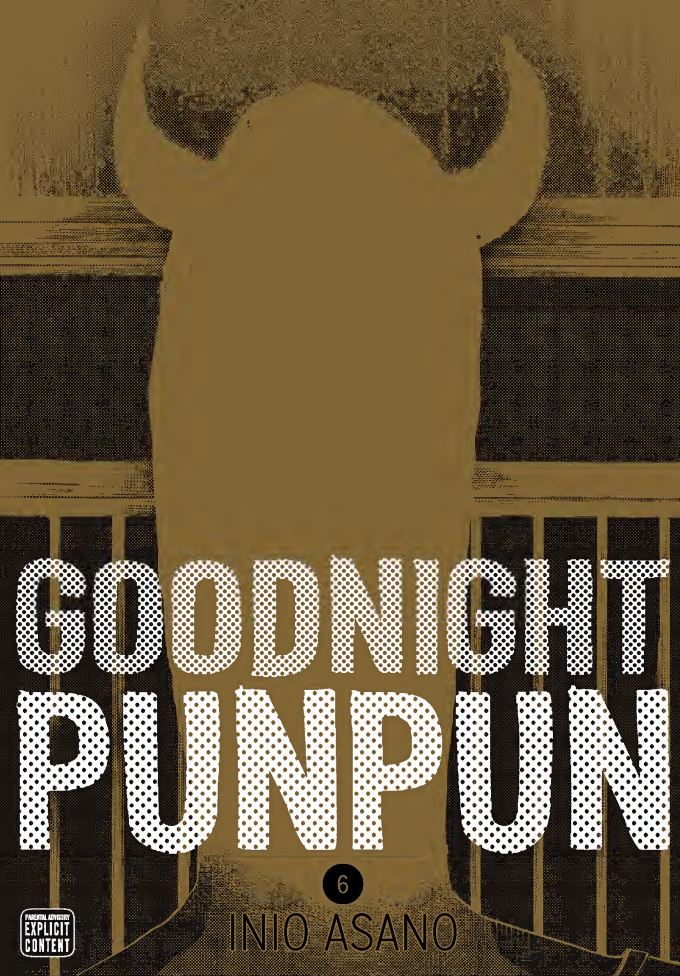




GOODNIGHT PUNPUN

6

INIO ASANO

PARENTAL ADVISORY
EXPLICIT
CONTENT

GOODNIGHT PUNPUN

6

Story and Art by INIO ASANO



G O O D

N I G H T

P U N

P U N

Part Eleven

A
H
H
H
!



[เนื้อเรื่องที่ผ่านมาถึงเล่ม 10]

ทานากะไอโกะเพื่อนรุ่นเดียวกันกลับมาเรียนที่โรงเรียนชิบรุดอีกครั้งเธอใช้ชีวิตวันทศภายใต้การควบคุมจากแม่โอนาคะปุเน่ไปหาแม่ของไอโกะเพื่อให้ได้รับอนุญาตให้อยู่ร่วมชายคาเดียวกันกับไอโกะ



ตัวละครในเรื่อง

ไอโนะตระกูล ปุเน่
ทำงานพาร์ทไทม์ นิสัยไม่ค่อยสุกและมักหลุดเป็นประจํา อายุ 20 ปี



ทานากะ ไอโกะ

อดีตเพื่อนร่วมห้องของปุเน่ ทำงานที่โรงงานรับจ้างของร้านซักรีด



โงชิคาว่า โทชิกิ

ถูกชายคนรองของโงชิคาว่าชิโรชิกิและเป็นตัวแทนของคานาใหม่ทีชื่อว่า "ศูนย์สุขภาพคุณคอสโม" อวดอ้างว่าตัวเองวิเศษสุดได้



พี่ชายขลุ่ย Sweet Pretty Lonely (วาตะ)

เพื่อนสมัยเรียนมหาวิทยาลัยของโงชิคาว่า โทชิกิ ครูโรงเรียนกวดวิชา ชนหัวรั้งหน้าดก



เซกิ มาสึมิ

อดีตเพื่อนร่วมห้องของปุเน่ทำอาชีพรวบรวมขยะรีไซเคิลขายมักไปอาศัยอยู่ในห้องแม่ประจํา



อิมิชิ

อดีตเพื่อนร่วมห้องของปุเน่ตอนนี้เข้าฝึกศึกษามหาวิทยาลัยดามารวมองเห็น "เทพอุจจาระ" ได้



นันโจ ซาจิ

ครูโรงเรียนกวดวิชา เพื่อนสนิทของปุเน่ กำลังตั้งครรภ์ อายุ 25 ปี



[สารบัญ]

ตอนที่ 111 7

ตอนที่ 117 127

ตอนที่ 112 25

ตอนที่ 118 147

ตอนที่ 113 43

ตอนที่ 119 165

ตอนที่ 114 67

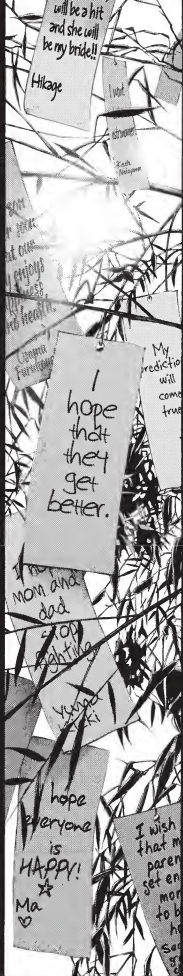
ตอนที่ 120 183

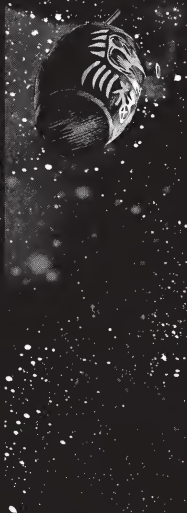
☆ ตอนที่ 115 87

ตอนที่ 121 201

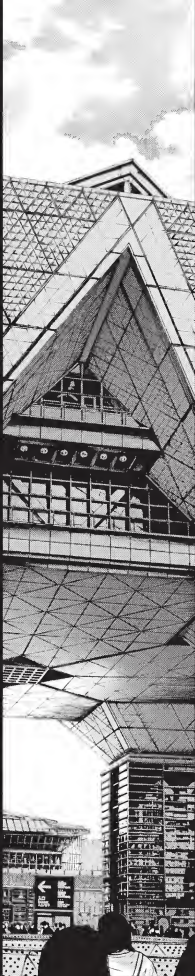
ตอนที่ 116 107















CHUPET.

CAN
YOU...

THIS IS
WHAT WILL
HAPPEN,
JUST ONE
MONTH
FROM
NOW.

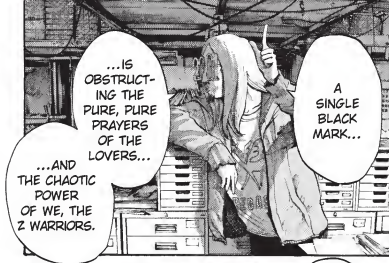
...SENSE
THE
FUTURE
TOO?

IT'S
EASY TO
UNDERSTAND
WHAT THAT
MEANS...

...BUT
THAT'S
NOT
REALLY
THE
PROBLEM.

EVEN
WITH MY
MASTERY
OF THE
ULTIMATE
GIGOLO
THEORY...

...I CAN'T
HEAR THE
FUTURE
AFTER THAT
MOMENT.



...IS
OBSTRUCT-
ING THE
PURE, PURE
PRAYERS
OF THE
LOVERS...

...AND
THE CHAOTIC
POWER
OF WE, THE
Z WARRIORS.

A
SINGLE
BLACK
MARK...



THE MORE
IMMEDIATE
PROBLEM
IS...

...THE
BLACK
MARK.



THERE'S
NO TIME.

SO I'M
GOING.



...SO-
CALLED
POOP
GOD.

VERY
SOON, I'M
GOING TO
NEED HELP
FROM
YOUR...

I'M
COUNTING
ON YOU.



SALLY
FORTH!

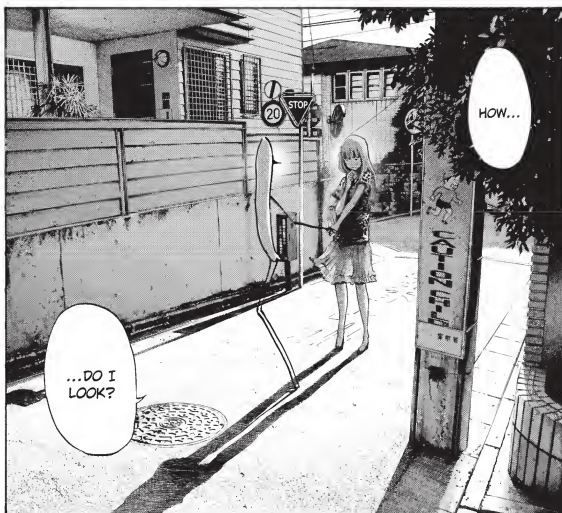
FULL
SPEED
AHEAD!

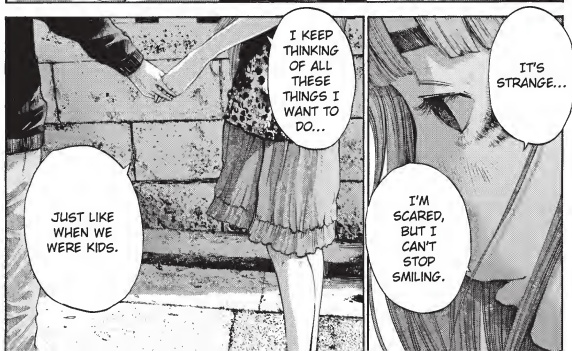
MOVE
INTO
FORMULA
MODE!



MY
MOM...

SHE'S
A LITTLE
DIFFICULT.







OH,
AND I'VE
ALWAYS
WANTED A
DOG!

BUT
WE'LL NEED
TO FIND A
PLACE THAT
ALLOWS
PETS.

I WANT TO
BUY LOTS OF
SPICES AND
REALLY LEARN
TO COOK.

WE
CAN WALK
TO THE LOCAL
SUPERMARKET
TOGETHER IN
THE AFTER-
NOONS...

PUNPUN,
IF WE'RE
TOGETHER
...

...THEN
EVEN
SOMETHING
AS
SIMPLE
...

...AS
HANGING
OUT AT
HOME
WILL BE
AMAZING.



PUNPUN...

... WHICH
WOULD YOU
RATHER
HAVE, A
SHIBA OR A
CHIHUAHUA?







She is
such an
idiot.

MM...

I adore
you so
much I
want to
bite your
tongue off
and kill
you.

MM

...

...

MM.

MM

...



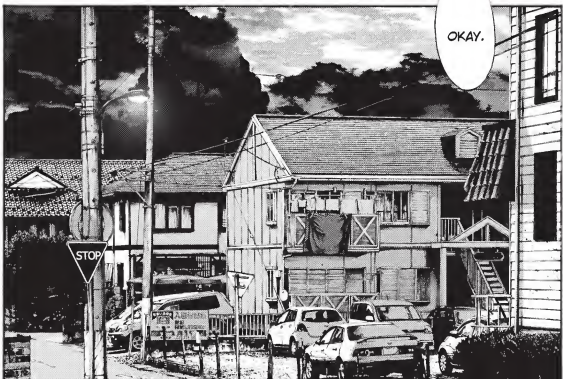
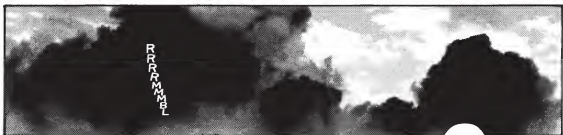
"You
just do
what you
want."



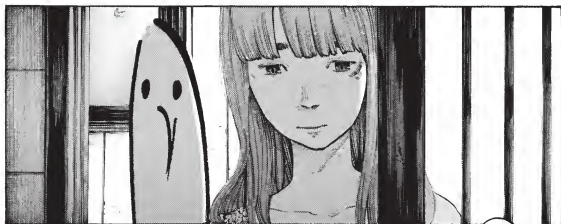
"Don't
worry
about
that
now."

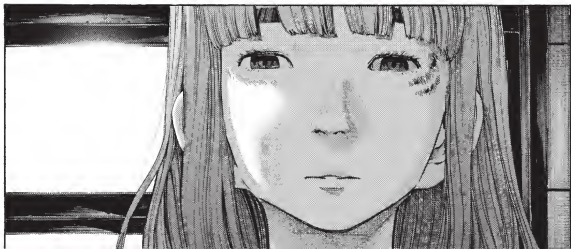


"No matter
what happens,
I'll protect you."

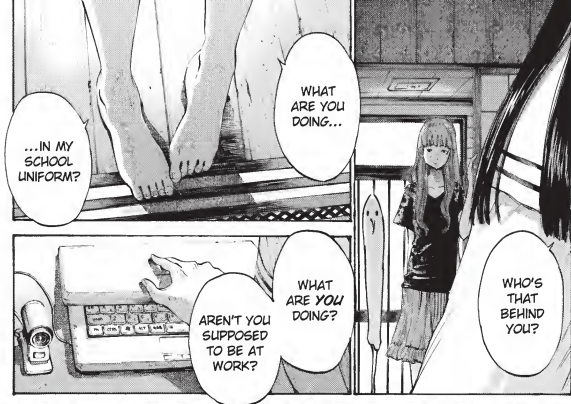


And I,
almost
certainly a
bigger idiot,
should have
had a quickie
vasectomy.











AS
LONG AS
YOU'RE OKAY
ABANDONING
YOUR
CRIPPLED
MOTHER.

OH,
SURE...

...FINE.



TRY
TO TAKE
CARE OF
YOURSELF.

I'LL
STILL...

...SEND
YOU
MONEY, OF
COURSE.



LET'S
SIT DOWN
AND TALK
ABOUT
THIS.

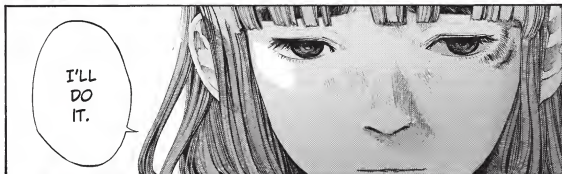
I'LL
GO MAKE
SOME
TEA.

DON'T
JUST
STAND
THERE.
COME
HERE...

YES,
YOU
IN THE
BACK.



SIGH...

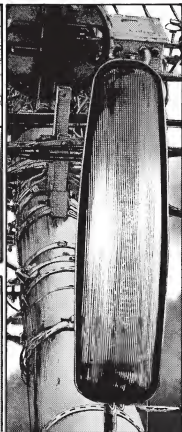


I'LL
DO
IT.



DON'T
WORRY
ABOUT
IT.

I'LL NEED
TO DO THIS
BY MYSELF
FROM NOW
ON.







SO,
WHERE DID
YOU TWO
MEET?

HAVEN'T
I TOLD YOU
TO GIVE ME
A REPORT
ON WHO YOU
SEE EVERY
DAY?



WE'VE
KNOWN
EACH
OTHER
FOR A
LONG
TIME...

...BUT
WE RAN
INTO EACH
OTHER
AGAIN AT
DRIVING
SCHOOL.



I'M *NOT*
LYING. IT
IS THE
TRUTH.



DON'T LIE
TO ME.
JUST TELL
ME THE
TRUTH...

I'M NOT
ANGRY.

YOU
EXPECT ME
TO BELIEVE
THAT?

YOU
CHOSE THAT
DRIVING SCHOOL
SPECIFICALLY
BECAUSE YOU
DIDN'T WANT
TO RUN INTO
ANYONE YOU
KNEW.



I
WAS
A KID.



WHEN
WAS IT?
YOU WERE
SEVEN OR
EIGHT...

YOU'VE
ALWAYS
BEEN A
LIAR.



YOU PEEED
YOURSELF
AND HID YOUR
PANTIES IN
YOUR PENCIL
CASE.



YOU WERE
JUST GOING
TO GET USED
BY SOME
GOOD-FOR-
NOTHING.

IF I
HADN'T
STOPPED
YOU, WHO
KNOWS WHAT
WOULD HAVE
HAPPENED
TO YOU?

AND
TWO
YEARS
AGO?

YOU SAID
YOU GOT
ACCEPTED
TO SOME
USELESS
MANGA
MAGAZINE.



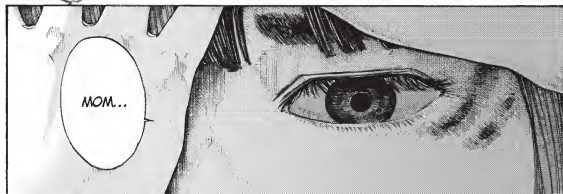
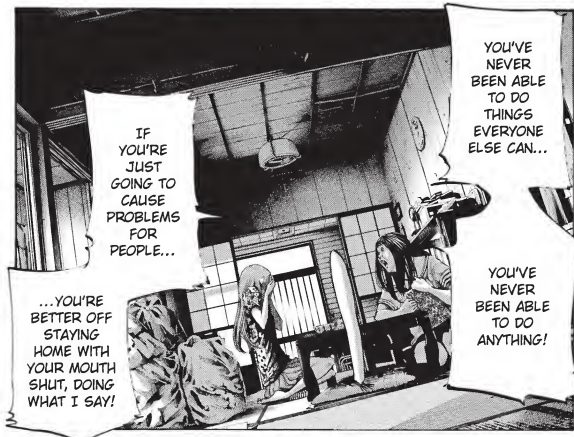
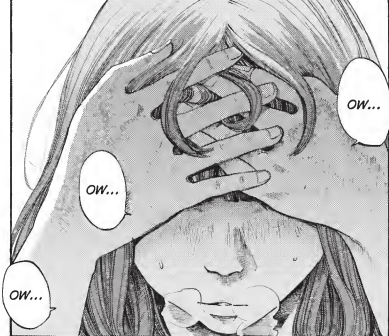
...GET
ACCEPTED.

I
REALLY
DID...



THE ISSUE
IS THAT
YOU'RE
JUST NOT
AWARE.

THE
ISSUE ISN'T
WHETHER
YOU WERE
ACCEPTED
OR NOT.





...BUT
YOU CAN'T
BELIEVE
IN ME?

HOW
CAN YOU
BELIEVE IN
WHATEVER
THAT IS...



BUT
THE LAST
THING
YOU CAN
BELIEVE IN
IS YOUR
FAMILY,
RIGHT?

EVEN
I KNOW
THAT.

YOU
HAVE
IT ALL
WRONG,
AIKO.

YOU
ARE TRULY
PRECIOUS
TO ME.



FINE,
DO
WHAT
YOU
WANT
....



I NEVER
SAID YOU
COULDN'T
LEAVE.

I
GUESS
YOU'LL
FIND OUT
THE HARD
WAY HOW
MUCH YOU
RELY ON
ME.

GOING OFF
WITH THIS
USELESS
GUY...

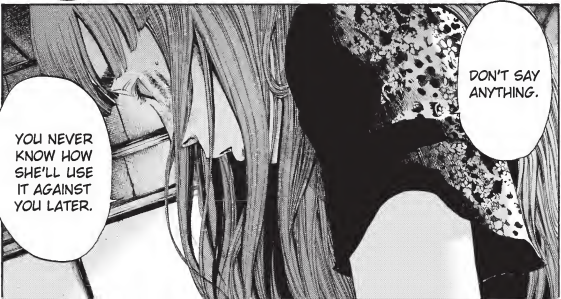


YOU...

WHAT'S
YOUR
NAME?

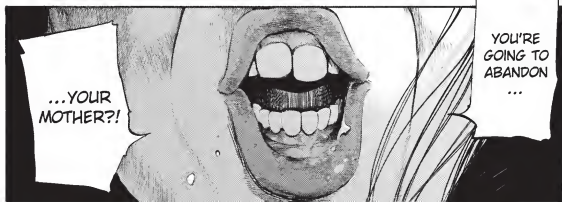
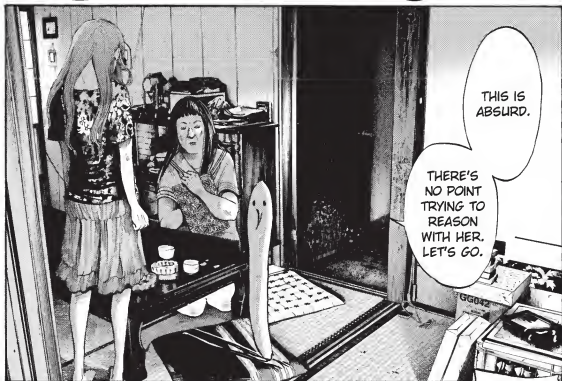
WHAT
DO YOU
DO?

COLLEGE
STUDENT?



DON'T SAY
ANYTHING.

YOU NEVER
KNOW HOW
SHE'LL USE
IT AGAINST
YOU LATER.





HE...

...MADE
ME
REALIZE
THAT.



I'LL
DECIDE
WHAT I
BELIEVE
IN.

I DON'T
WANT A
FAMILY
ANYMORE.



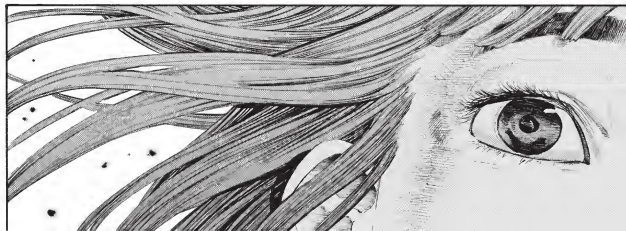
HUH.

HUH.

HUH.

HUH.





GRO-
OOO-
OOO-
SSS
!!

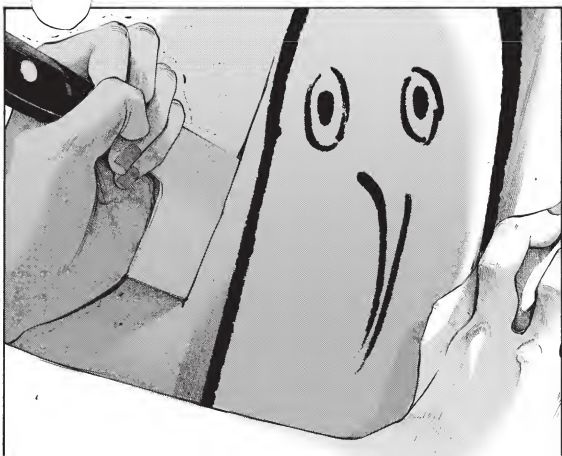
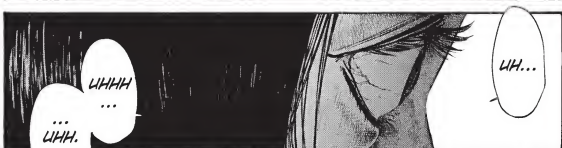
GRO-
OOO-
SS!!

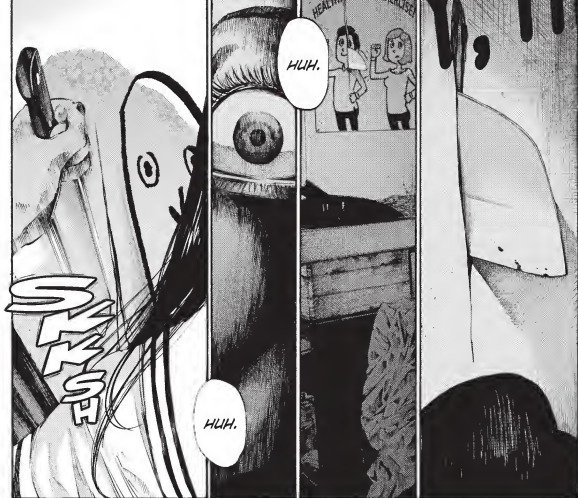
TH
U
D

AHH!

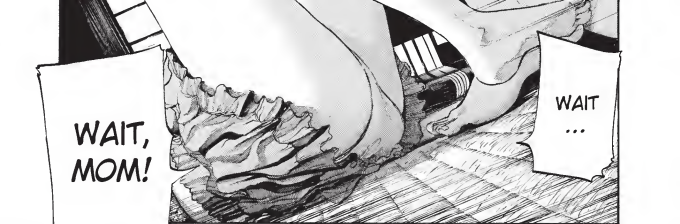
SO
GRO-
OOO-
SSS-
SS!!

NK







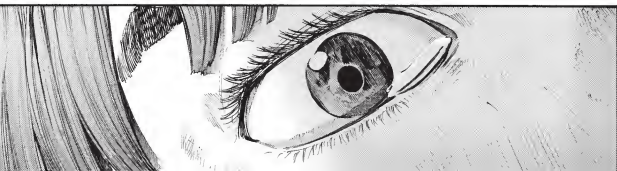


WAIT,
MOM!

WAIT
...



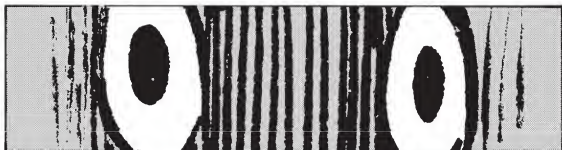
WAI-





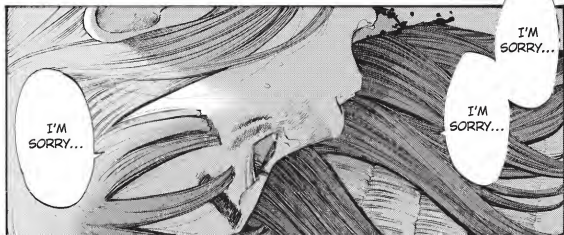


...I'M
SORRY.





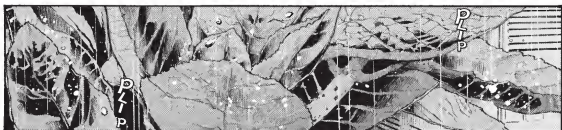
*I think
I've
been
Waiting...*



I'M
SORRY...

I'M
SORRY...

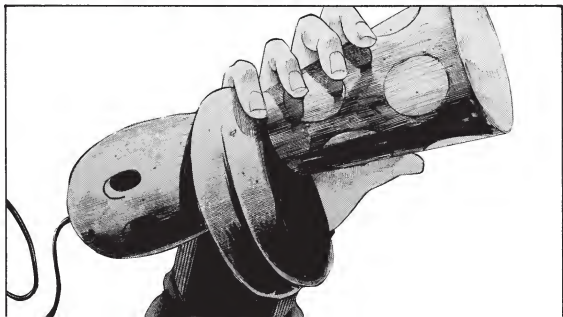
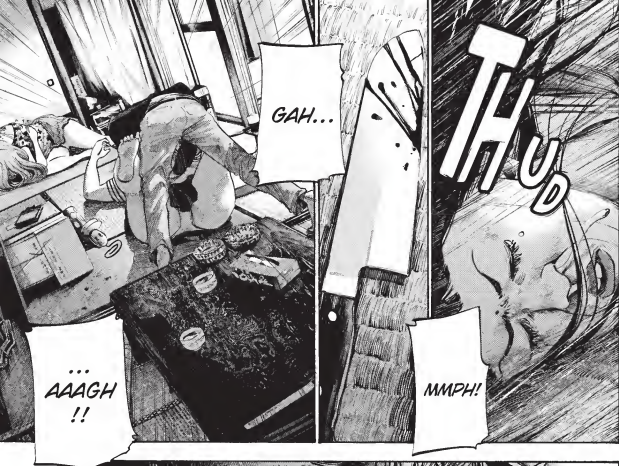
I'M
SORRY...

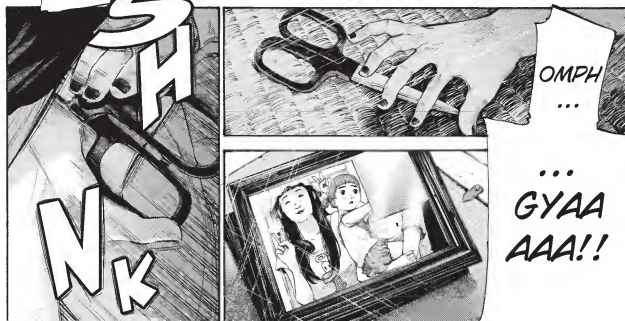
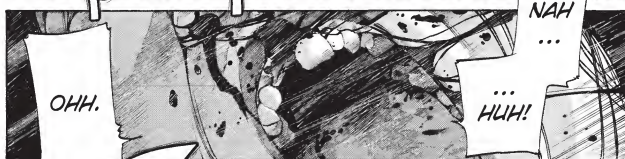




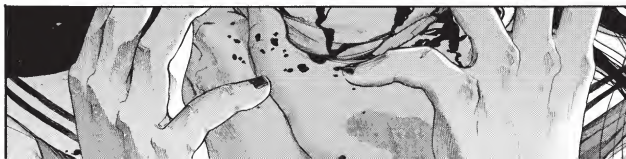
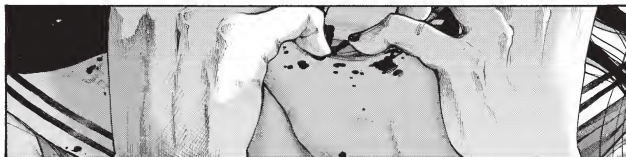
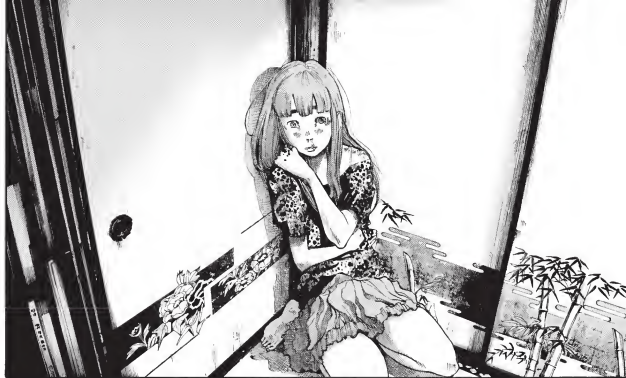
Good
morning,
RunRun.

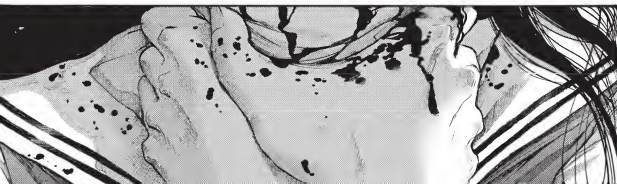
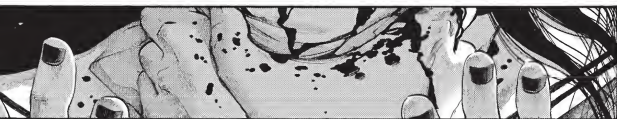






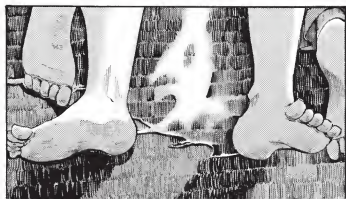
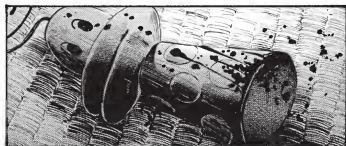






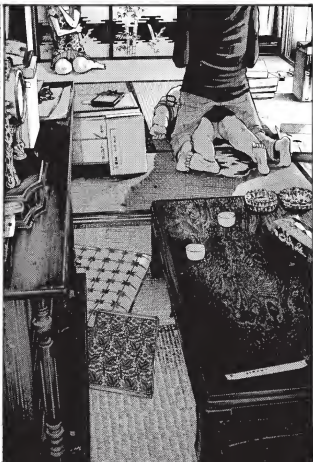








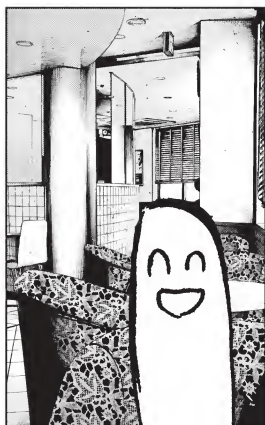
"Aiko."





"It's
okay
now."



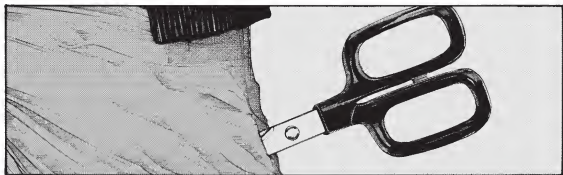


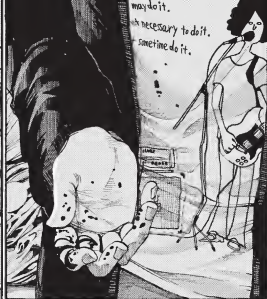


It wasn't clear how much time had passed. Several seconds? A few minutes?



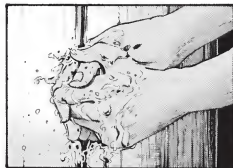
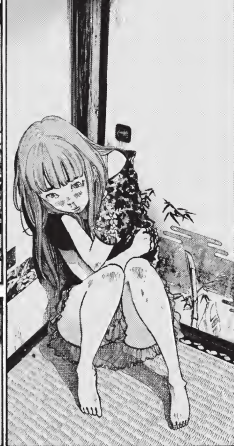
Punpun realized that the sound of the rain beating on the roof was echoing through the dark room.





"Come
here."







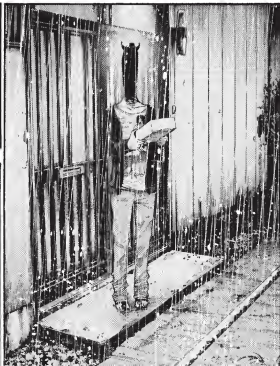
"...went
out."

"She..."



There probably
wasn't any
need to be
overly polite
to the
delivery man.

"I thought I was
calm, but maybe
I'm surprisingly
agitated," Punpun
considered.





The
dark
gray sky,
the
worn-out
building

...

The
scene
reflected
into his
eyes
seemed
like just a
backdrop.

...a young, up-and-
coming comedian
would burst grinning
out of the shadows
as the instigator of an
elaborate prank.

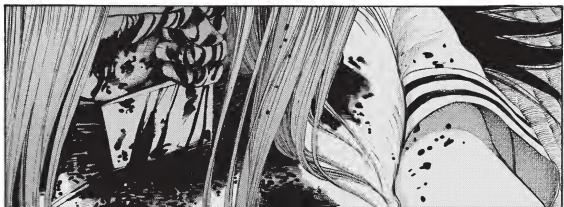
Maybe if
he went
back
into the
room...



That's
it.

"Geez,
are you
serious?
(laugh)."

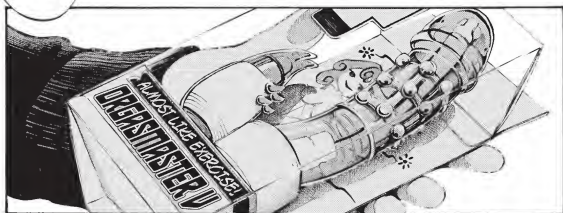
Then
Punpun
would
say...



"You can
stop now.
She's
dead."

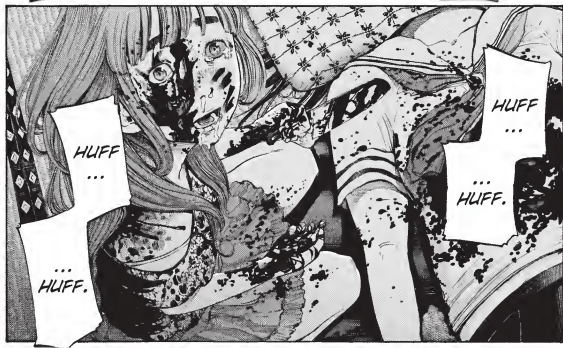
WHAT'S
...

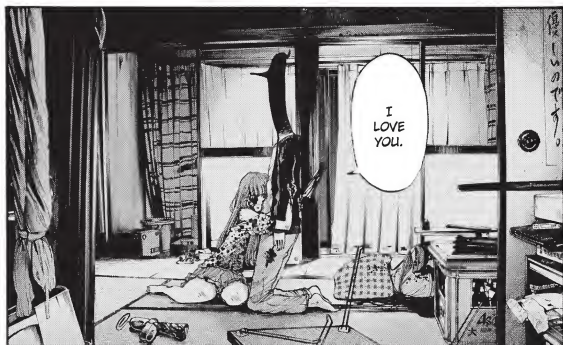
...IN THE
PACKAGE?



"A
vibra-
tor."









HUFF

...

HUFF

...

HUFF

...

HUFF

...

"This
was
meant
to be."

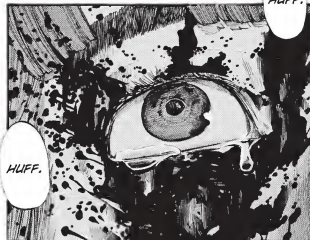


"...there's
nothing
to worry
about."

"As long
as you
listen to
me..."

"Show
me
where
you're
hurt."

HUFF.



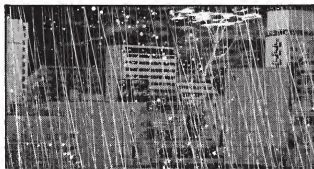
HUFF.

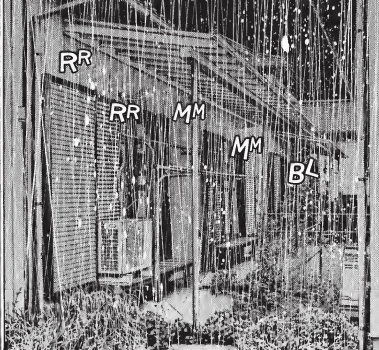


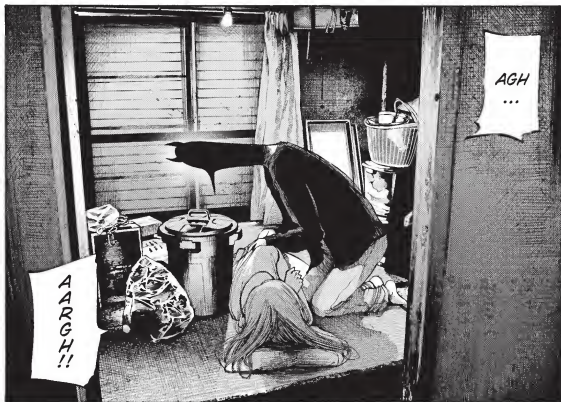
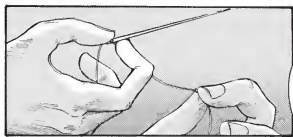


"I
need you
to hold it
together..."

"...Aiko."











"...WITH
ME?"

"WHY DON'T
YOU FIND
HAPPINESS..."



"...
YOU."

"...I
CAN'T
HELP..."

"UNFORTU-
NATELY..."

"I..."



...MY LIFE
MIGHT BE
COMPLETELY
DIFFERENT
NOW.

IF I HAD
TAKEN HER
HAND THAT
DAY...

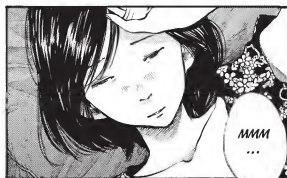


RUSHING
TO A
CONCLU-
SION IS A
PRIVILEGE
OF YOUTH.

BUT IN
REALITY,
EITHER
CHOICE
COULD BE
RIGHT, OR
BOTH COULD
BE WRONG.

...FACED
WITH TWO
CHOICES, YOU
SHOULD TRY
TO PICK THE
RIGHT ONE AS
RATIONALLY AS
POSSIBLE.

WHEN
I WAS
YOUNGER,
I WAS
UNDER THE
ILLUSION
THAT
IF...



MMM
...



WHO
ARE YOU
TALKING
TO?

YUICHI?



BUT IN ALL
THE HURRY,
DID YOU END
UP SETTING
YOUR LIFE
ON FIRE?

I DREAM
ABOUT THAT
OTHER LIFE
SOMETIMES.



HA
HA
HA...



A
FRIEND.

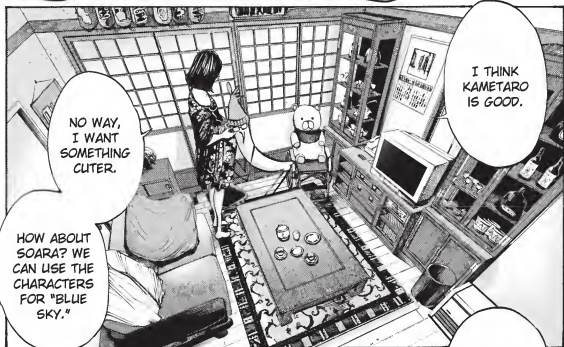


SO...

...HAVE YOU
COME UP WITH
A NAME FOR
THE BABY?



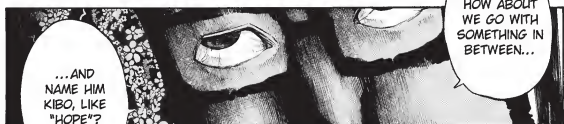
HA HA,
YOU DON'T
HAVE ANY
FRIENDS.



NO WAY,
I WANT
SOMETHING
CUTER.

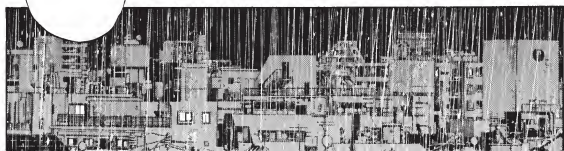
HOW ABOUT
SOARA? WE
CAN USE THE
CHARACTERS
FOR "BLUE
SKY."

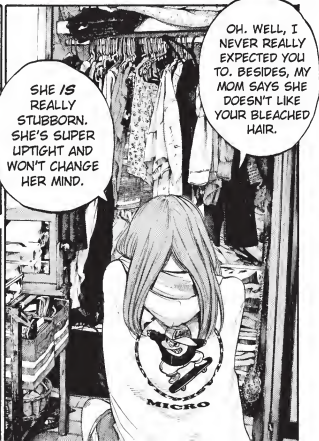
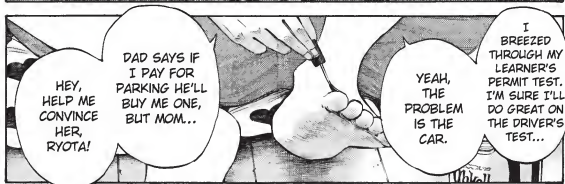
I THINK
KAMETARO
IS GOOD.

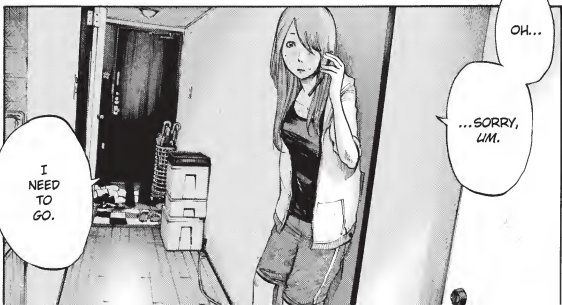


...AND
NAME HIM
KIBO, LIKE
"HOPE"?

HOW ABOUT
WE GO WITH
SOMETHING IN
BETWEEN...







I
NEED
TO
GO.

OH...

...SORRY,
LIM.

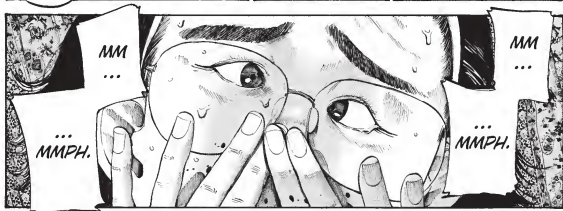
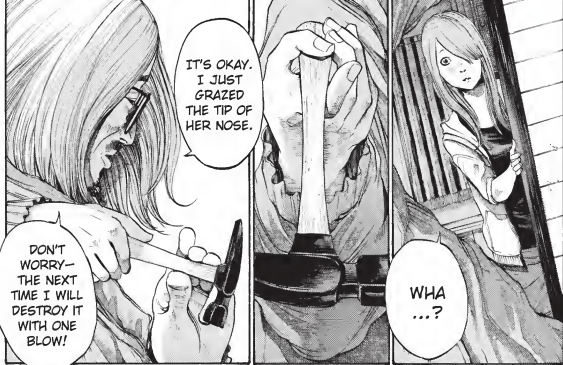


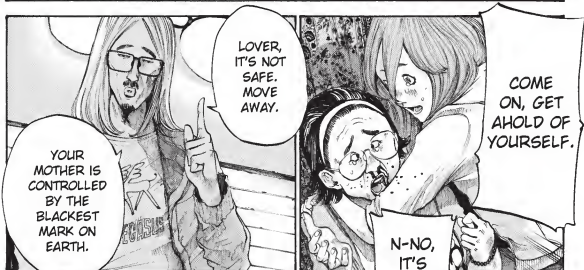
NOOOO!!

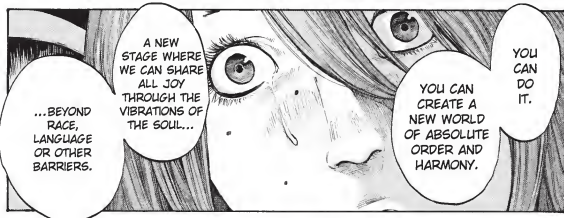


MOM
?!



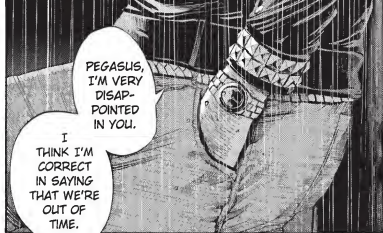












PEGASUS,
I'M VERY
DISAP-
POINTED
IN YOU.

I
THINK I'M
CORRECT
IN SAYING
THAT WE'RE
OUT OF
TIME.



BUT THE
CARNIVAL
DOESN'T
STOP.

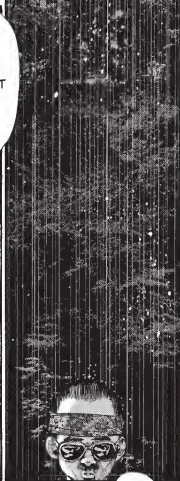


AND YOU
"COULDN'T
DO IT"?

WHAT
HAPPENED
TO "I
MUST DO
IT"?

THE
ANNIHILATION
OF THE BLACK
MARK WAS
A VERY
IMPORTANT
THESES FOR
US.

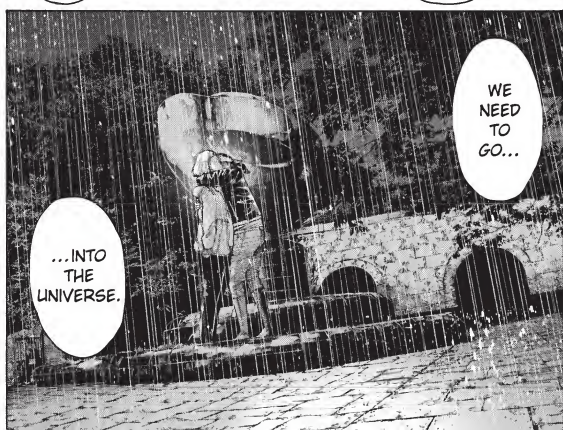
WADA.



WHAT ON
EARTH IS
A BLACK
MARK?

...THE
WORLD IS
FAR MORE
ORDINARY
THAN I
THOUGHT.

PERHAPS
...

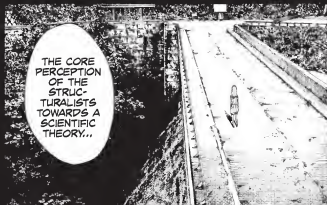


A RADICAL
GRASPING
IDEOLOGY
SPED UP THE
DECLINE IN
STUDENTS, AND
ACCIDENTAL
INFLECTION OF
INJURY WAS
BROADCAST
GLOBALLY.

DURING THE
DEVELOPMENT
PHASE OF
1953 TO 1959,
SUPPLY
EXCEEDED
DEMAND, AND
INPUT AND
OUTPUT
BECAME A WAY
TO EXPERIENCE
POLITICS.



THE CORE
PERCEPTION
OF THE
STRUC-
TURALISTS
TOWARDS A
SCIENTIFIC
THEORY...





YOU
ARE
CURSED.

THERE
WAS
STRONG
EXCLUSIVE
ANTIPATHY
...

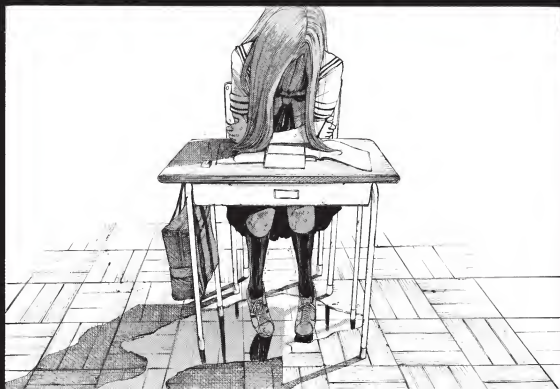


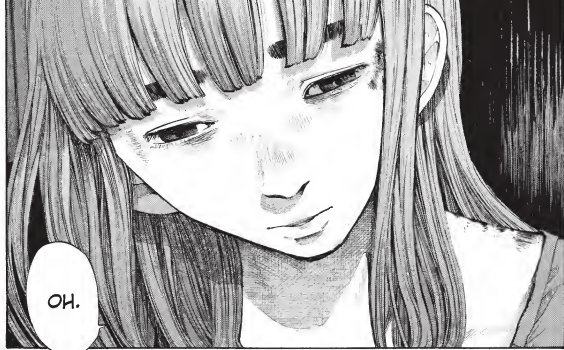
IN
CASE IT'S
IMPOSSIBLE
TO PROVE
IN WESTERN
EUROPE...

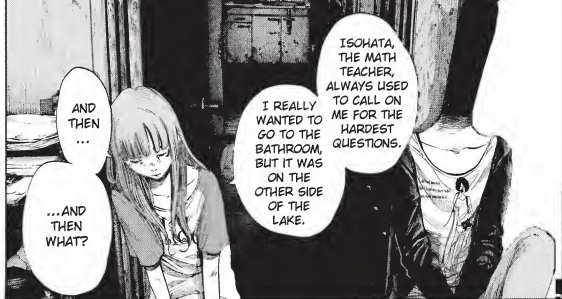


...AS A
FORM OF
PUNISHMENT
EXTRACTED
UNINTENTION-
ALLY BY
THE WORLD
INSURANCE
ORGANIZATION.

...WITH THE
TEMPORARY
EMPLOYMENT
MODEL, THE
CELL WALLS
BECAME
MORE PER-
MEABLE...





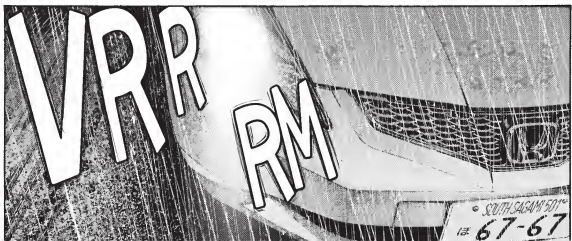


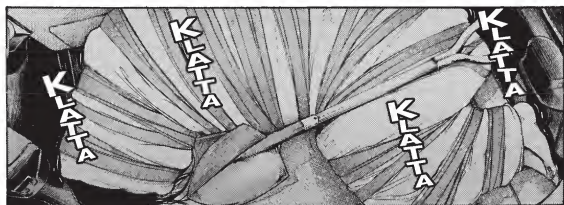




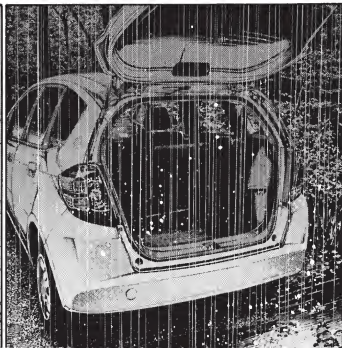
本作品純屬虛構，
與實際存在的團體、
人物皆無任何關係。





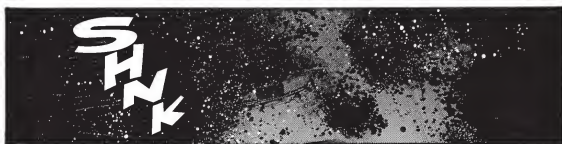
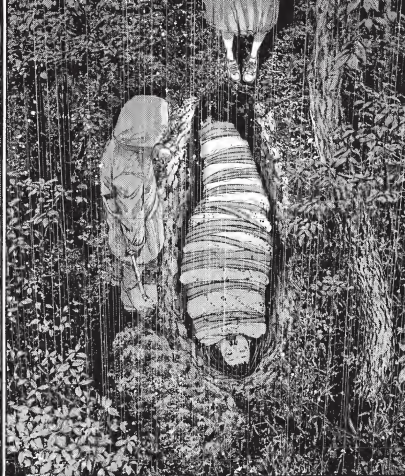


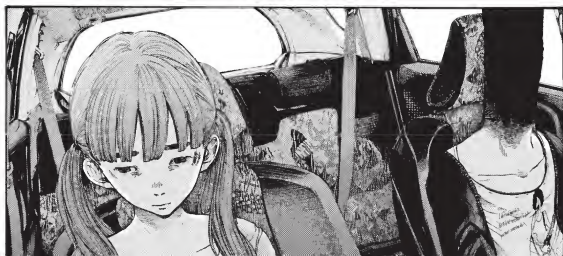
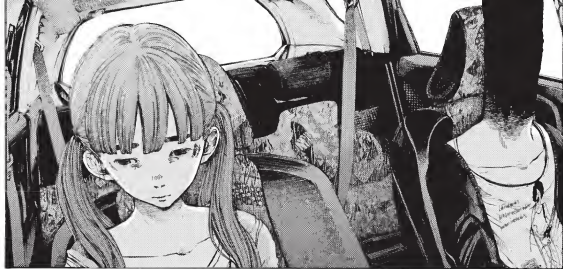






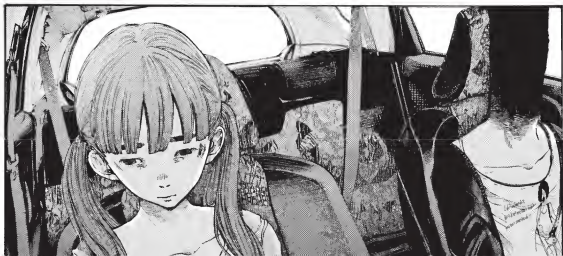








"I don't
think we did
anything
wrong."



THIS FOG
IS REALLY
THICK.



...
NORMAL
LIFE?

WHAT
IS...

"Go home and
resume your
normal life, just
like we talked
about. If you want
to go somewhere
else, we can move
when things settle
down."

"People aren't
that interested
in each other,
no matter what
you think."

"That's
all there
is to it.

"It's
one
less
person..."

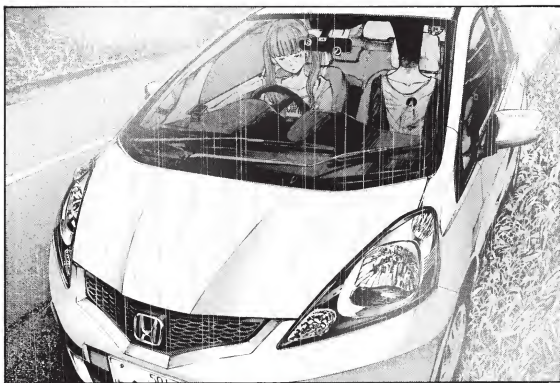
"Do you
feel
guilty?"

I'M
NOT
SURE.

"Re-
member,
you're
a good
liar."

THEY'RE
REALLY
PERSIST-
TENT.

MY MOM'S
FRIENDS
FROM HER
CULT MIGHT
LOOK FOR
HER...



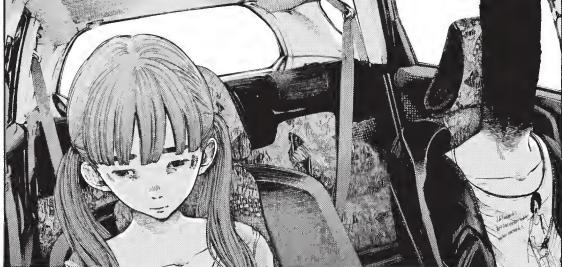
"...so this
is actually a
good thing.

"Most
people are
a drain on
society by
their very
existence...

"And isn't
that the
same as never
existing in the
first place?

"...but will
anyone be
sad or hurt
by your
mother's
death?

"I'm
sorry,
Aiko...

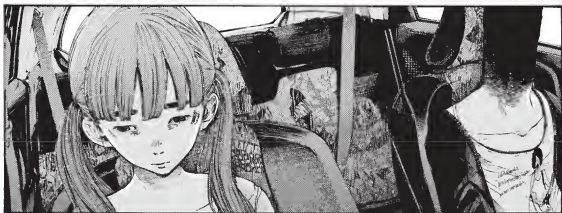


"If you
play the
victim,
I'm sure
someone
will take
pity on
you.

"The
stabbing,
moving
the
body...

"...you
can
blame
it all on
me...

"If you
can't
handle
this...

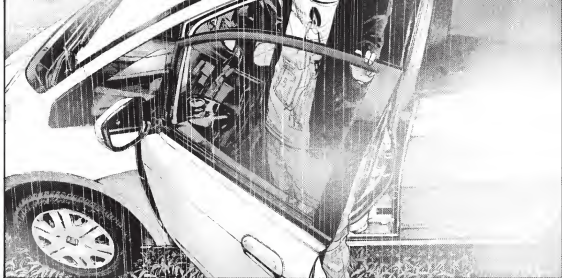


"...if I'm
arrested
or tried.

"So I
don't
care...

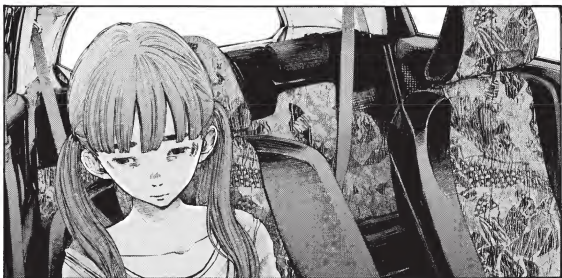
"I've
rescued
you.
That's
enough
for me.

"You
do
what
you
want.



"...I have
no interest
in losing my
freedom
because
of other
people's
values."

"However..."









DON'T
LEAVE ME
ALONE...

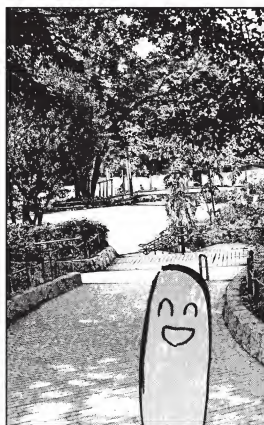
"I'm not
scared of
anything
now."

"That's
great,
Aiko."



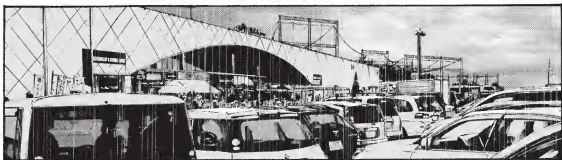
(howls
of
laugh-
ter)

"After all,
that's the kind
of guy I am."







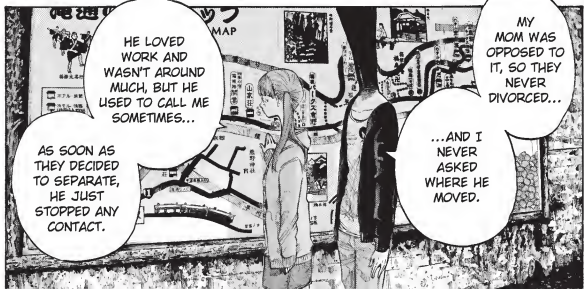






...SINCE MY PARENTS SEPARATED WHEN I WAS IN MIDDLE SCHOOL.

I HAVEN'T SEEN MY DAD...

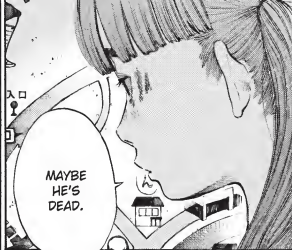


HE LOVED WORK AND WASN'T AROUND MUCH, BUT HE USED TO CALL ME SOMETIMES...

AS SOON AS THEY DECIDED TO SEPARATE, HE JUST STOPPED ANY CONTACT.

MY MOM WAS OPPOSED TO IT, SO THEY NEVER DIVORCED...

...AND I NEVER ASKED WHERE HE MOVED.



"...I've
always
believed..."

"Aiko..."

"Everyone is better and smarter than me, and no matter who they are, they have a conscience, and no matter how nasty they are, there are extenuating circumstances. So that's why I hated myself for being so wretched and pessimistic, even though I didn't really have any reason to be.



"...and destroying other people's lives.

"...on the other hand, the reality is that there are people who epitomize evil, spewing their selfish vulgarity all over the world...

"But...



"There aren't any decent people, not a single one."

"The answer is simple ..."

"I have high expectations, so I'm often disappointed."

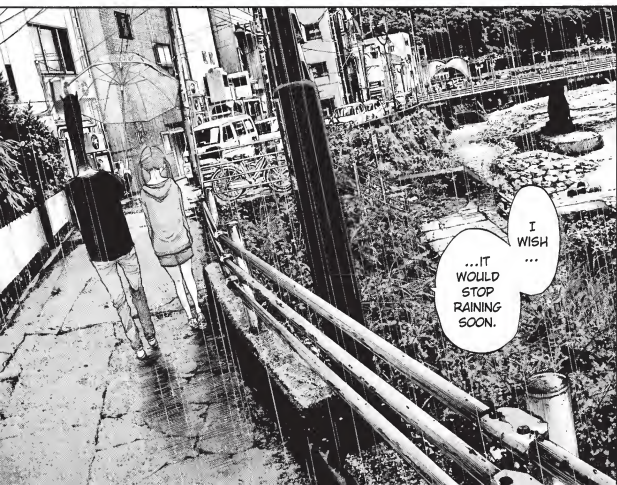
"Maybe I expect too much."



"How are they all able to overlook all that?"

"Why doesn't **everybody** kill someone?"

"Now I think it's kind of bizarre ..."



"...the
world
should
be more
chaotic."

"That's
why I
think..."

"My
choice
was
clear."

"But I did
everything
I could."



WE NEED
TO BUY
YOU A NEW
SHIRT.

OH...

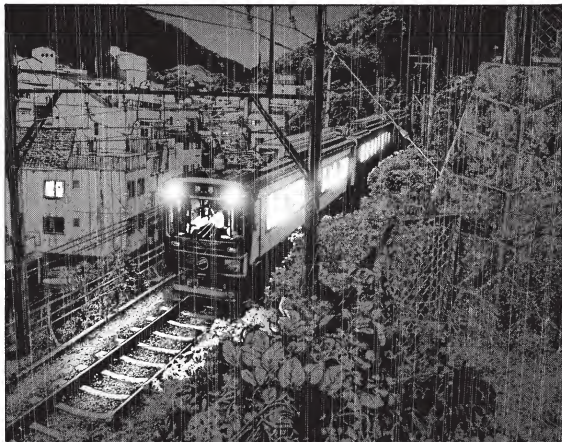
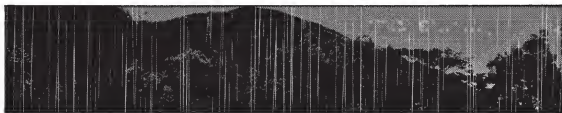
...
BLOOD.



I...

...CAN'T
REALLY
FOLLOW
WHEN YOU
GET ALL
PHILO-
SOPHICAL...

...BUT I DO
BELIEVE YOU
WON'T LEAVE
ME AGAIN.



...AND A LOT OF
DISCRETIONARY
INCOME, THERE IS
ZERO MASS FOR
A TYPE 2 SUPER
NOVA EXPLOSION
AND THEORETICAL
FOUNDATION WAS A
DESPISED EMOTION
AS WELL AS AN
APPETITE FOR
IMPROVEMENT AND
CORRECTION...

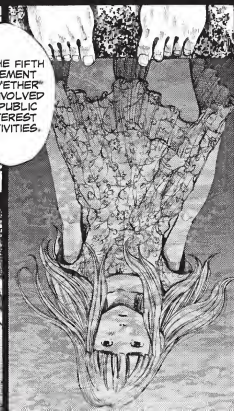
WITH THE
OPTIMIZATION
OF FARMING OR
THE INCREASED
ENERGY OF A
UBIQUITOUS
RELIGION THAT
HAS A MASS 3.7
MILLION TIMES
THAT OF THE
SUN...



...THE FIFTH
ELEMENT
OR 'ETHER'
IS INVOLVED
IN PUBLIC
INTEREST
ACTIVITIES.



WHEN
YOU THINK
ABOUT THE
RELATIVE
SCALES...





...TETANUS
BACILLUS
WITH
DISGUSTING
TENDEN-
CIES...

THE
NECESSARY
ABILITY
TO THINK,
ANALYZE
AND
EXPRESS
FOR...

YOU
ARE
CURSED.

...NURTURING
OTHER
ABILITIES...



...RAPE,
ASSAULT
AND MARINE
SPORTS.

...IN ORDER
TO STRIVE FOR
HARMONIOUS
DEVELOPMENT
IN BODY AND
SOUL, THIS
STATION ENTHU-
SIASTICALLY
PURSUES...







"One that
won't ask
too many
questions."

"Maybe
we
should
find a
hospital."

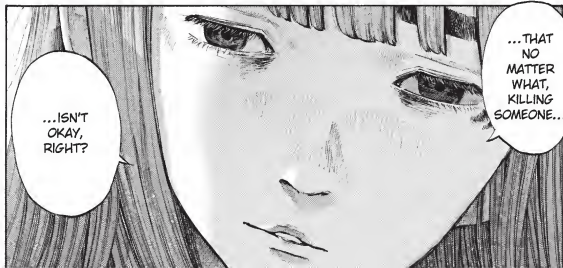


"But,
Aiko..."



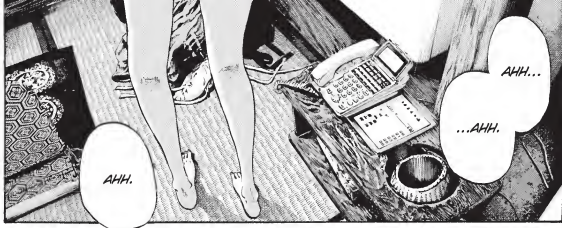


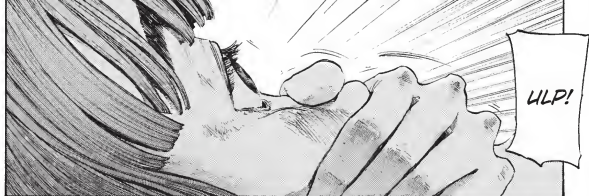
YOU
KNOW...



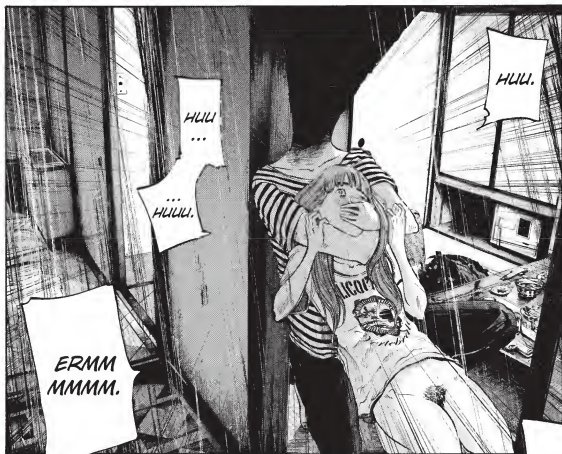
...ISN'T
OKAY,
RIGHT?

...THAT
NO
MATTER
WHAT,
KILLING
SOMEONE...





UHP!



HUU

...

...
HUUU.

HUU.

ERMM
MMMM.

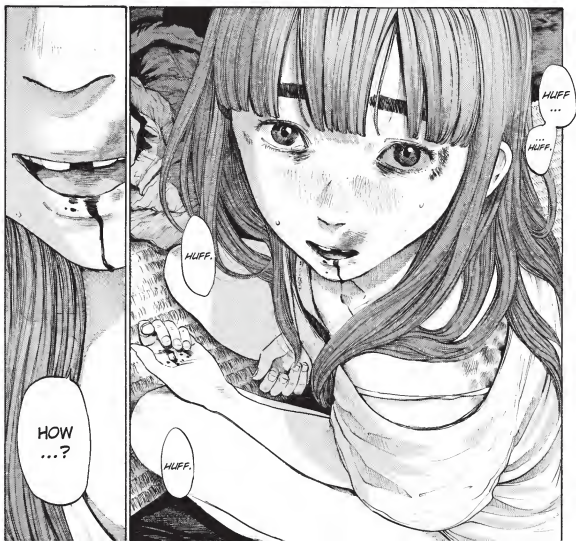
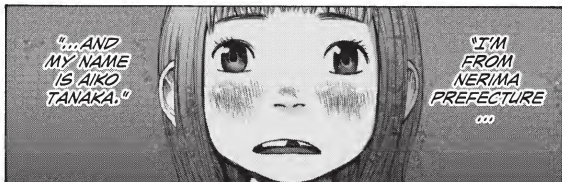


ERRMFU
GRRR!
...

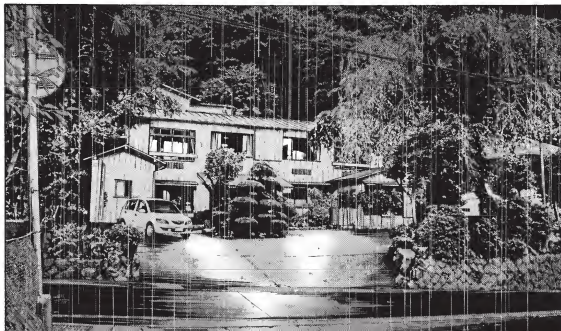
GIUUU!

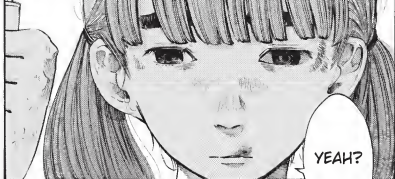


"I
know
that."



"Even
I know
that."





YEAH?

"I
remem-
bered
some-
thing."

"You
know,
Aiko..."

"...to
fulfill this
promise
now,
but..."

"It might be
meaningless..."

"Should
we go
to Kago-
shima?"



YEAH?



BECAUSE
OF THE
INCIDENT
THE OTHER
DAY...

...MY HEART
IS SWAYING
AT 82.5 HZ.

When You Wish Upon A Star
M. J. Carter
G. J. Carter
& H. Carter

I FEEL
LIKE A
SLEEPING
BUDDHA.

BUT
WHAT
IF I'M A
COMMON,
ORDINARY
PERSON?

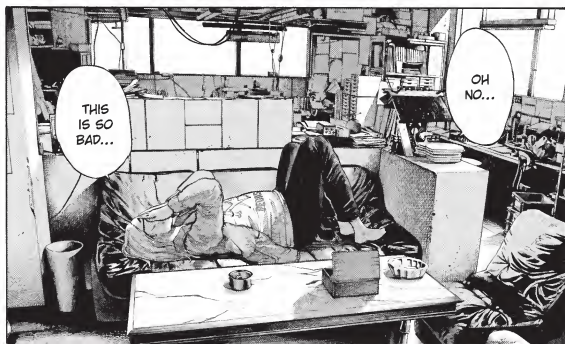
I'M IN
AGONY.

SO I'VE
COME UP
WITH THREE
THEORIES.

WHAT WAS
THE BLACK
MARK?

HAS
EVERYTHING
I'VE DONE
UP TILL
NOW BEEN
USELESS?





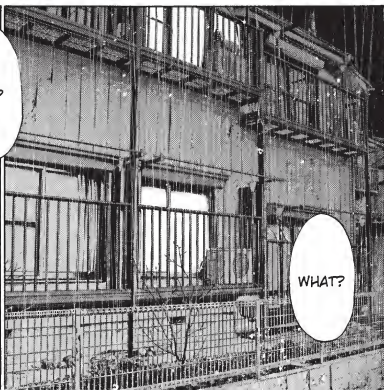


THE
WORLD IS
MELTING.

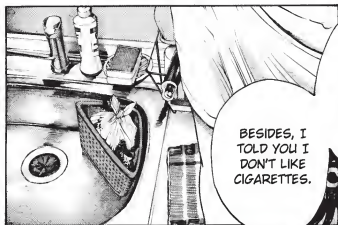


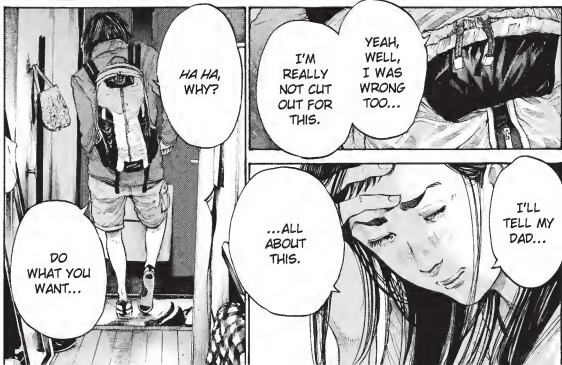
WHY?

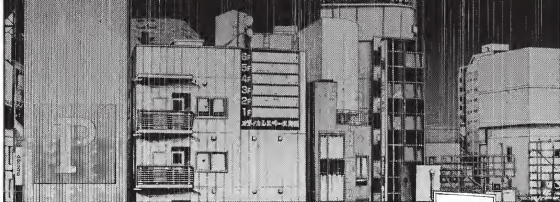
GIVE ME
A GOOD
REASON.



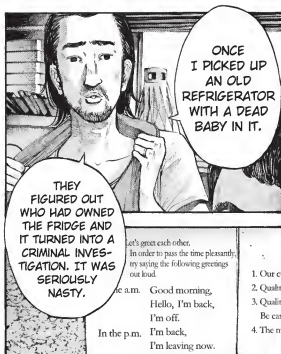
WHAT?







HIDDEN-
CAMERA
SHOTS OF
SCHOOL-
KIDS IN
SWIMSUITS?



ONCE
I PICKED UP
AN OLD
REFRIGERATOR
WITH A DEAD
BABY IN IT.

THEY
FIGURED OUT
WHO HAD OWNED
THE FRIDGE AND
IT TURNED INTO A
CRIMINAL INVESTIGATION. IT WAS
SERIOUSLY
NASTY.

Let's greet each other.
In order to pass the time pleasantly,
try saying the following greetings
out loud.

At a.m. Good morning,
Hello, I'm back,
I'm off.

In the p.m. I'm back,
I'm leaving now.

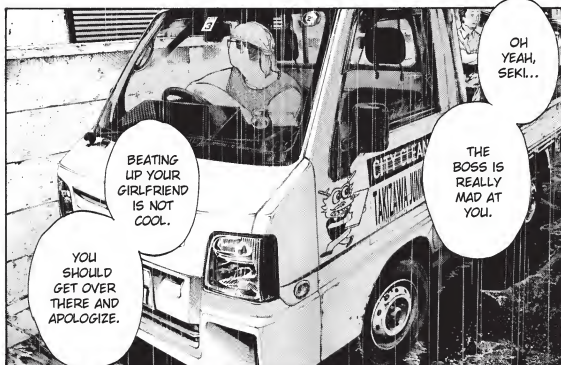
1. Our c
2. Qualit
3. Qualit
- Be c
4. The n



IT WAS
MIXED IN
WITH THE
COMMERCIAL
WASTE.

I
GUESS
SOME
PERVERT
THREW
THEM
AWAY.

WHY
DIDN'T
YOU GIVE
THEM TO
ME?



OH
YEAH,
SEKI...

THE
BOSS IS
REALLY
MAD AT
YOU.

BEATING
UP YOUR
GIRLFRIEND
IS NOT
COOL.

YOU
SHOULD
GET OVER
THERE AND
APOLOGIZE.



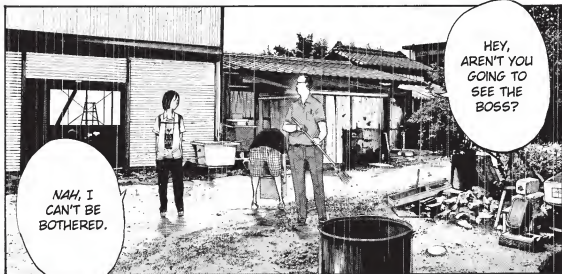
WHAT
ARE YOU
TALKING
ABOUT?

HUH?



THAT'S WHY
I TOLD YOU
TO KEEP YOUR
HANDS OFF
THE BOSS'S
DAUGHTER.

IF YOU
DON'T TAKE
CARE OF
IT, YOU'LL
GET A VISIT
FROM SOME
VERY SCARY
PEOPLE.



NAH, I
CAN'T BE
BOTHERED.

HEY,
AREN'T YOU
GOING TO
SEE THE
BOSS?



GOOD-
BYE,
THEN.

TELL
HIM I'M
MOVING TO
A TROPICAL
ISLAND, SO
HE CAN JUST
SHOVE IT.



...WAS
BECAUSE OF
ALL THE FREE
BOOKS AND
MAGAZINES
I GOT.

THE
REASON I
STUCK WITH
TRASH
COLLECTION
FOR A YEAR...



...AN
EXTREMELY
BORING "TO
EACH HIS OWN."

AFTER READING
EVERYTHING BASED
ON THE TASTES AND
PREFERENCES OF
STRANGERS, THE
CONCLUSION I'VE
REACHED IS...

...AND I GO
BACK TO THE
BEGINNING
AGAIN.

...MY
TEDIOUS
CONSCIENCE
REARS ITS
HEAD...

IN ORDER
TO MOVE
FORWARD
WITH THIS
GROUNDLESS
CONCLUSION...

ENJOY FULLY!
BEST CHOICE

MAYBE I
SHOULD
JUST...

I
NEED
TO FIND
ANOTHER
JOB.

WELL,
WHAT-
EVER...

FROM THE SKY,
THE INSTRUCTOR
PEARS ALMOST
HEAVENLY

WOW...

...THAT
LOOKS
LIKE SO
MUCH
FUN.

THE BEACH IS ONLY A
FEW MINUTES FROM
THE HOTEL

...GO
OVERSEAS
OR SOME-
THING.

BANG



BANG



SEKI...

...WE
KNOW
YOU'RE
HOME.



YOU
SHOULD GO
APOLOGIZE
TO THE
BOSS.

NO POINT
PRETENDING
NOT TO BE
HOME.

THE NEXT
TIME WE
COME, WE'LL
BREAK
DOWN THE
DOOR.



WHAT
A PAIN.

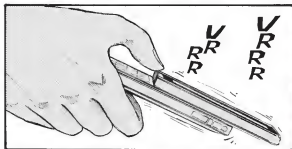
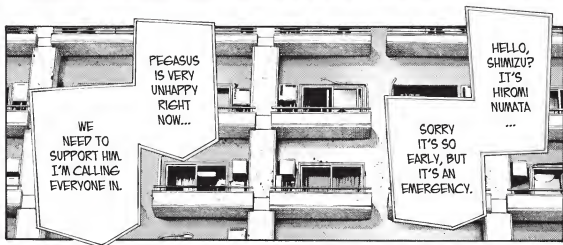
AARGH...



JUST
KEEP IT
VAGUE,
PEOPLE,
VAGUE!

EVERY-
ONE IS
JUST SO
OVER-
THE-TOP.

THERE'S
GOT TO BE
SOMETHING
BETWEEN
ONE AND
100, SHIT!





WE GOT A
BREAK IN
THE RAIN...

IT'S
ALMOST
SUMMER,
SUMMER,
SUMMER,
SUMMER.

GEEZ,
YOU
FINALLY
PICKED
UP...

HEY,
WHY HAVE
YOU BEEN
IGNORING
ME?



I'LL TALK
YOUR DAD
INTO IT...

AND I'LL
COVER YOU.
I'VE GOT A
JOB COMING
UP.

YOU
AREN'T
DOING
ANYTHING
OVER
SUMMER
VACATION,
RIGHT?

COME
TO THE
CORPSE
MUSEUM IN
THAILAND
WITH ME.



HEY,
KOH.



THIS
COUNTRY
SUCKS—
IT'S TOO
GLOOMY.
LET'S GO
SOMEWHERE
FUN.

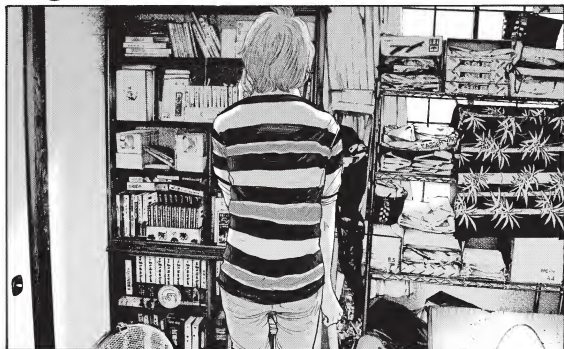


I'M
OFF TO
SCHOOL.

AND
I'M GOING
TO THE
HOSPITAL TO
SEE GRAND-
DAD ON THE
WAY HOME
TONIGHT.

OH, AND
THIS IS A
SEPARATE
ISSUE...

...BUT CAN I
CRASH WITH
YOU FOR A
WHILE? I GOT
INVOLVED IN
SOMETHING.



ARE YOU
KIDDING
ME?

HEY...

...SAY
SOMETHING.



I DON'T
KNOW
WHAT YOU
SEE IN IT...

YOU'RE
STILL
HANGING
OUT WITH
THAT
RELIGIOUS
FANATIC?

...BUT NO
GOOD WILL
COME FROM
HANGING
OUT WITH
THOSE
WEIRDOS.

YOU
SHOULD
REALLY
STOP
THAT.



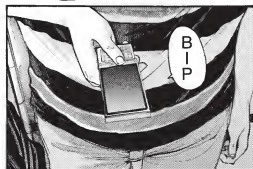
...TO
BELIEVE
IN ME.

YOU
JUST
NEED...



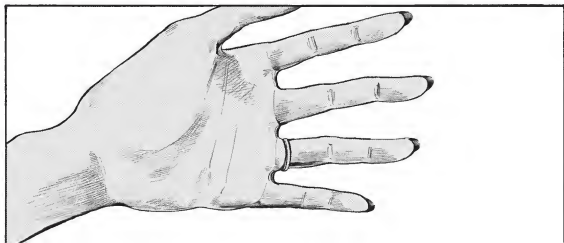
BUT
YOU...

...DON'T
WANT TO
BELIEVE
IN ME,
RIGHT?



BIP

I
WANT TO
BELIEVE IN
YOU, SEKI.







HELLO.



OH,
SORRY...

I
KNOW YOU
DON'T LIKE
CIGARETTES.

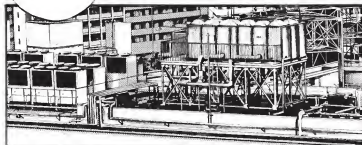


WE KNOW
EACH OTHER
VERY WELL
NOW.

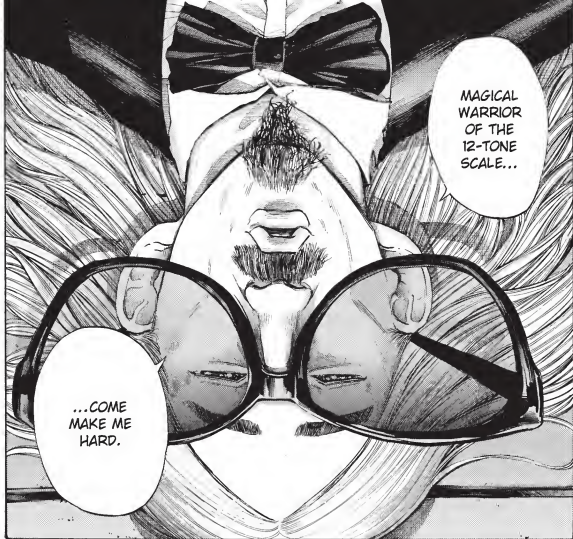
WE MET
FOR THE
FIRST TIME
ALMOST A
YEAR AGO.



SO, HOW
MANY TIMES
HAVE YOU
DONE THIS?







MAGICAL
WARRIOR
OF THE
12-TONE
SCALE...

...COME
MAKE ME
HARD.



I KNEW
WE WERE
TWO OF A
KIND.

I WAS
SURE YOU'D
COME
AROUND.



SO, WHAT
ARE THE
DETAILS FOR
THIS JOB
WHERE I
JUST PUSH
A BUTTON?



I'LL
DO
IT.

IT'S SUPER
DODGY, BUT I
REALLY WANT
THE MONEY.



YOU
DON'T NEED
TO WORRY
ABOUT WHAT
WILL HAPPEN
AFTER YOU
DO IT.

THAT'S A
STUPID
QUESTION.

PUSHING A
BUTTON IS
PUSHING A
BUTTON.

THERE
WON'T BE
ANY REPER-
CUSSIONS
FOR YOU.



...
REPERCUS-
SIONS FOR
OTHER
PEOPLE
EITHER.

I
DON'T
WANT...



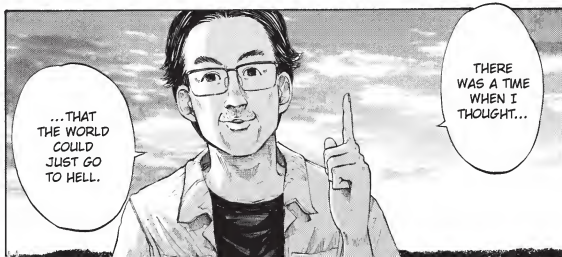
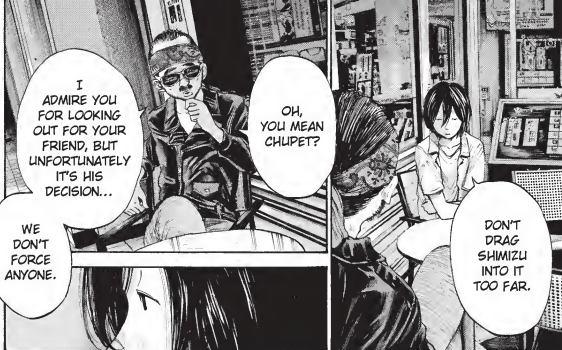
YOU'RE
NOT JUST
A MELODICA
CLUB, ARE
YOU?

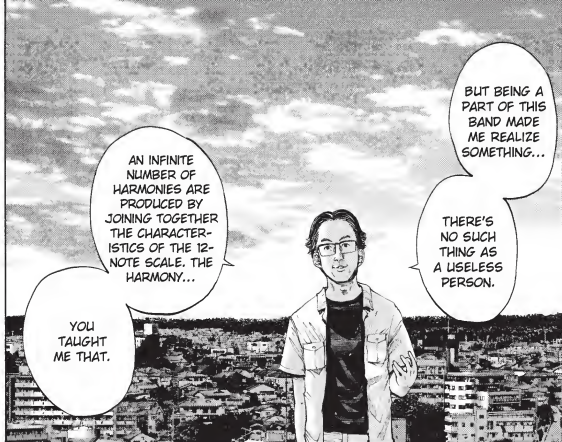
WHAT
ARE YOU
GUYS
TRYING
TO DO?



THERE
WON'T
BE.

REST
ASSURED.



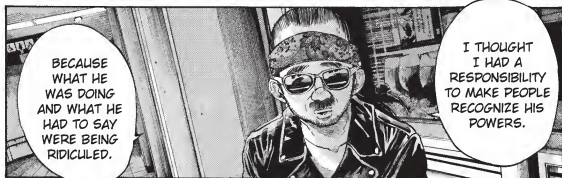


AN INFINITE
NUMBER OF
HARMONIES ARE
PRODUCED BY
JOINING TOGETHER
THE CHARACTER-
ISTICS OF THE 12-
NOTE SCALE. THE
HARMONY...

BUT BEING A
PART OF THIS
BAND MADE
ME REALIZE
SOMETHING...

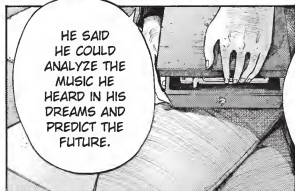
THERE'S
NO SUCH
THING AS
A USELESS
PERSON.

YOU
TAUGHT
ME THAT.



BECAUSE
WHAT HE
WAS DOING
AND WHAT HE
HAD TO SAY
WERE BEING
RIDICULED.

I THOUGHT
I HAD A
RESPONSIBILITY
TO MAKE PEOPLE
RECOGNIZE HIS
POWERS.



HE SAID
HE COULD
ANALYZE THE
MUSIC HE
HEARD IN HIS
DREAMS AND
PREDICT THE
FUTURE.



SO I
WONDER
WHO'S
THE
IDIOT?

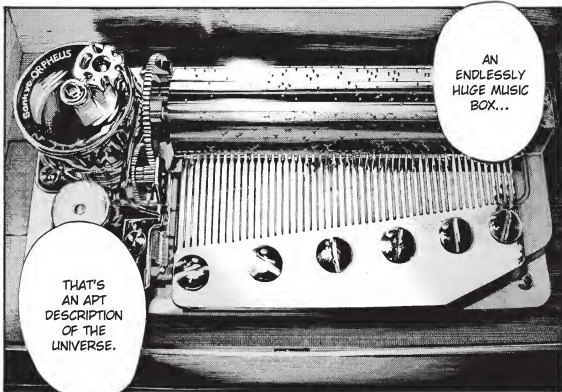
MORONS
ONLY SPEAK
WHAT THEY
BELIEVE.



...IS ALL
WRITTEN
AS SCALES
ON A VAST
CYLINDER
CALLED THE
AKASHIC
RECORDS.

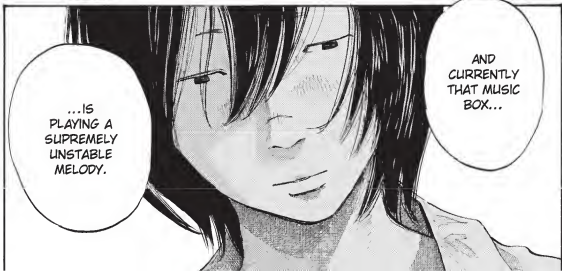
IN HIS
VIEW OF THE
UNIVERSE,
EVERYTHING
THAT
HAPPENS...

...IN THE
PAST AND THE
FUTURE, FROM
BEGINNING
TO END...



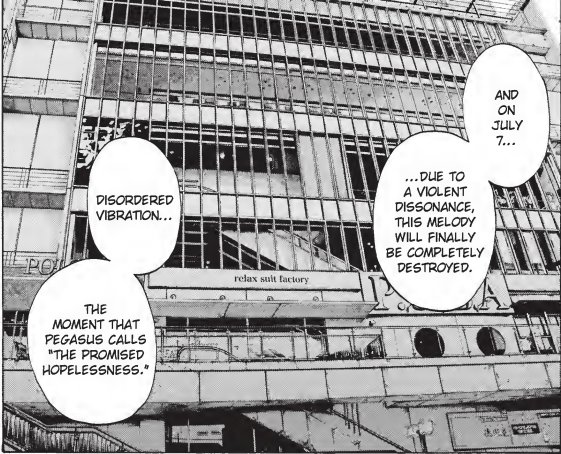
AN
ENDLESSLY
HUGE MUSIC
BOX...

THAT'S
AN APT
DESCRIPTION
OF THE
UNIVERSE.



...IS
PLAYING A
SUPREMELY
UNSTABLE
MELODY.

AND
CURRENTLY
THAT MUSIC
BOX...



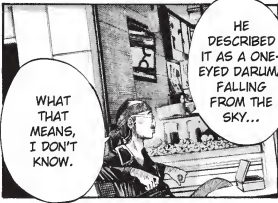
AND
ON
JULY
7...

DISORDERED
VIBRATION...

...DUE TO
A VIOLENT
DISSONANCE,
THIS MELODY
WILL FINALLY
BE COMPLETELY
DESTROYED.

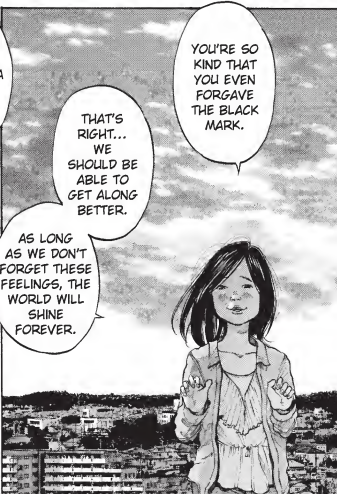
THE
MOMENT THAT
PEGASUS CALLS
"THE PROMISED
HOPELESSNESS."

relax suit factory



WHAT
THAT
MEANS,
I DON'T
KNOW.

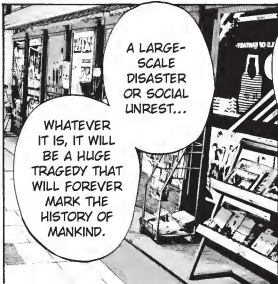
HE
DESCRIBED
IT AS A ONE-
EYED DARUMA
FALLING
FROM THE
SKY...



YOU'RE SO
KIND THAT
YOU EVEN
FORGAVE
THE BLACK
MARK.

THAT'S
RIGHT...
WE
SHOULD BE
ABLE TO
GET ALONG
BETTER.

AS LONG
AS WE DON'T
FORGET THESE
FEELINGS, THE
WORLD WILL
SHINE
FOREVER.



A LARGE-
SCALE
DISASTER
OR SOCIAL
UNREST...

WHATEVER
IT IS, IT WILL
BE A HUGE
TRAGEDY THAT
WILL FOREVER
MARK THE
HISTORY OF
MANKIND.

I
WANT MORE
PEOPLE TO
KNOW THAT
IF YOU PUT
YOUR MIND TO
IT, YOU CAN
DO ANYTHING.

...BUT
I DON'T
THINK IT'S
BECAUSE
OF YOUR
PREDICTION.

I'VE
LOST TEN
POUNDS,
JUST
LIKE YOU
SAID I
WOULD...

...HE
CAME UPON A
WAY TO ETCH
A DIFFERENT
MELODY INTO THE
AKASHIC RECORD,
IN ORDER TO
ADJUST THE
DISCORDANT
NOTES.

AFTER
YEARS OF
STUDYING
HOW TO
STABILIZE
THE DISSO-
NANCE...

THAT
MELODY
MATCHES
THE SONG
"I WOULD
GIVE YOU
ANYTHING."

OF COURSE,
IT'S FOR THE
FUTURE OF
MANKIND...

HA HA, IT'S
HARD GOING,
BUT HE IS A
VERY GENTLE
MAN.

OVER
AND OVER
AGAIN,
TOWARDS
THE
UNIVERSE.

THAT IS
WHY THE
PEGASUS
CONCERTO
PERFORMS
EVERY
DAY...

...I HAVE
SOMETHING
TO TELL
YOU.

PEGASUS
...



WE GOT MARRIED.

I DON'T KNOW HOW IT ALL HAPPENED, BUT I WANT YOU TO KNOW...

...WE GOT TOGETHER THANKS TO YOU, PEGASUS.



I UNDERSTAND WHAT YOU'RE SAYING ABOUT YOUR FRIEND.

SO...

...WHAT DO YOU WANT TO DO?



I REALLY WANT EVERYONE TO UNDERSTAND HOW FABULOUS HIS PREDICTIVE POWERS ARE.

BUT YOUR FRIEND WANTS TO SAVE THE WORLD, RIGHT?

IF HE DOES, THEN HIS PREDICTION DOESN'T COME TRUE.

BUT YOU WANT TO MAKE HIS PREDICTION KNOWN TO THE WORLD...

ISN'T THERE AN INHERENT CONTRADICTION IN THAT?



AS LONG
AS PEGASUS
DOESN'T SAY
ANYTHING TO
CONTRADICT
THAT.

BASICALLY,
WE CAN'T
LET HIM
MAKE ANY
MORE PRE-
DICTIONS.



THAT'S
BEEN
ESTAB-
LISHED.

NO...

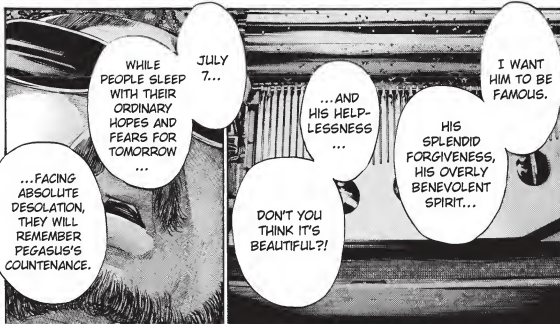
AS
HE SAYS,
ON JULY 7
A LARGE
DISASTER
WILL BEFALL
US.

WHICH IS
EXACTLY
WHAT I
WANT.



My buddy
from Kansas
said, "Pegasus
should fly."

Gimme
a break!!
Dude, you're
the coolest guy
in the world!



WHILE
PEOPLE SLEEP
WITH THEIR
ORDINARY
HOPES AND
FEARS FOR
TOMORROW
...

JULY
7...

...FACING
ABSOLUTE
DESOLATION,
THEY WILL
REMEMBER
PEGASUS'S
COUNTEenance.

...AND
HIS HELP-
LESSNESS
...

DON'T YOU
THINK IT'S
BEAUTIFUL?!

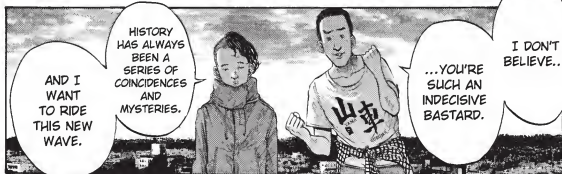
I WANT
HIM TO BE
FAMOUS.

HIS
SPLENDID
FORGIVENESS,
HIS OVERLY
BENEVOLENT
SPIRIT...



AT THAT
MOMENT,
EVERY-
ONE WILL
ACKNOWL-
EDGE...

"THIS WORLD
WAS ONE
MONUMENTAL
GAG MANGA."



AND I
WANT
TO RIDE
THIS NEW
WAVE.

HISTORY
HAS ALWAYS
BEEN A
SERIES OF
COINCIDENCES
AND
MYSTERIES.

...YOU'RE
SUCH AN
INDECISIVE
BASTARD.

I DON'T
BELIEVE...



THE
SAGAMIHARA
TRIANGLE
INCIDENT.



..."MY
BROTHER
HAS ALWAYS
WANTED...

"...TO
SAVE
PEOPLE
FROM A
DISASTER."

PEGASUS'S
BROTHER
SAID...



AND
I TOLD
YOU...

...I
WON'T LET
HIM MAKE
ANY MORE
PREDICTIONS.



AS
FAR AS I
KNOW, HE
DOESN'T
HAVE THAT
KIND OF
POWER.

I'VE
ALWAYS
THOUGHT
IT WAS A
CHILDISH
PRANK.



HE CAN'T
CHANGE THE
OUTCOMES.

THE ONLY
THING HE
CAN DO IS
MAKE PRE-
DICTIONS.



DO YOU
HATE
PEOPLE
LIKE ME?

THAT'S
RIGHT,
I'M AN
ASSHOLE.

...YOU'RE
BETRAYING
YOUR
FRIENDS.

SO
BASI-
CALLY
...



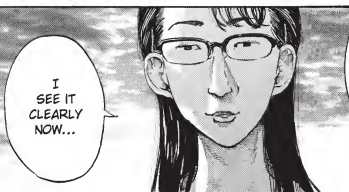
THAT'S
NOT A BAD
ANSWER.

GOOD
VIBRATIONS.

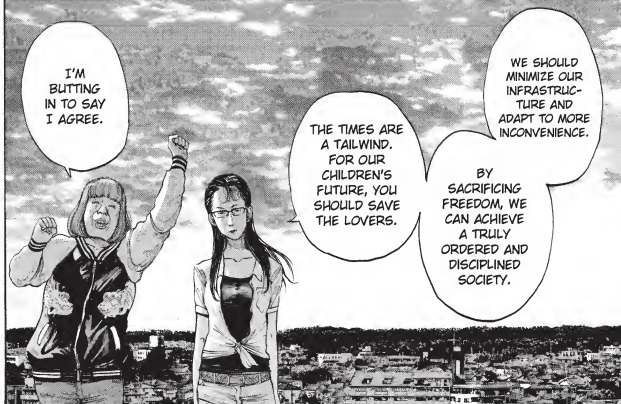


NO,
IT'S
MORE
BASIC
THAN
THAT.

I WONDER
IF YOU'RE
EVEN SANE.



I
SEE IT
CLEARLY
NOW...

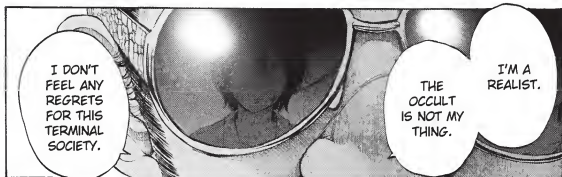


I'M
BUTTING
IN TO SAY
I AGREE.

THE TIMES ARE
A TAILWIND.
FOR OUR
CHILDREN'S
FUTURE, YOU
SHOULD SAVE
THE LOVERS.

WE SHOULD
MINIMIZE OUR
INFRASTRUC-
TURE AND
ADAPT TO MORE
INCONVENIENCE.

BY
SACRIFICING
FREEDOM, WE
CAN ACHIEVE
A TRULY
ORDERED AND
DISCIPLINED
SOCIETY.



I DON'T
FEEL ANY
REGRETS
FOR THIS
TERMINAL
SOCIETY.

THE
OCCULT
IS NOT MY
THING.

I'M A
REALIST.



YOU'RE
RIGHT...

BUT
PEOPLE
NEED
SOMETHING
TO BELIEVE
IN.

HERE'S
YOUR
ADVANCE,
CHU CHU.

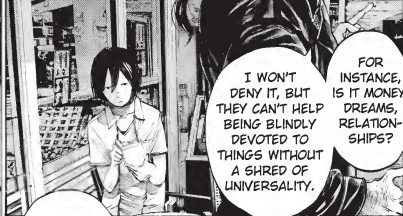
AS IN THE
EXISTENCE
OF AN
INTELLIGENT
CREATOR?

DO YOU
BELIEVE
IN GOD?

NO
WAY.

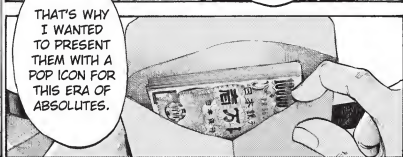


BIG AND
BLUMPING...

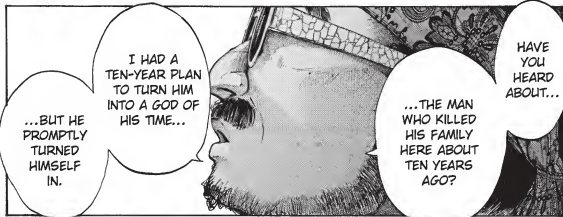


I WON'T
DENY IT, BUT
THEY CAN'T HELP
BEING BLINDLY
DEVOTED TO
THINGS WITHOUT
A SHRED OF
UNIVERSALITY.

FOR
INSTANCE,
IS IT MONEY,
DREAMS,
RELATION-
SHIPS?



THAT'S WHY
I WANTED
TO PRESENT
THEM WITH A
POP ICON FOR
THIS ERA OF
ABSOLUTES.



I HAD A
TEN-YEAR PLAN
TO TURN HIM
INTO A GOD OF
HIS TIME...

...BUT HE
PROMPTLY
TURNED
HIMSELF
IN.

HAVE
YOU
HEARD
ABOUT...

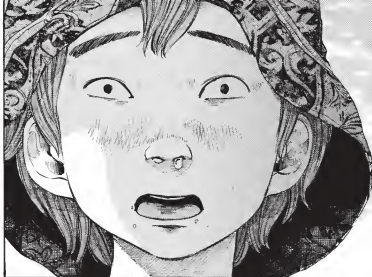
...THE MAN
WHO KILLED
HIS FAMILY
HERE ABOUT
TEN YEARS
AGO?



PEGASUS...

...YOU'RE
THE ONLY
ONE WHO
EVER
BELIEVED
IN ME.





IT
MADE
ME SO
HAPPY!



MATH IS
ABSOLUTE.
I LOVE
ABSOLUTES.
THAT'S MY
THEME.

WHAT'S
YOUR
THEME?

HOW
ROMANTIC
TO IMAGINE
HUMANS
ENTERING
THE FOURTH
DIMENSION
BY PASSING
THROUGH THE
CONCEPT OF
TIME.

SCALES
ARE JUST
NUMBERS. SO
IF HIS MUSIC
BOX THEORY IS
VERIFIED, THEN
SPACE CAN BE
EXPLAINED IN
A COUPLE OF
LINES...

DO YOU
UNDERSTAND?
THE WORLD IS
JUST A FRAGMENT
OF PI IN INFINITE
DECIMAL
EXPANSION.



THIS
CARNIVAL
IS A
LIBERATION
OF THE
SOUL.

IF YOU
HAVE A
GIRLFRIEND,
MAKE SURE
YOU TELL
HER YOU
LOVE HER
NOW.



IF
I CAN.

I JUST
WANT
TO SPEND
EVERY DAY
HAVING
FUN.



I'M JUST
GOING TO ADD
THAT THOSE
WORDS CAN
BE FOUND
SOMEWHERE
WITHIN PI.



IT'S A LOT OF WORK FOR BOTH OF US, HAVING HIGH-MAINTENANCE FRIENDS.

LET'S GRAB A COFFEE WHEN TIME-SPACE BECOMES TWISTED.

ACTUALLY, I WOULD'VE LIKED TO HAVE HEARD MORE OF YOUR STORY...



I'VE GIVEN UP ON STUFF LIKE THAT.



YOU'RE WEIRD.



HOWEVER YOU ENJOY LIFE IS UP TO YOU AND YOUR CONSCIOUSNESS, RIGHT?

RIGHT?

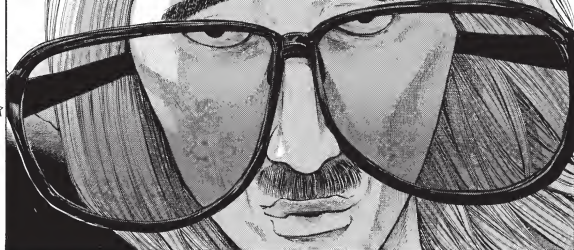
I THINK SO TOO.

I'M GOING TO LEAVE YOU WITH THESE WORDS...

FOR ME, LIFE IS FUN.

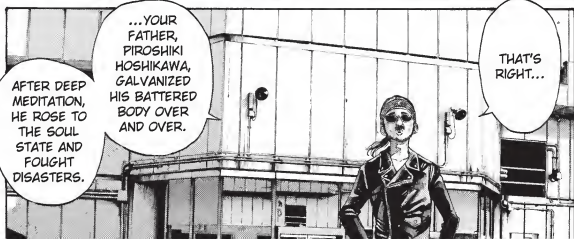
SO I...





...GOT
UP!

PEGASUS...



AFTER DEEP
MEDITATION,
HE ROSE TO
THE SOUL
STATE AND
FOUGHT
DISASTERS.

...YOUR
FATHER,
PIROSHIKI
HOSHIKAWA,
GALVANIZED
HIS BATTERED
BODY OVER
AND OVER.

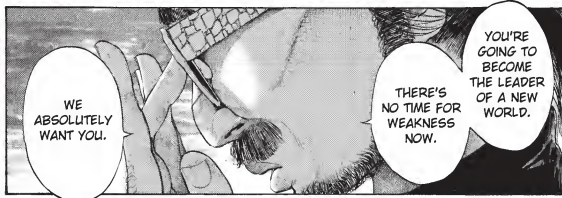
THAT'S
RIGHT...



IT MAY BE
A DIFFICULT
FIGHT...

...
BUT
...

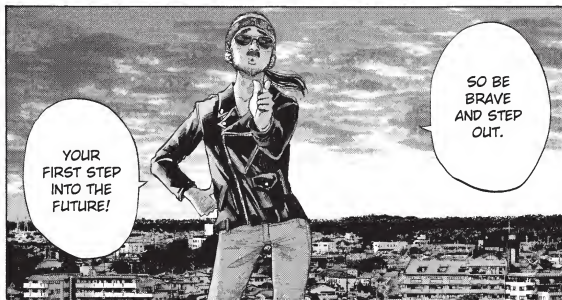
...THAT'S
WHAT
YOU'VE BEEN
WORKING
FOR THESE
PAST TEN
YEARS!



WE
ABSOLUTELY
WANT YOU.

THERE'S
NO TIME FOR
WEAKNESS
NOW.

YOU'RE
GOING TO
BECOME
THE LEADER
OF A NEW
WORLD.



YOUR
FIRST STEP
INTO THE
FUTURE!

SO BE
BRAVE
AND STEP
OUT.



ALL
THIS...

...
CAN BE
SUMMED
UP VERY
SIMPLY.

...TWO,
THREE.



WE...

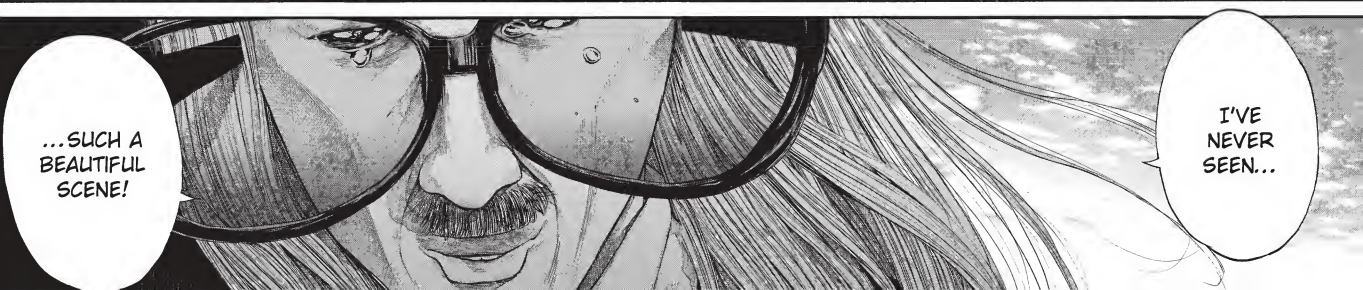
...LOVE
PEGASUS!

THAT'S
IT.



THESE
GOOD
VIBES...

...ARE
ENTERING THE
TERRITORY OF
THE GODS.



...SUCH A
BEAUTIFUL
SCENE!

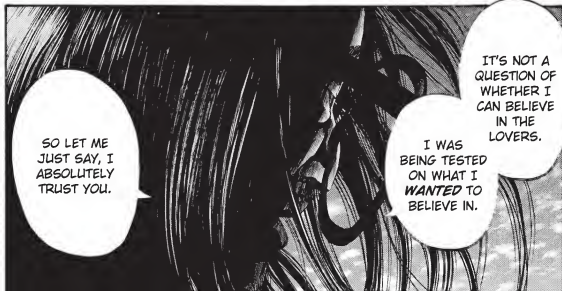
I'VE
NEVER
SEEN...



EVEN IF
MY BODY
DISINTE-
GRATES...

...I STILL
NEED TO
SAY...

...THAT
I WILL
PROTECT
THIS
BEAUTIFUL
WORLD!

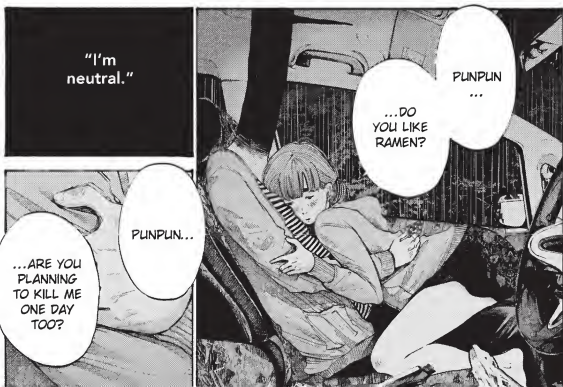


SO LET ME
JUST SAY, I
ABSOLUTELY
TRUST YOU.

I WAS
BEING TESTED
ON WHAT I
WANTED TO
BELIEVE IN.

IT'S NOT A
QUESTION OF
WHETHER I
CAN BELIEVE
IN THE
LOVERS.







ARE YOU
REALLY
YOU?

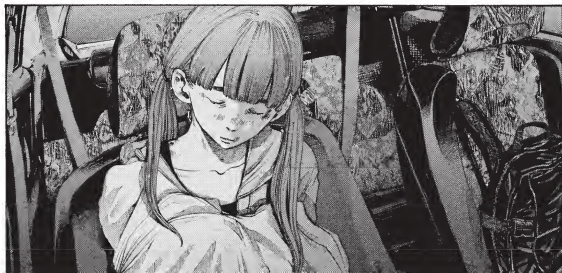
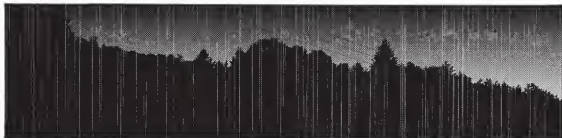
THE PAST-
ME AND THE
NOW-ME.
I WONDER
IF THEY'RE
REALLY THE
SAME ME...

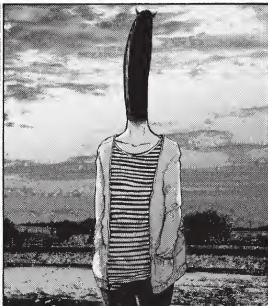
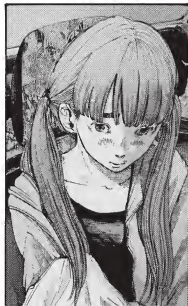
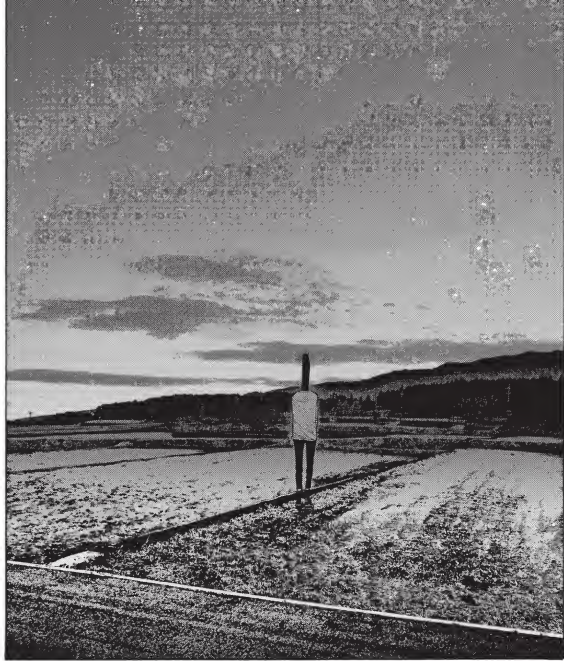
"What
are you
talking
about?"

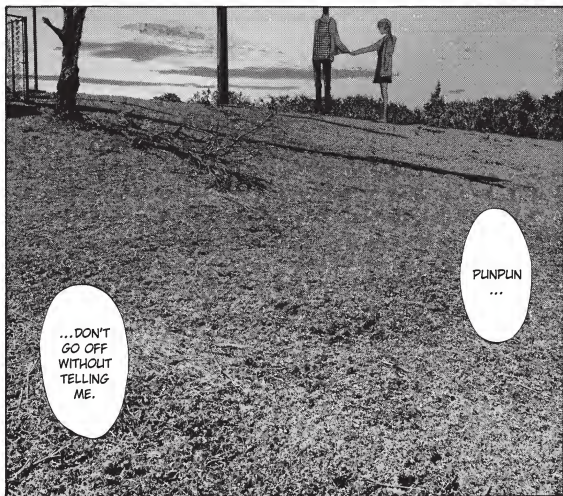
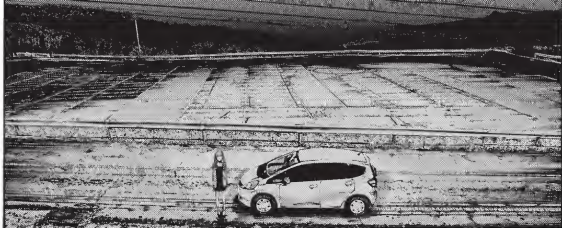
"I think
you should
get some
sleep."



OKAY.







...DON'T
GO OFF
WITHOUT
TELLING
ME.

PUNPUN
...



OKAY...

...NOW
WE'RE
TOGETHER.
YUP.



IT'S
ALMOST
TIME...

...FOR
THE
TANABATA
STAR
FESTIVAL.



I
WONDER
IF WE'LL
BE ABLE
TO SEE THE
MILKY
WAY THIS
YEAR?

LIKE THE
AMAZING
TIME WE SAW
IT WHEN WE
ALL WENT
TO THAT
FACTORY.

"There's
no point
wishing—
it won't
come true."

WHAT
WOULD
YOU WISH
FOR...

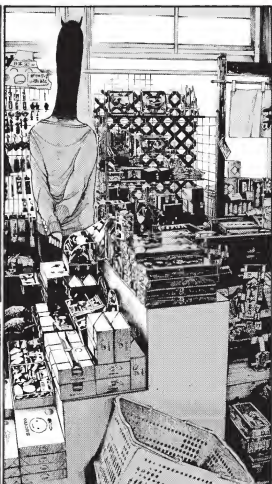
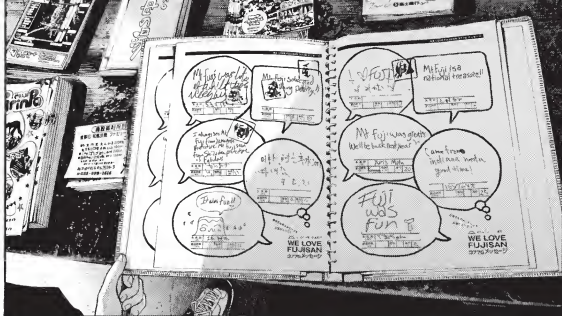
I
MEANT...

...IF IT
COULD.

...IF YOU
SAW A
SHOOTING
STAR,
PUNPUN?

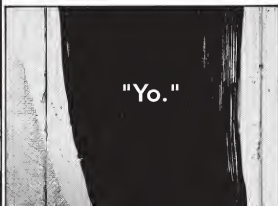
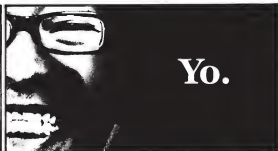
"Then I'd wish
that there would
never be any
more shooting
stars, ever."







Yo, yo...
Punpun!





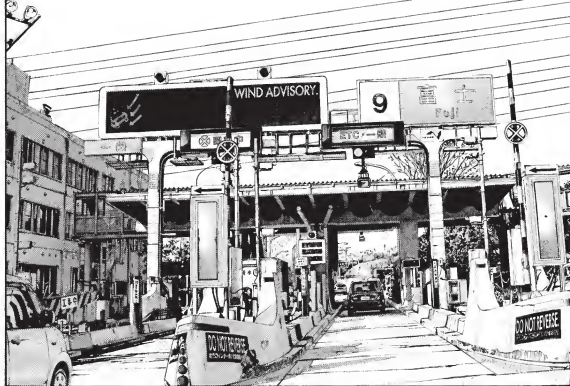


"Always
have been,
always will
be."

"I'm just
me, after
all..."

"It's
like,
'So
that's
it.'"







"Aiko,
how's your
stomach?"



...IT'S
EMPTY.

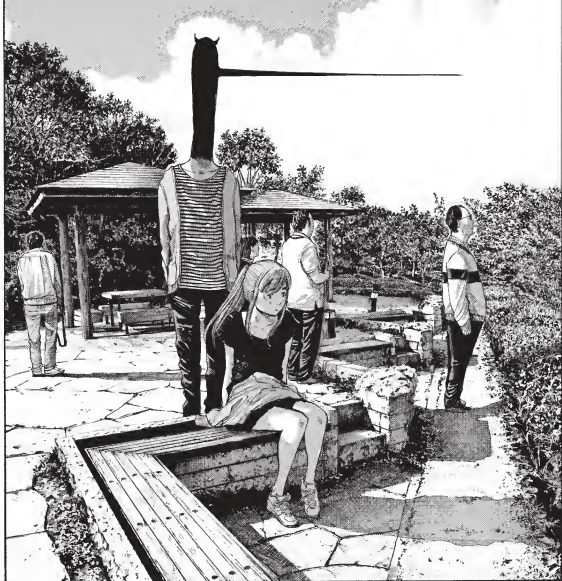
YUP...



"I was
asking
about the
stab wound
on your
stomach."

...was
thinking.

Punpun...



...feel
and act
however
he
wanted.

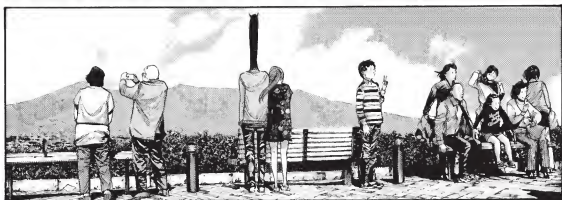
...maybe
he
should
just...

From
here
on
out...





From the outside, it must look like his life was completely over.



...he would just reply, "So what?"

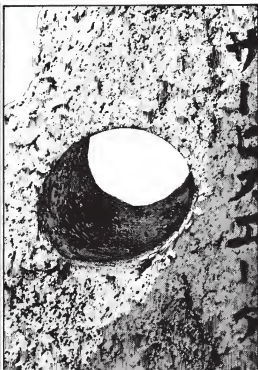
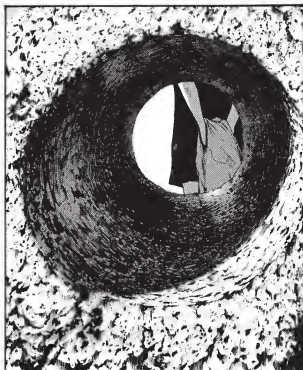
If someone pointed a finger...



I NEED TO PEE.



Beyond this ending wasn't hell or despair...





...even if the sound and fury was a momentary fuss about nothing.



GOODNIGHT PUNPUN

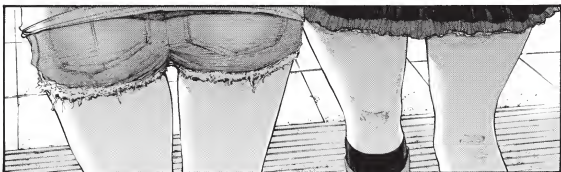
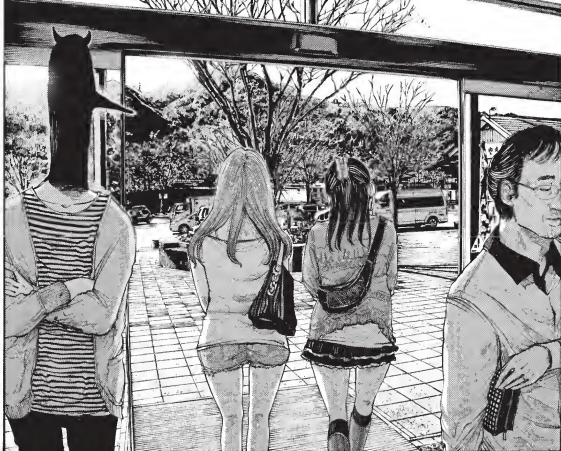
Part Eleven

INIO ASANO



I
NEED
TO
PEE.





"You
were
gone
a long
time."



I WAS
REWRAPPING
THE
BANDAGE
ON MY
STOMACH.



PUNPUN.



...I
GOT MY
PERIOD.

AND...



...HAD A
CHANCE
TO THINK
CLEARLY.

I...



THE
LICENSE PLATE
ON THE CAR
IS FROM
WAY OUT OF
PREFECTURE,
WHICH IS
SKETCHY
...

...AND WE CAN'T
REREGISTER IT
BECAUSE IT'S MY
MOM'S CAR AND
I DON'T HAVE
THOSE PAPERS
EITHER.

...WHAT
ARE WE
GOING TO DO
ABOUT ALL
THE PAPERS
WE NEED FOR
SIGNING A
LEASE?

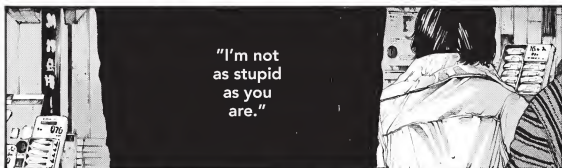
EVEN IF
WE FIND A
PLACE IN
KAGOSHIMA
WHERE WE
WANT TO
STAY...



I REALLY
NEED YOU TO
THINK THIS
THROUGH,
ESPECIALLY
BECAUSE
YOU'RE
NOT THE
SHARPEST.

WE NEED
A MORE
REALISTIC
PLAN.

IF YOU DO
SOMETHING
IMPULSIVE,
THEN WE'LL
BOTH
REGRET IT.



"I'm not
as stupid
as you
are."



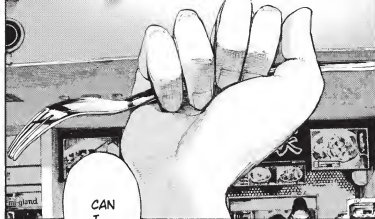
DO
YOU
GET
IT?

OUR
RELATIONSHIP
RIGHT NOW
IS BUILT ON
TRUST.

YOU NEED
TO EARN
A STRONG
BOND
OF TRUST
WITH ME.

IF I LIP
AND DECIDE
TO GO TO
THE POLICE,
YOU'RE IN
TROUBLE.

HEY,
DON'T GET
ON MY
NERVES.



CAN
I...

"Then
what do
you want
me to
do?"



...GOUGE
OUT ONE
OF YOUR
EYES?

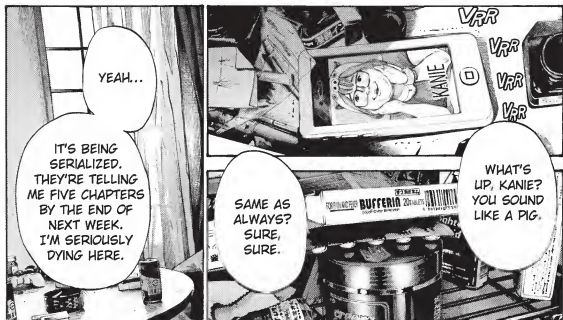


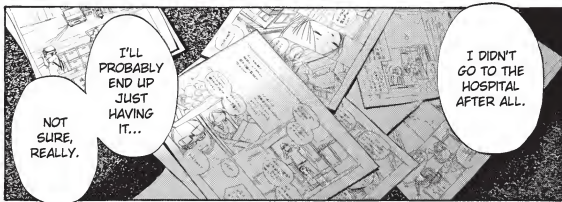
I THINK
ONE EYE
IS BETTER
FOR THAT.

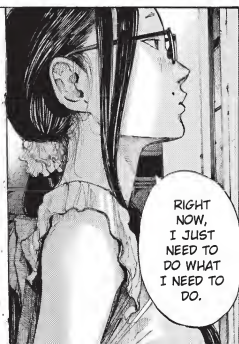
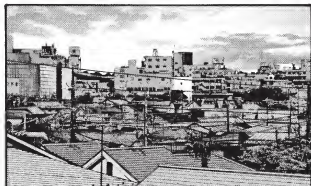
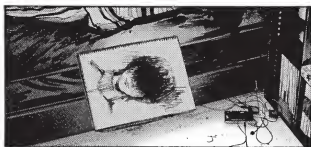
YOU ONLY
NEED TO
SEE *ME*,
PUNPUN.



"You're
right."









DO YOU
KNOW
WHERE
PUNPUN
IS?

HELLO,
MIMURA?



HUFF.

...
HUFF.

HUFF
...



...
HUFF.

HUFF
...

HUFF.

...
HUFF.

HUFF
...

"Go in deep like you're scraping it out."

"If you're going to do it, do it right!"



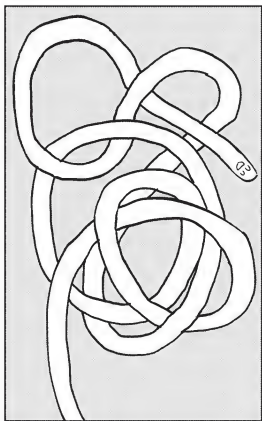
"You're a bitch who lets me down over and over again."

"You're always the same."



...I LOVE YOU SO MUCH.

BUT, PUNPUN...



GOODNIGHT PUNPUN INIO ASANO
Part Eleven

BACKGROUND ASSISTANTS: Satsuki Sato
Hiro Kashiwaba
Ran Atsumori
CG ASSISTANT: Hisashi Saito
COOPERATION: Kumatsuto
Yu Uehara





GOODNIGHT

P U N P U N

Part Twelve

CAST OF CHARACTERS



PEGASUS

Thirteenth Sorcery Unit. An enlightened one who leads the Majestic Twelve.

Powers: Prescience, Thought JACK



WADA (BIG BRO MOPUOFU SWEET PRETTY LONELY HEART)

Genius physicist. Former head of the Shinei Knights of the eastern lands.

Powers: Super brainy



PAOPAO CHANNEL

A wanted ex-big-time burglar. Made a living as a hacker after retiring.

Powers: Gouen (Mongolian Death Arm)



ECO BAG

An international investigator chasing Paopao Channel.

Powers: Telekinesis

WHITE PIG



A princess who was imprisoned for ten years by Lord Heinrich Altair.

Powers: Boundary of pure blood

CHUPET



An orphan who lived in a homeless village. His hidden powers are the strongest of the group.

Powers: Weather control, recalling flying objects

CONTRARY TO...



A world-traveling messenger. Second of the three Jet Brothers.

Powers: Sound movement

IT'S ANKWARD WHEN YOU ONLY HAVE ONE BATTERY LEFT



A martial arts genius who fought in the great war a thousand years ago. He was left apparently dead but has been resurrected.

Powers: Qigong, mantis boxing, 88 form Tai Chi Chuan

WEEKLY BIG COMIC SPIRITS



Captain of the armored ship *New Nessie*. Came from the continent as an observer.

Powers: A grave wind (moleke mmember)

PRINCESS PUSSY



A failed ninja who escaped from the Tsuchinoko Kingdom after civil war broke out.

Powers: Opening locks

INFINITE ★ LOVE



Worked as a clown in a traveling magic show but is really the son of the Mathman Foundation.

Powers: Shape-shifting, information acquisition

BUTT HAMBURGER



A high school student who lost her memory after being possessed by an evil sword. She is on a journey to find her family.

Powers: Evil Sword Nozuchi

GUARDIAN ANGEL GIBBOGIGI



A wandering swordswoman. She was severely wounded in a battle with the Black Mark, and 90 percent of her body is now mechanical.

Powers: Cosmic Beam Level 3

BLACK MARK



A mysterious woman who distracts Pegasus and his group. She was a regular citizen who became deranged by the overwhelming pressure of mass unconsciousness.

THE DISASTER



An evil presence that was vanquished in the last great war. Currently plotting from the 25th dimension to return mankind to nothingness.

GOOD NIGHT PUNPUN

VOLUME 1-11 SYNOPSIS

STORY THUS FAR...

Pegasus, the youngest person to ever receive Superpower Certification, dreamed of the end of the world at the age of eight. One day, he met Wada, a physicist with an IQ of 300, and set off on a journey to learn the true meaning of his dream. After beating back continuous attacks from brainwashed super beings and liberated evils in a harmonic interdimensional battle, Pegasus learned of the existence of a disaster born of mass unconsciousness. As his group of colleagues grew, so too did his enlightenment. He was a descendant of the enlightened one and was fated to confront the disaster with the Majestic Twelve, a band of hidden warriors.



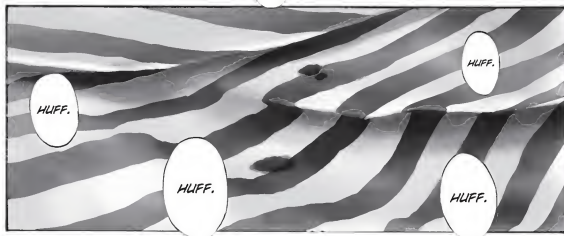
In spite of the chase, the disaster escaped to the 25th dimension, and Pegasus fell into an enigma. But with support from the Majestic Twelve, he returned safely. Then Wada said to Pegasus...



"The only way to win is by using the forbidden treasure, Redkies, even though the welder always loses his life. You and the Majestic Twelve will become Super Spirits and go down with the disaster in its zero magnetic zone." The battle for Harmony, the last dimension, begins. The existence of mankind is at stake.

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HAA...

HAA...

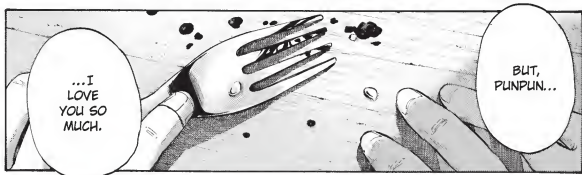
HAA...

HAA...

HAA...

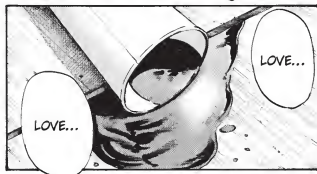
HAA...

HAA...





AHH!



LOVE...



LOVE...

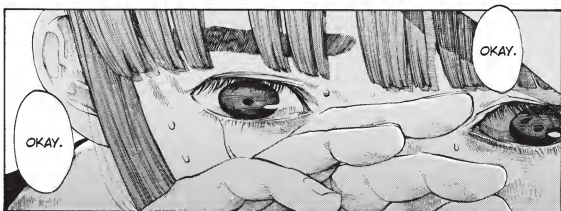
LOVE...

LOVE...

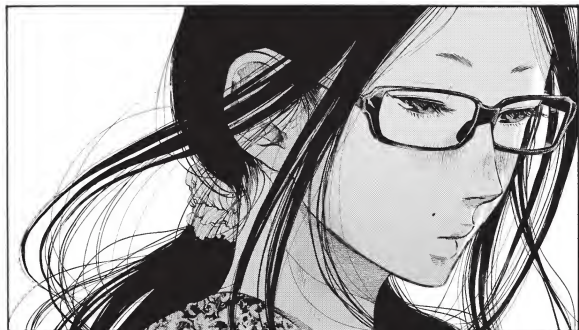
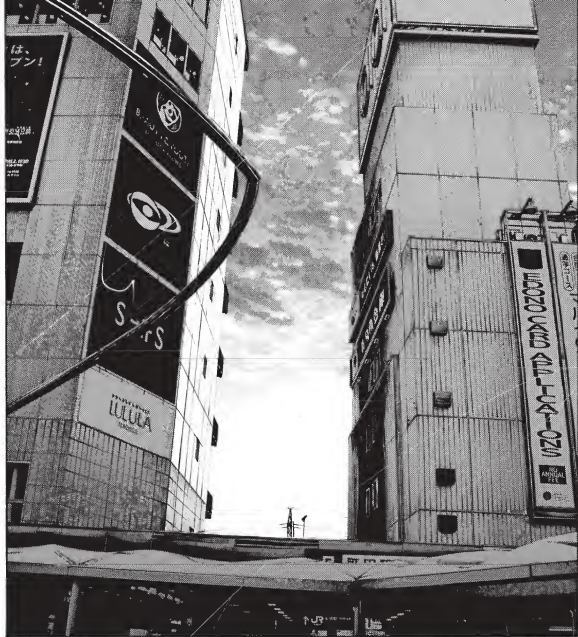
"I accept
all of you,
from the
top of
your head
to the
soles of
your feet."

"...you
can't be
half-assed
about
this."

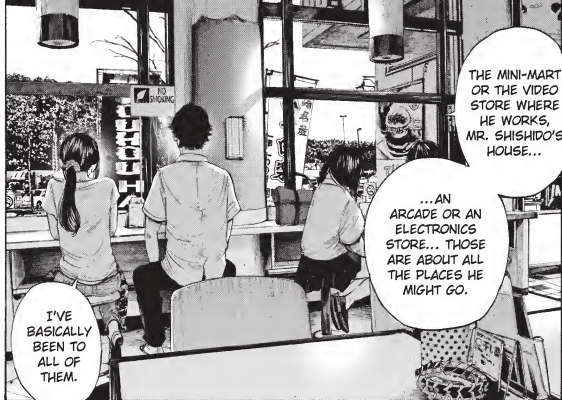
"Aiko..."



"Get more
real, Aiko
Tanaka."



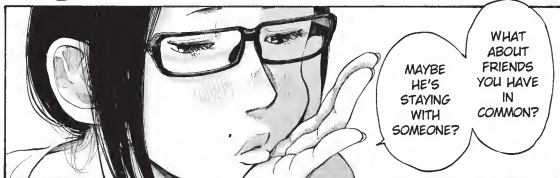




I'VE
BASICALLY
BEEN TO
ALL OF
THEM.

...AN
ARCADE OR AN
ELECTRONICS
STORE... THOSE
ARE ABOUT ALL
THE PLACES HE
MIGHT GO.

THE MINI-MART
OR THE VIDEO
STORE WHERE
HE WORKS,
MR. SHISHIDO'S
HOUSE...



MAYBE
HE'S
STAYING
WITH
SOMEONE?

WHAT
ABOUT
FRIENDS
YOU HAVE
IN
COMMON?



YOU
KNOW
HOW HE
IS.

WE'RE THE
ONLY ONES
HE'D REACH
OUT TO.

THERE'S
JUST
YOU AND
ME...



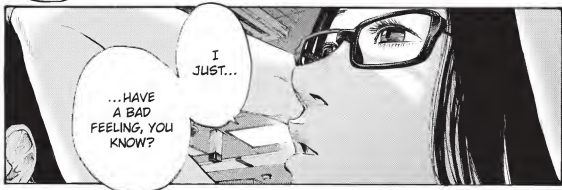
I MEAN,
WHAT'S UP
WITH NOT
HAVING A
CELL PHONE
IN THIS DAY
AND AGE?

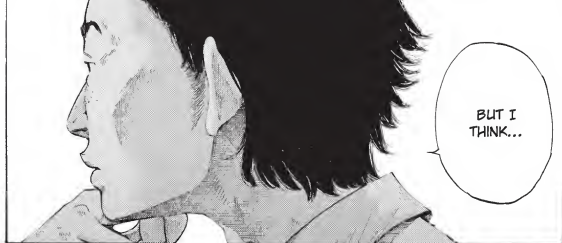


UHHM...

...WE'VE
PRETTY
MUCH LOST
TOUCH WITH
EVERYONE
FROM HIGH
SCHOOL...

SERIOUSLY,
ONOTTI WITH
FRIENDS?







...WHY
DON'T THE
TWO OF
YOU DATE?

I
ASKED
YOU
BEFORE,
BUT...



THEY
SAY THE
STRONGER
THE BOND,
THE MORE
LIKELY IT WILL
SHATTER
FROM A TINY
CRACK.



EWWW, WE
CAN'T BE
LIKE THAT
NOW.



YOU ARE
SUPER
GIRLY,
SACHI.

SHUT
UP.





SO COLD.
AREN'T YOU
SUPPOSED
TO BE HIS
FRIEND?



WELL...

...I'M
SURE
ONOTTI
WILL
COME
BACK.

HE JUST
WANTS
TO BE BY
HIMSELF
SOMETIMES.



I
BELIEVE
IN HIM...

...OR
RATHER, I
HAVE TO
BELIEVE IN
HIM.

I AM,
SO I
KNOW...

...THERE'S
NO POINT
IN GETTING
WORKED UP.

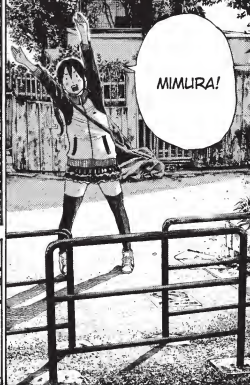
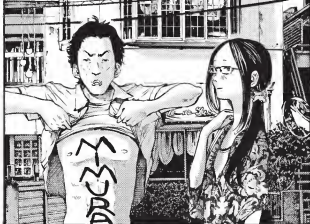


I'M ME AND
HE'S PUNPUN.
BEING UP IN
EACH OTHER'S
BUSINESS
ISN'T THE ONLY
WAY TO BE A
FRIEND.

I
RESPECT
HIS STAND-
OFFISH-
NESS...

THAT'S
OUR
RELATION-
SHIP.

IF IT TURNS
OUT HE'S BEEN
IN THAILAND
GETTING A SEX
CHANGE AND
BIG BOOBS, I
WOULDN'T BE
SURPRISED.





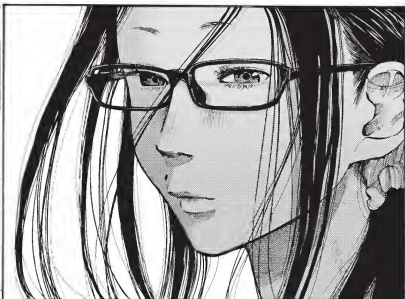
...ONOTTI
WILL
ABSOLUTELY,
POSITIVELY
COME BACK.

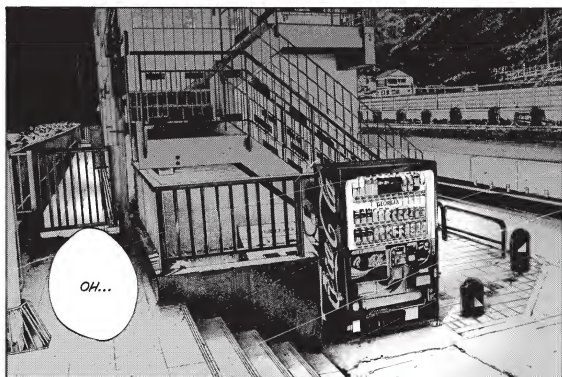
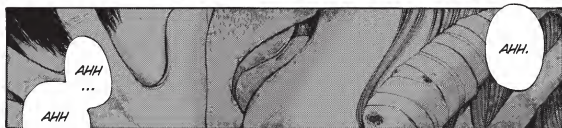
ANYWAY...

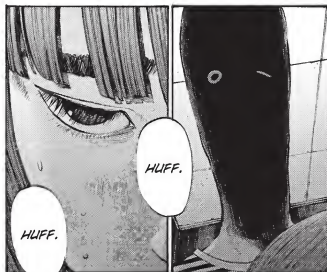


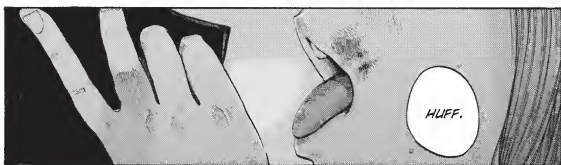
I DON'T
PLAN FOR
ALL THE TIME
WE'VE SPENT
TOGETHER...

...TO
BECOME
JUST A
MEMORY.







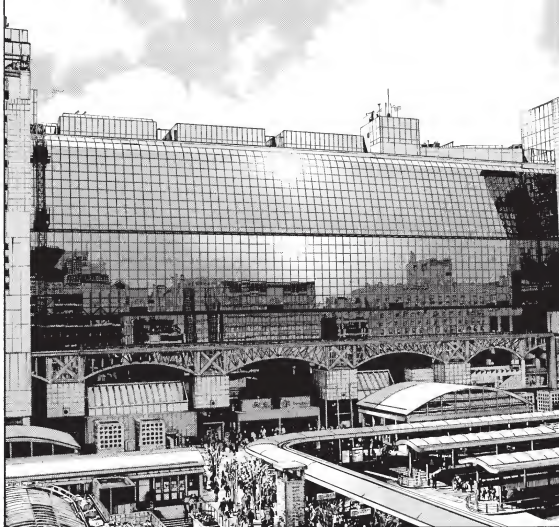




June 23, morning.

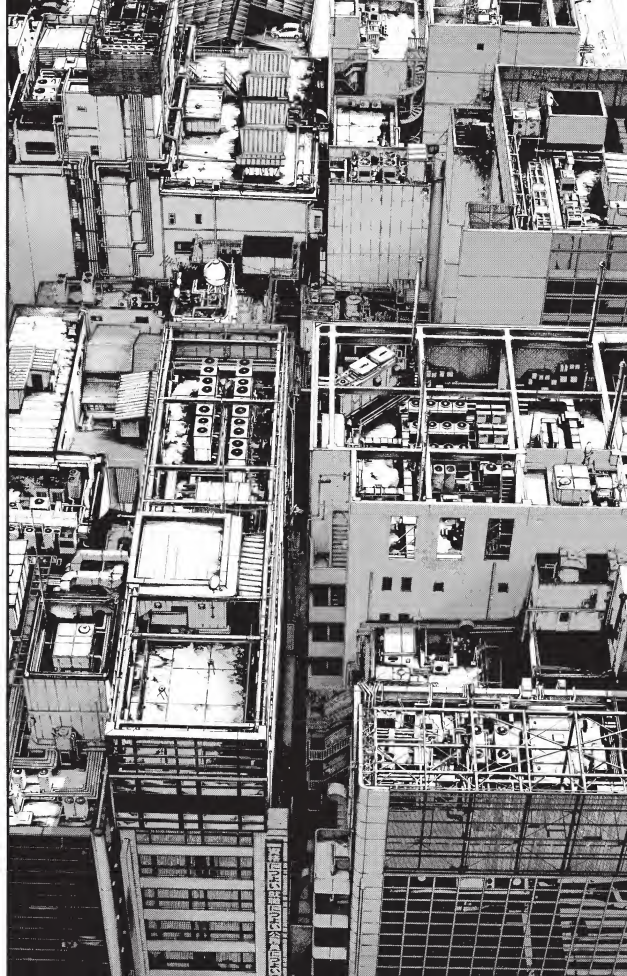






June 23, 4 p.m.







ME
NEITHER.



KYOTO...

I HAVEN'T
BEEN HERE
SINCE OUR
MIDDLE
SCHOOL
CLASS
TRIP.

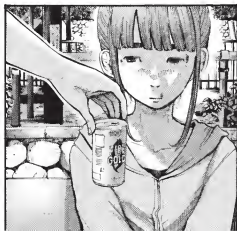
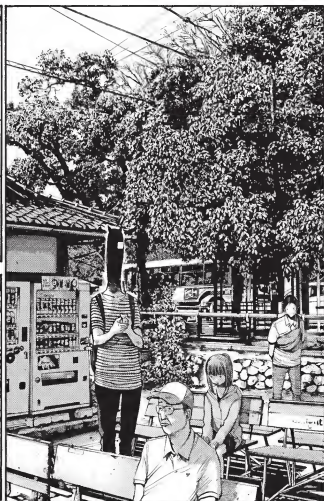
"...much
about
middle
school."

"I really
don't
remember..."



...WITH
ANYONE
FROM
BACK
THEN.

I'M
NOT IN
CONTACT...



"Are you
in a rush or
something?"

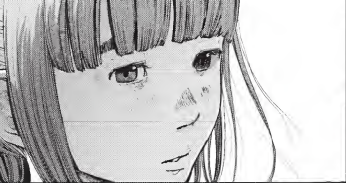
IT DOESN'T
FEEL RIGHT
TO BE THIS
RELAXED.



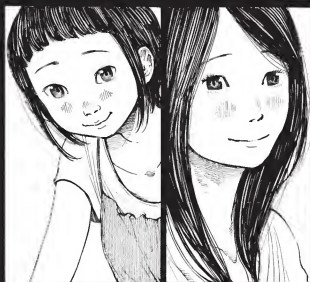
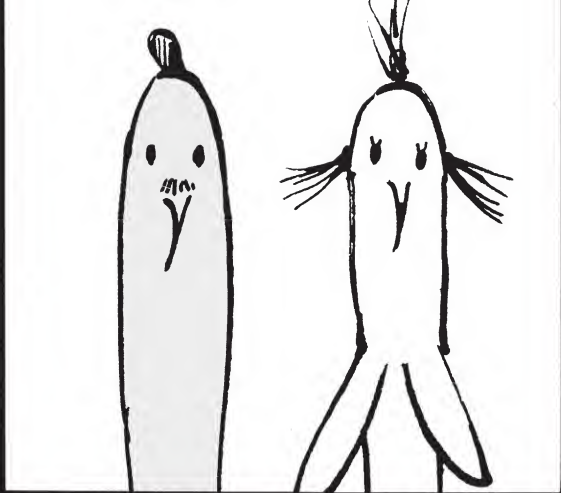
NO.

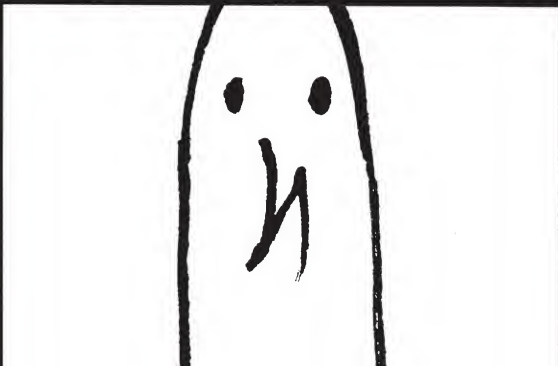


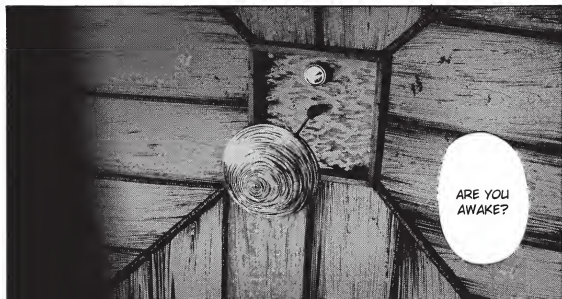
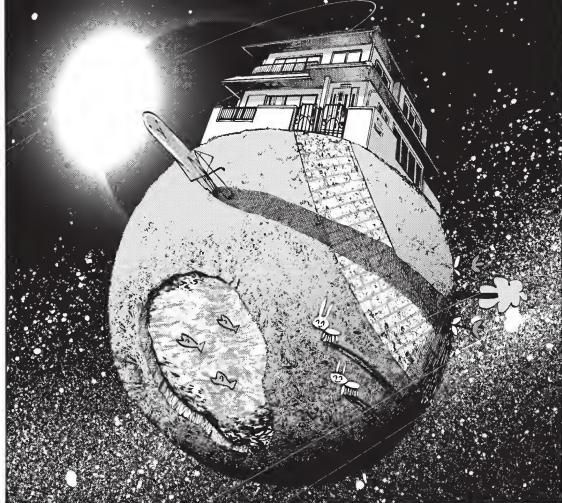




Punishment



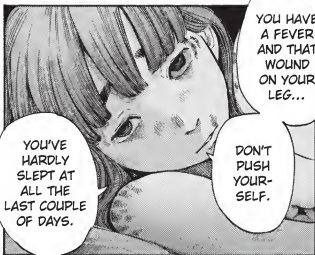




ARE YOU
AWAKE?



YOU
NEED
TO GET
MORE
SLEEP.



YOU HAVE
A FEVER
AND THAT
WOUND
ON YOUR
LEG...

DON'T
PUSH
YOUR-
SELF.

YOU'VE
HARDLY
SLEPT AT
ALL THE
LAST COUPLE
OF DAYS.

"...I'll
wake up
from this
dream."

"I'm
afraid if I
sleep..."

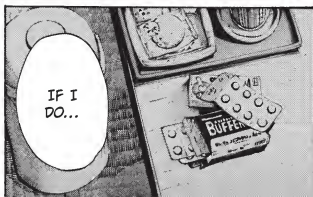


ISN'T
THAT
BACK-
WARDS?

YOU'RE
STRANGE.



"Harder."





WHAT
ARE YOU
SAYING?

PLEASE.

"That's
why you
should
press
harder."

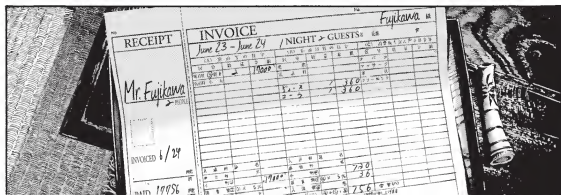


...YOU'LL
DIE.



...IF
I'M ALL
ALONE?

WHAT AM
I GOING
TO DO...



RECEIPT

Mr. Fujikawa

INVOICED 6/24

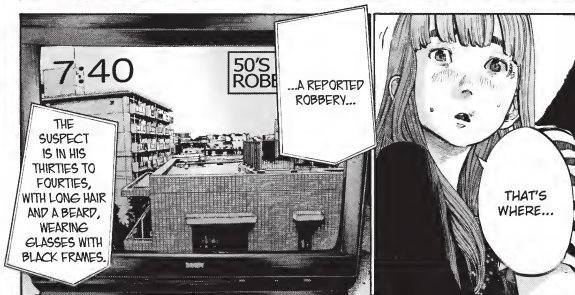
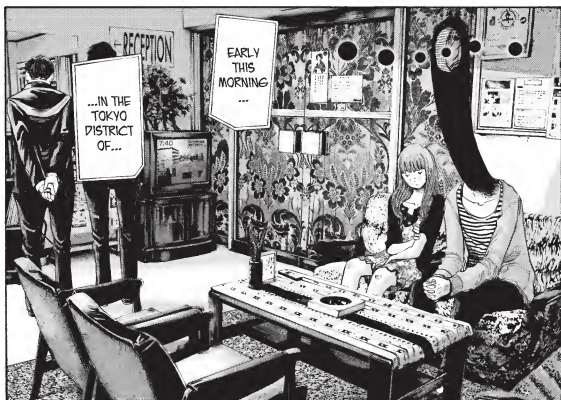
DATE 1998/6

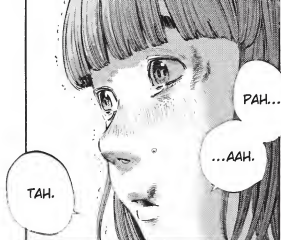
INVOICE

June 23 - June 24

/ NIGHT > GUESTS

June 23 - June 24		/ NIGHT		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd		2nd	
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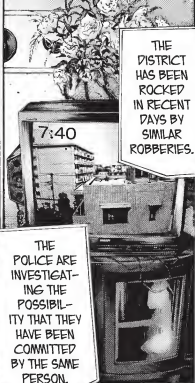


PAH...

...AAH.

TAH.

"It's
okay.
It's not
related."



THE
DISTRICT
HAS BEEN
ROCKED
IN RECENT
DAYS BY
SIMILAR
ROBBERIES.

THE
POLICE ARE
INVESTIGAT-
ING THE
POSSIBILI-
TY THAT THEY
HAVE BEEN
COMMITTED
BY THE SAME
PERSON.



AH...

AH...



AAGH...

OH...

...OH.

...AAAGH.

"...
Aiko..."

"You
know..."

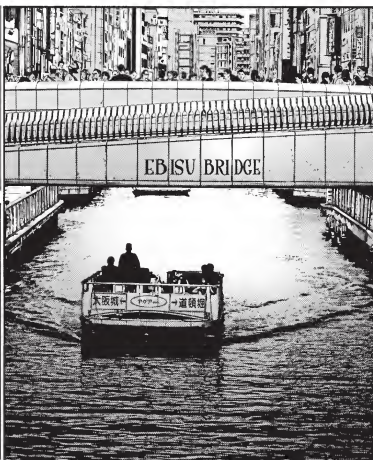


"...but
I feel like,
now, I can
run faster
than
anyone."

"I may be
the most
backwards
thinker..."



IF
YOU RUN
BACKWARDS,
YOU WON'T
SEE THE
CLIFF COMING
UP BEHIND
YOU.





NISSHO ESTEM

KAIGEN
FOR YOUR COLD

CHINTAI

ON SALE EVERY WEDNESDAY

BARCAINT

TAMESUPPEKE

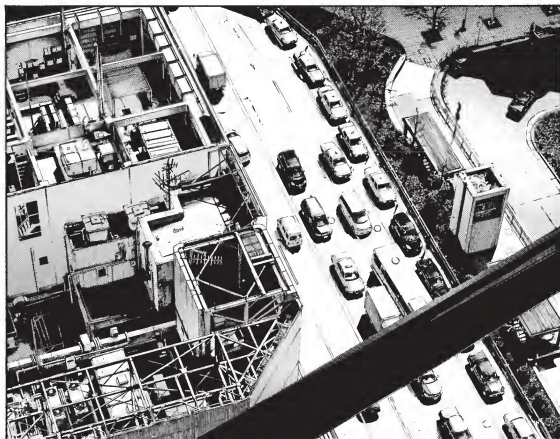
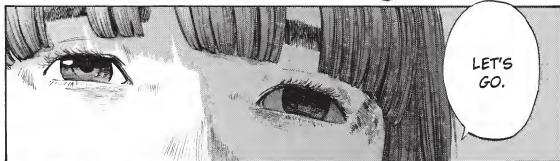
カを合わせよう日本

Tetsuya TAMAKA TSUGA YUMA UENO

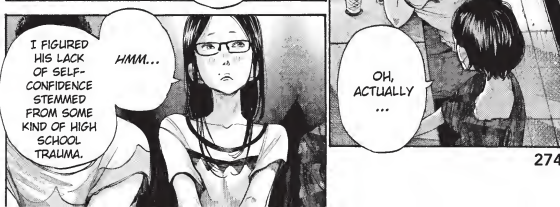
"...
Aiko." "Thank
you for the hope-
lessness
..."



"...that
I've
become
such a
strong
person."
"I'm
happy
..."









NO, NOT
THAT KIND
OF LIKE...

SO, THAT'S
WHAT YOU
LIKED ABOUT
PUNPUN.

I
THINK HE
WAS TOO
SERIOUS.

YOU KNOW
WHEN YOU
JUST GET TO
HIGH SCHOOL
AND YOU WANT
TO ACT ALL
GROWN-UP
...?

YOU COULD
EVEN SAY
STUBBORN.

HE
SEEMED
INCAPABLE
OF LYING.

HEY, BIG
SISTER, DID
YOU HEAR
THAT?

YOUR LITTLE
SISTER'S
INSINUATIONS
DESTROYED
A GUY'S
REPUTATION.

WHO
CARES?

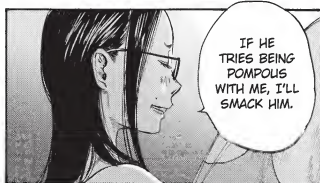
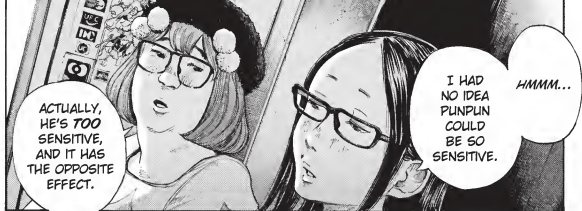


MAYBE HE
WAS TRYING
HARD TO
NOT MAKE IT
ANY MORE
AWKWARD...

...BUT I
THOUGHT
HE WAS
JUST A
REALLY
NICE GUY.

BUT...

...EVEN AFTER
WE HAD OUR
FIGHT, HE STILL
TALKED TO ME,
AND WHEN A
GROUP OF US
WENT OUT, HE
HUNG OUT
TOGETHER...





BUT OF COURSE, IT WOULDN'T BE GOOD FOR YOU IF PUNPUN GOT CONFIDENT.

YOU NEED TO KEEP HIM IN THE PALM OF YOUR HAND.



HE JUST WORKS PART-TIME, BUT HE'S SUPPORTING HIMSELF AND STUDYING FOR HIS REAL ESTATE LICENSE.

AND HE DOESN'T COMPLAIN ABOUT IT.

HE'S MUCH BETTER THAN SOMEONE WHO HAS TALENT BUT SPENDS ALL HIS TIME TALKING HIMSELF UP.

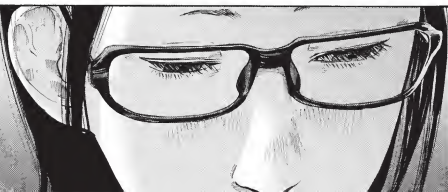


YOU PAMPER OR SCOLD HIM WHEN IT'S CONVENIENT FOR YOU...

...SO HE'S UNDER THE DELUSION THAT YOU'RE THE ONLY ONE WHO UNDERSTANDS HIM.

DO YOU REALLY THINK YOU UNDERSTAND THE KIND OF PERSON PUNPUN IS?

IT'S A PITY YOU'RE ONLY ABLE TO RELATE TO PEOPLE THROUGH ARROGANCE.





PUSHING
YOUR OWN
AGENDA
AGAIN.

SO
YOU THINK
PUNPUN
CAN MAKE
IT ON HIS
OWN?



THERE'S
MORE TO
ME THAN
JUST FAT.

I'M
SAYING IT'S
SILLY TO JUDGE
SOMEONE'S
CHARACTER
BASED ONLY
ON WHAT
YOU SEE.

YOU VIEW
PEOPLE
TOO MUCH
THROUGH
THE LENS OF
YOUR OWN
AGENDA.



UHM...

NO, NOT
REALLY.

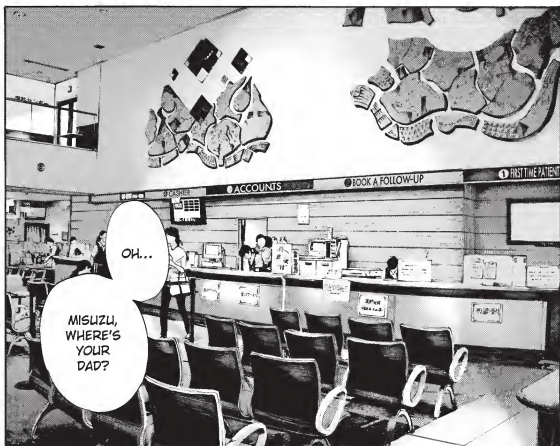


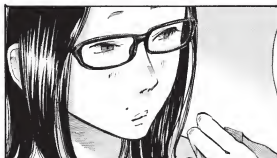
SO...

HAS
SOMETHING
HAPPENED
TO PUNPUN?

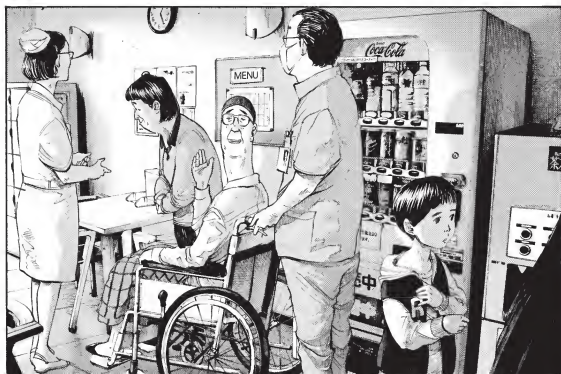


YOU'RE
GOING OUT
WITH HIM,
RIGHT?





I'M
SURE HE'S
CHATting UP
SOME OLD
LADIES IN THE
PHYSICAL
THERAPY
ROOM.





MY DAD'S
GOTTEN A LOT
BETTER THE
LAST FEW
MONTHS.

ACTUALLY,
HE'S GOTTEN
CHATTIER.
HE'S GETTING
ON MY
NERVES.



...BUT I
KEEP TELLING
MYSELF IT'S
BETTER THAN
HAVING HIM GO
SUDDENLY.

THE
PARALYSIS
IN HIS LEGS
IS PROBABLY
PERMANENT,
SO I'M
DREADING
WHAT'S
COMING...

I HAVEN'T
TALKED TO
HIM SO MUCH
SINCE I WAS
LITTLE.



YEAH
...

HE'D
ALWAYS STOP
OFF AT THE
OFFICE ON THE
WAY HOME AND
STUDY FOR HIS
LICENSE.



I HAVE NO
IDEA WHERE
HE FOUND
THEM, BUT
HE'D COME
BY TWO OR
THREE TIMES
A WEEK.

PUNPUN
BROUGHT
THEM ALL.

YOU
KNOW THAT
MOUNTAIN
OF LUCKY
CATS IN HIS
ROOM?



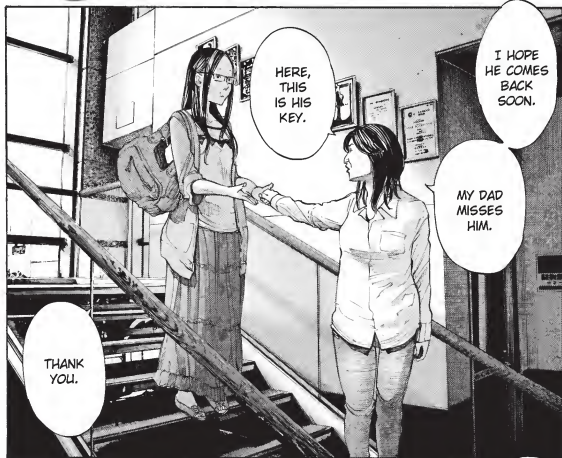
WHAT
...?

PUNPUN
CAME THAT
OFTEN?



WE'RE
LOOKING
FOR HIM.

HE
HASN'T
COME
BACK
YET?



HERE,
THIS
IS HIS
KEY.

I HOPE
HE COMES
BACK
SOON.

MY DAD
MISSES
HIM.

THANK
YOU.

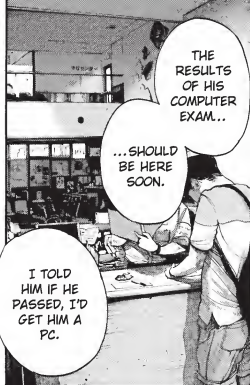


OKAY.

HE'S GOT
HIS REAL ESTATE
EXAM AND MS
OFFICE SPECIAL-
IST CERTIFICATION
COMING UP, AND
HE'S STILL GOT
SOME DRIVING
LESSONS LEFT...

I CAN'T HAVE
HIM MIXED UP
IN SOMETHING
UNSAVORY AT
THIS CRITICAL
JUNCTURE.

IF
ANYTHING
LOOKS OUT
OF PLACE,
CALL THE
POLICE,
OKAY?



THE
RESULTS
OF HIS
COMPUTER
EXAM...

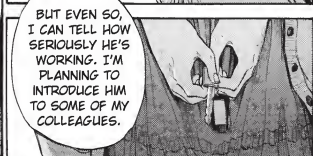
...SHOULD
BE HERE
SOON.

I TOLD
HIM IF HE
PASSED, I'D
GET HIM A
PC.

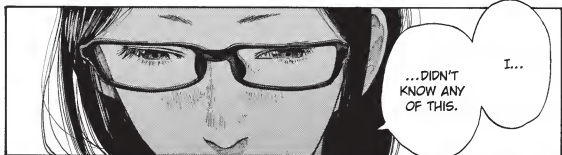


HE
PURPOSELY
ACTS STUPID
SO HE CAN
HIDE HOW
HARD HE'S
TRYING...

HE TRIES
TO ACT
NONCHALANT.



BUT EVEN SO,
I CAN TELL HOW
SERIOUSLY HE'S
WORKING. I'M
PLANNING TO
INTRODUCE HIM
TO SOME OF MY
COLLEAGUES.



...DIDN'T
KNOW ANY
OF THIS.

I...



HE
PROBABLY
DIDN'T WANT
YOU TO
WORRY.

WELL,
YOU'RE
BUSY
WITH
YOUR
MANGA,
RIGHT?

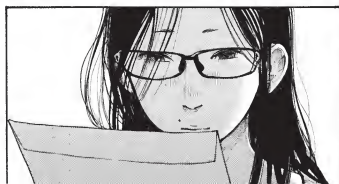


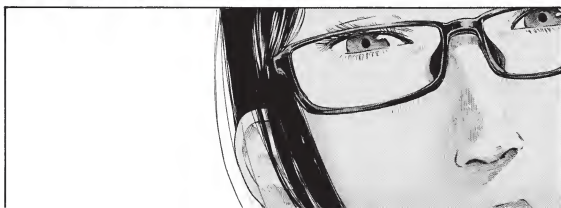
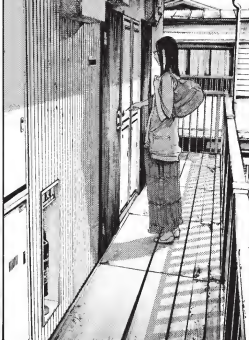


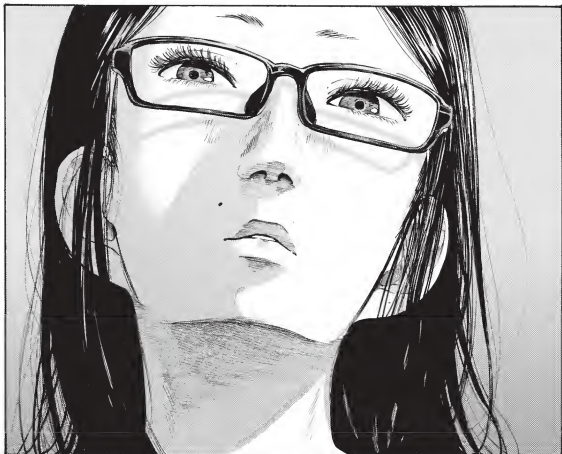
*I
WONDER...*

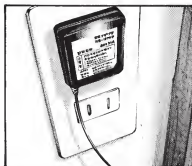


*...IF I
EVER KNEW
ANYTHING
ABOUT
PUNPUN?*

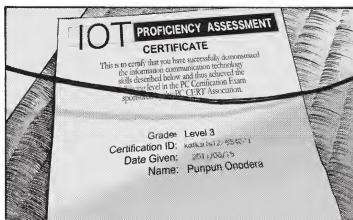
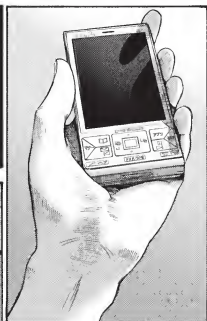








June 24,
6 p.m.

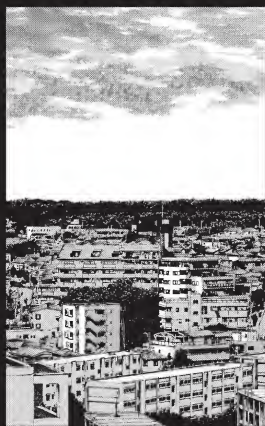




001 MIDORI OKUMA









June 25, 3 p.m.

I'M SORRY
TO MAKE YOU
COME ALL
THIS WAY.





OH NO, I'M
SORRY FOR
CONTACTING
YOU OUT OF
THE BLUE.

HERE...

...HAVE
A SEAT.



HE
NEVER
PICKED
UP, SO I
ASSUMED
HE
WASN'T.

...PUNPUN
WAS USING
THIS CELL
PHONE.

SO...



I'M...

...SACHI.



YOU'RE
HIS FRIEND
FROM WORK,
RIGHT?

UHM...





MIDORI
...

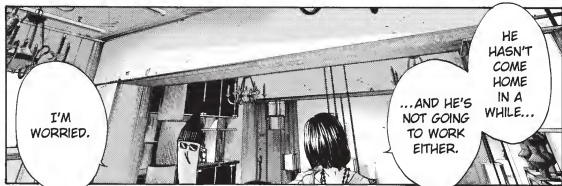
...YOU
CAN BRING
IT TO HIS
APARTMENT.



SACHI
...

...I
THINK YOU
SHOULD
HANG ON
TO THIS.

I DOUBT
HE'D COME
HERE LOOKING
FOR HIS
PHONE.



I'M
WORRIED.

...AND HE'S
NOT GOING
TO WORK
EITHER.

HE
HASN'T
COME
HOME
IN A
WHILE...



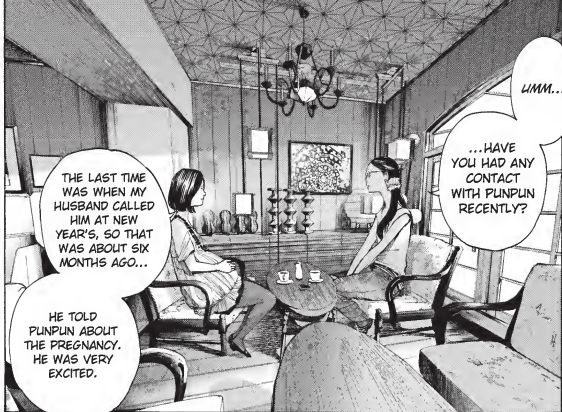
PUNPUN IS
A GOOD KID
AND VERY
SENSIBLE.

I'M
SURE
HE'S
FINE.



BUT HE
DOESN'T LIKE
IT WHEN I
INTERFERE.





THE LAST TIME
WAS WHEN MY
HUSBAND CALLED
HIM AT NEW
YEAR'S, SO THAT
WAS ABOUT SIX
MONTHS AGO...

HE TOLD
PUNPUN ABOUT
THE PREGNANCY.
HE WAS VERY
EXCITED.

UHM...

...HAVE
YOU HAD ANY
CONTACT
WITH PUNPUN
RECENTLY?



I'M
DUE
NEXT
WEEK.

OHH
...

...YOU'RE
REALLY
BIG.

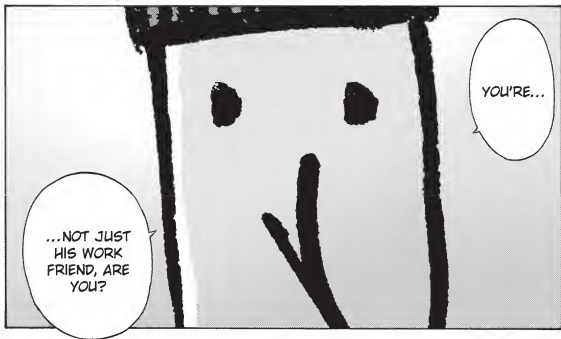


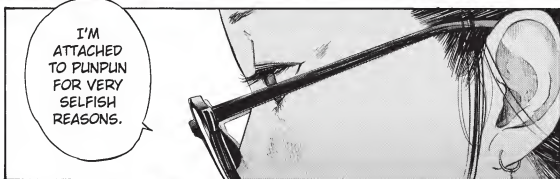
TELE-
PHONE,
MA'AM!



I CAN'T
WORK FOR A
WHILE, BUT
WHEN I COME
BACK, I'M
THINKING OF
OPENING A
SECOND
LOCATION.

YOU
SHOULD
COME WITH
PUNPUN.







YOU
WENT
RUMMAGING?



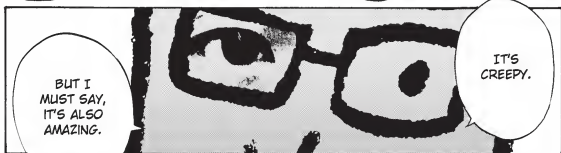
THERE WAS WOMEN'S
CLOTHING IN
HIS ROOM AND
BLOOD ON THE
BEDDING.

THERE
WERE
SEMEN-
SOAKED
TISSUES IN
THE TRASH
CAN.



IT'S
CREEPY,
RIGHT?

I
SMELLED
THEM
TOO...



BUT I
MUST SAY,
IT'S ALSO
AMAZING.

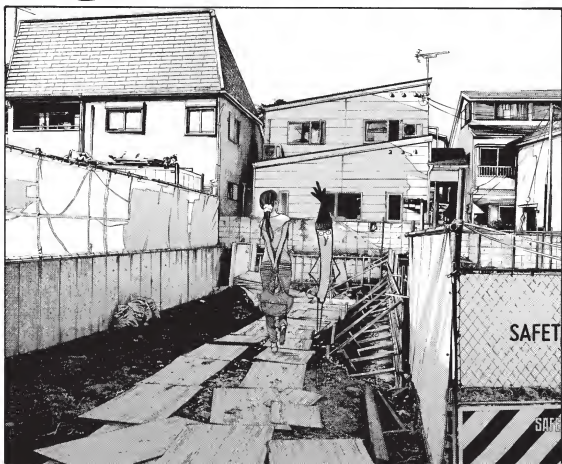
IT'S
CREEPY.





...IS WHERE
PUNPUN LIVED
UNTIL HE WAS
IN MIDDLE
SCHOOL.

THIS...



I'M SURE A
VERY HAPPY
FAMILY IS
MOVING IN.

THE
HOUSE
WASN'T
THAT
OLD...

THEY
MUST BE
WELL-OFF
IF THEY'RE
REBUILDING.

NOTICE OF NEW CONSTRUCTION

PROJECT NAME	MINIMUM GRATE NEW CONSTRUCTION		
BUILDING	TOKYO		
SITE LOCATION	LOT 515		
NEW BUILDING TYPE	TRADE PARTS BUILDING	LOT SIZE	112.50 m ²
BUILDING SIZE	6.20m x 18.00m	TOTAL QUANTITY	180.00 m ²
FOUNDATION TYPE	Concrete	MATERIALS	Concrete
EST. NUMBER OF FLOORS	3	HEIGHT	9.00m (PEAK)
START DATE	4/20/11	END DATE	12/05/11
ARCHITECT (NAME)	123456789	PHONE	123456789
SURVEYOR (NAME)	123456789	PHONE	123456789
BUILDER (NAME)	123456789	PHONE	123456789
THIS SIGN WAS POSTED	3/05/11		

FOR INFORMATION ABOUT THE CONSTRUCTION PROJECT CONTACT:
(NAME) (PHONE)

UHH...

...WHY
DID YOU
BRING ME
HERE?

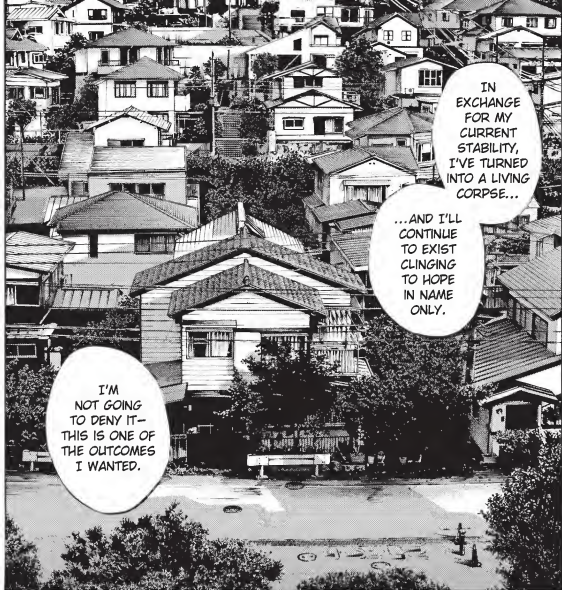
THEY
WERE
GOOD
YEARS.

LOOKING
BACK, I
ENJOYED
THE TIME I
LIVED WITH
PUNPUN.

WELL,
MAYBE
IT LET
ME...

...PRETEND
LIKE WE
WERE A
HAPPY
FAMILY.

KNOWING
THAT IT
COULDN'T
LAST...



I'M
NOT GOING
TO DENY IT—
THIS IS ONE OF
THE OUTCOMES
I WANTED.

IN
EXCHANGE
FOR MY
CURRENT
STABILITY,
I'VE TURNED
INTO A LIVING
CORPSE...

...AND I'LL
CONTINUE
TO EXIST
CLINGING
TO HOPE
IN NAME
ONLY.



...IS
REALLY
LOOKING
FOR!

BUT...

...I
KNOW
WHAT
PUNPUN...

I
DON'T
CARE...

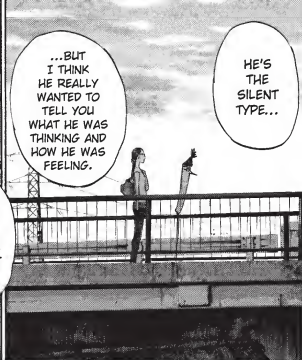
...WHAT
PUNPUN
IS DOING
OR WHERE
HE'S DOING
IT.

AS
LONG AS
IT'S HIS
CHOICE.



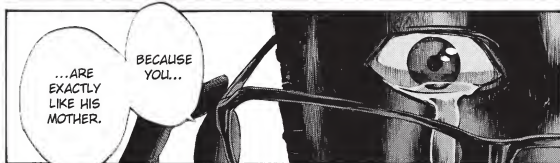
...THEN
YOU NEED
TO KNOW
PUNPUN
BETTER.

IF
YOU'RE
READY
TO TAKE
ON THAT
ROLE...



...BUT
I THINK
HE REALLY
WANTED TO
TELL YOU
WHAT HE WAS
THINKING AND
HOW HE WAS
FEELING.

HE'S
THE
SILENT
TYPE...



...ARE
EXACTLY
LIKE HIS
MOTHER.

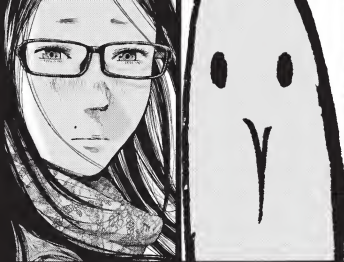
BECAUSE
YOU...

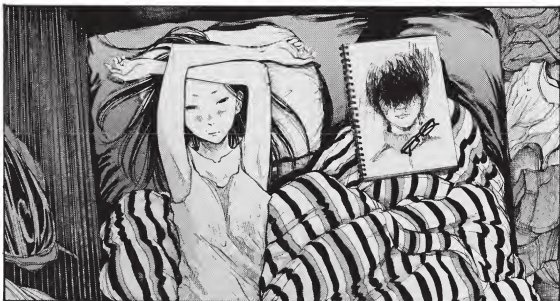


I'M
SURE HE
MEANT
YOU,
SACHI.

PUNPUN TOLD
ME HE WANTED
TO INTRODUCE
US TO SOMEONE
IN THE NEW
YEAR.







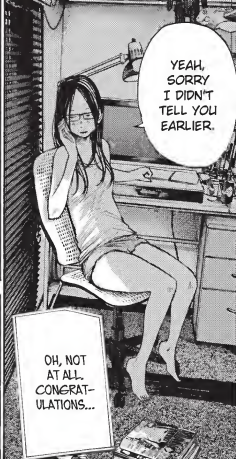


DO
YOU HAVE
THE ISSUE
THAT'S GOING
ON SALE DAY
AFTER
TOMORROW?

BUT I'M
NOT SURE
WHAT TO
DO NOW.



THE EDITOR IN
CHIEF SEEMS
TO LIKE IT AND
IS SUGGESTING
A TWO-VOLUME
SERIES.



YEAH,
SORRY
I DIDN'T
TELL YOU
EARLIER.

OH, NOT
AT ALL.
CONGRAT-
ULATIONS...

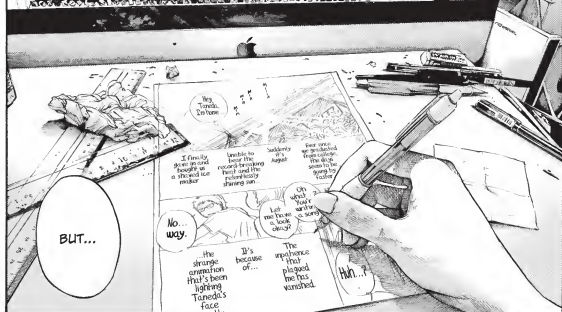


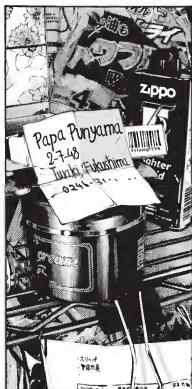
OF
COURSE
...

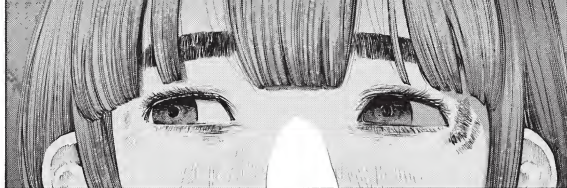


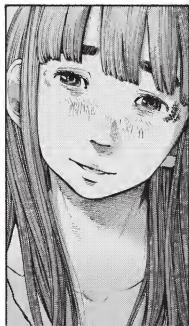
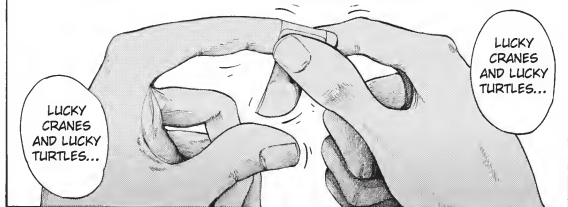
...I'LL
DO IT.











"I'm
sorry."

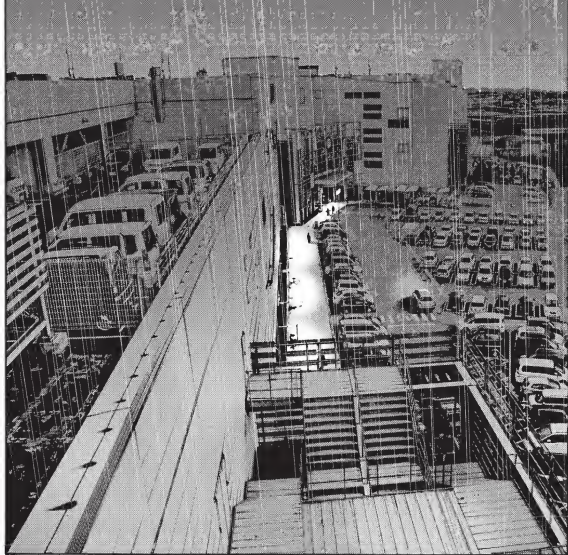
WHAT
ABOUT
MY "I'M
SORRY"
KISS?

"We may
have to
sleep in
the car for
a while."

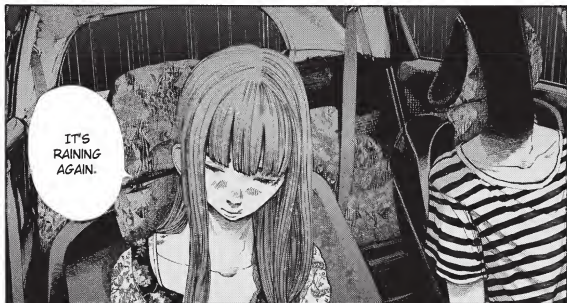
THAT'S
NOT IT.

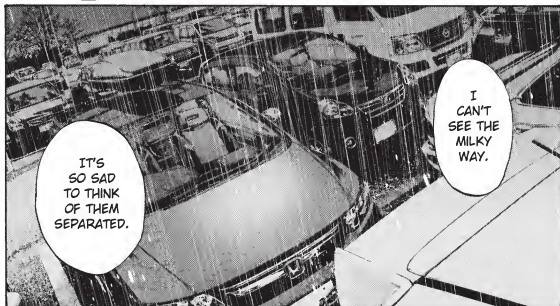


June 26, 5 p.m.



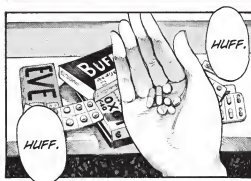
June 26, night.



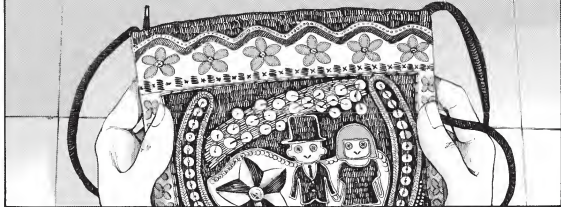




June 27, morning.









WAIT A
MINUTE...

"Aiko."

[illegible]

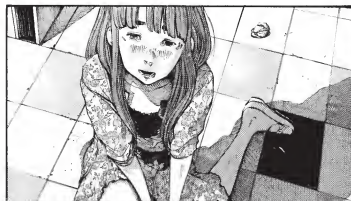
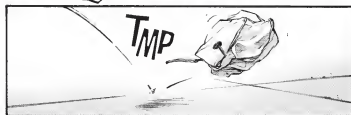
I hope I can become a scientist that studies outer space.

Third
grade,
class 3
Kei
Maezono

TO GO TO
AUSTRALIA
AND LIVE
WITHOUT
ANY WORRY
ABOUT MONEY.
I HOPE MY
PARENTS ARE
HEALTHY FOR
A LONG TIME.
RENTA

I HOPE I
CAN HAVE A
CHANGE OF
HEART AND
THE MEMORIES
WON'T HURT
SO MUCH.

**"I told
you to
stop."**





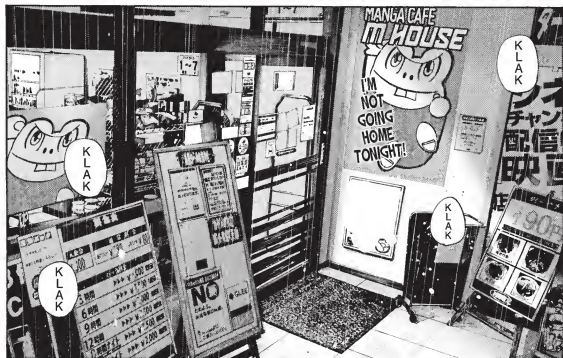
"Just a
lovers'
quarrel.

"It's
fine...





"Quit staring,
you idiots."





PUNPIN...



YOUR
BACK IS
HOT...

IS
YOUR
FEVER
BACK?



YOU
NEED TO
GET SOME
SLEEP.



WE'LL
BE IN
KAGOSHIMA
SOON.

LET'S FIND
A ROOM
AS SOON
AS WE GET
THERE.

Images Maps Play

Murder prison term

Web Images

About 510,000 r

"Aiko."

K
L
A
K

K
L
A
K

Images Maps Play YouTube New:

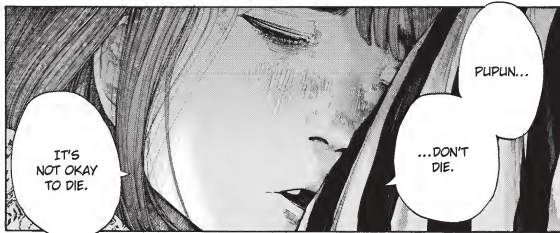
ee Fleeing murder

K
L
A
K

K
L
A
K

Web Images Maps Shopping

About 3,620,000 results



IT'S
NOT OKAY
TO DIE.

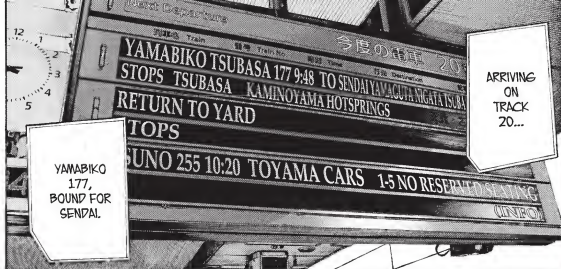
PUPUN...

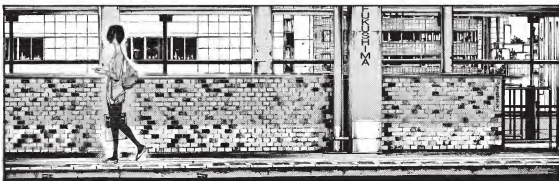
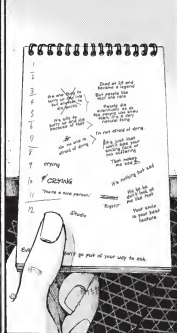
...DON'T
DIE.

ee How to commit suicide

"...kill
someone?"

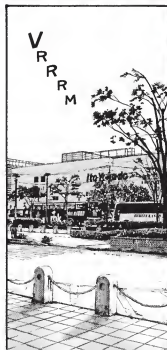
"Why
did
I..."



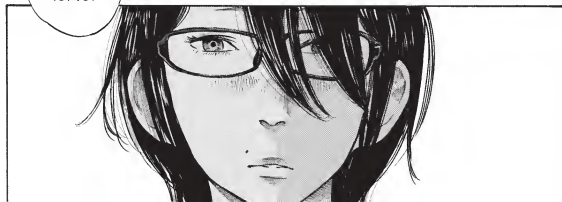
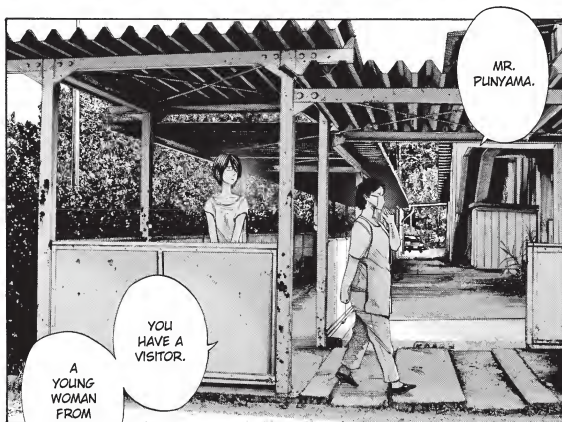


June 28.



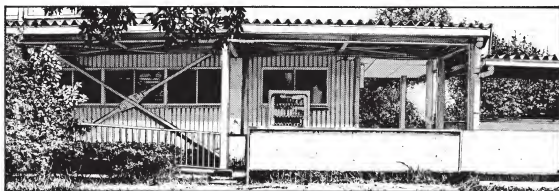








WELL,
HI
THERE!



LIM,
NO...

...
YEAH
...

...SOME-
THING
LIKE
THAT.



PUNPUN
WALKED
OUT ON
YOU, DID
HE?

YUICHI
FILLED
ME IN.



LIVING
TOGETHER IS
COMPLICATED
WHEN YOU'RE
YOUNG.

WELL,
YOU DO
LOOK LIKE
A STRONG-
MINDED
GIRL...



I
HAVEN'T
SEEN HIM
SINCE HIS
MOTHER
PASSED
AWAY.

I DON'T
KNOW,
MAYBE HE
DOESN'T
LIKE ME.

MAYBE
HE'S OFF
TRAVELING
SOMEWHERE
FAR AWAY.

BUT I
DOUBT
HE'D COME
HERE.

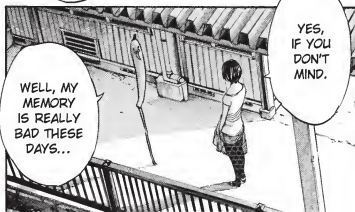


WELL,
BUT
PUNPUN...



...SO
YUICHI TELLS
ME YOU WANT
TO KNOW
ABOUT PUNPUN
WHEN HE WAS
LITTLE.

OH
YEAH...



WELL, MY
MEMORY
IS REALLY
BAD THESE
DAYS...

YES,
IF YOU
DON'T
MIND.

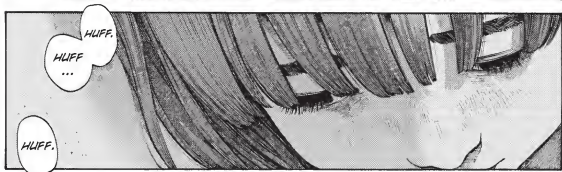
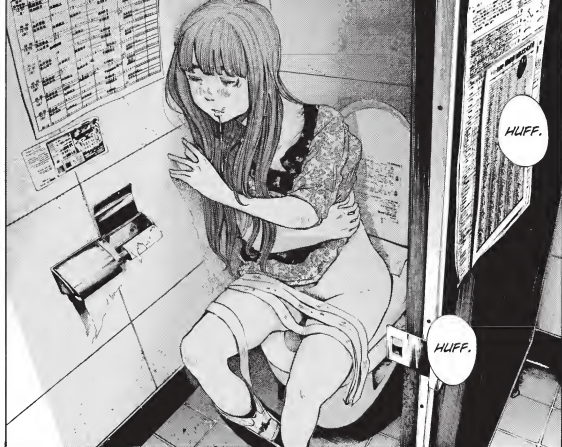


I NEVER
THOUGHT
HE'D HAVE A
BEAUTIFUL
GIRLFRIEND
LIKE YOU, MISS
NISHIMURA.

UM
...

...IT'S
NANJO.









HEY!



I'M SORRY,
I'M ON THE PHONE
WITH A
SUPPLIER.

I'M IN A
HURRY.
WHAT'S
WRONG
WITH
YOU?

YOU
WORK
HERE,
RIGHT?



WH...



OH
GEEZ.

GYA-
AA!



I WANT
TO PAY
FOR MY
FOOD.

OR
DO YOU
WANT ME
TO JUST
TAKE IT?

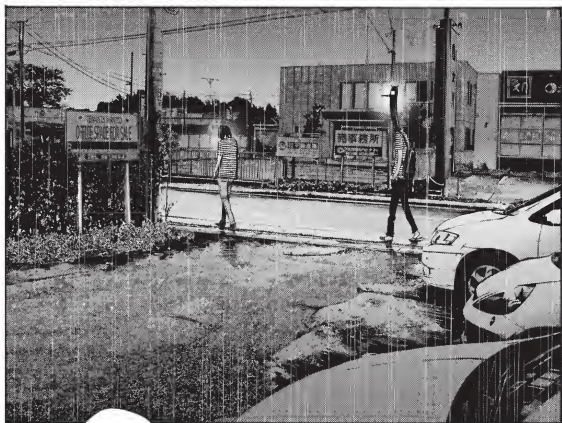


"...any good?"

"Is that manga..."





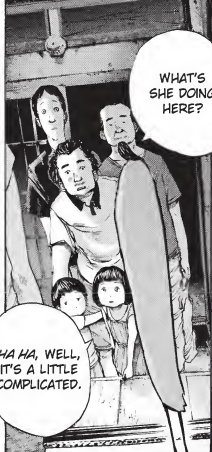


JUST SIT
ANYWHERE.

I'M
SORRY
IT'S A
MESS.







WHAT'S
SHE DOING
HERE?

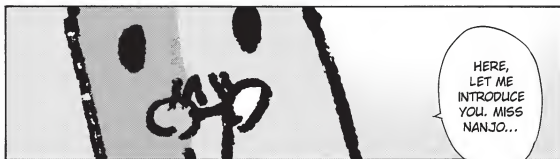


WHO'S
SHE?

HIA HA, WELL,
IT'S A LITTLE
COMPLICATED.



SHE'S MY
GIRLFRIEND.



HERE,
LET ME
INTRODUCE
YOU. MISS
NANJO...

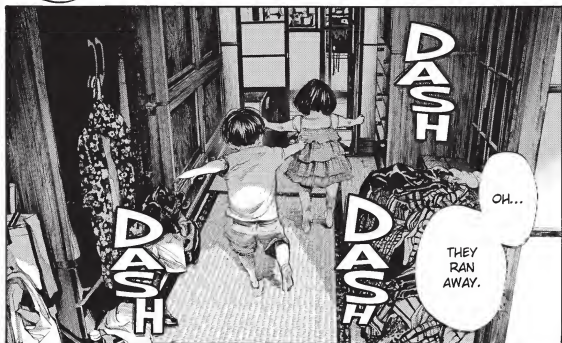


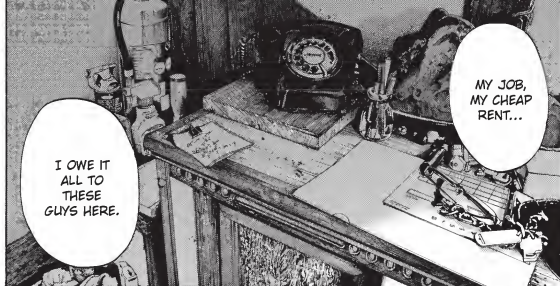
HEY...

HELLO.

...THESE
ARE MY
LOCAL
FISHING
PALS.

...THAT'S
MESSED UP.
DO A PROPER
INTRODUCTION.





I OWE IT
ALL TO
THESE
GUYS HERE.

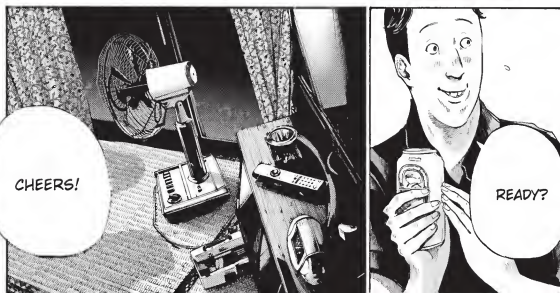
MY JOB,
MY CHEAP
RENT...



...IF
I'D KNOWN
YOU HAD
COMPANY,
I'D HAVE
BOUGHT
MORE
BOOZE.

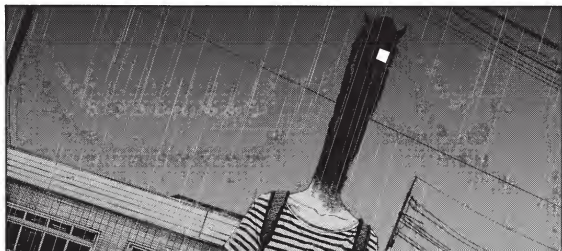
PUN-
YAMA...

WE
HAVE A LOT
OF EVENINGS
FREE, SO WE
GET TOGETHER
ALL THE TIME.



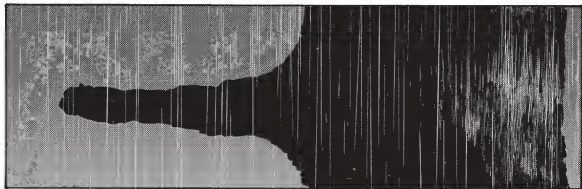
CHEERS!

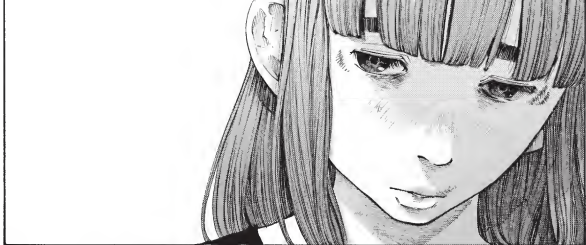
READY?



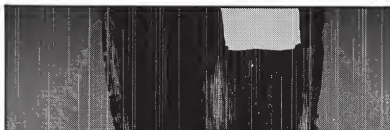
"...is
bad."

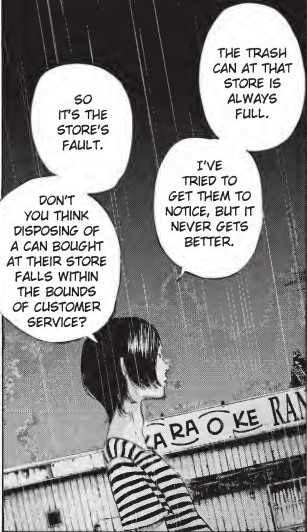
"Littering..."





"There's
no point in
apologizing."





SO
IT'S THE
STORE'S
FAULT.

THE TRASH
CAN AT THAT
STORE IS
ALWAYS
FULL.

DON'T
YOU THINK
DISPOSING OF
A CAN BOUGHT
AT THEIR STORE
FALLS WITHIN
THE BOUNDS
OF CUSTOMER
SERVICE?

I'VE
TRIED TO
GET THEM TO
NOTICE, BUT IT
NEVER GETS
BETTER.



"An
apology
is useless
unless you
understand
how small,
selfish acts
like this
negatively
affect other
people."



"But you
didn't check
to see if the
trash was full
tonight."

ERRR.

"But you
didn't
check
tonight."



NO,
BUT IT
USUALLY
IS.



OKAY,
I GET
IT!

LET'S GO
BACK AND
CHECK!

IT'S
POSSIBLE
I COULD'VE
THROWN IT
AWAY...

...BUT IF
THE TRASH
CAN IS FULL,
WILL YOU
ADMIT THIS IS
HARASSMENT?



AND
APOLOGIZE?

"I'm
just telling
you to
dispose of
your trash
properly."

"Quit
splitting
hairs."

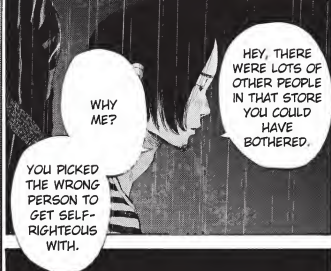
WILL
YOU TAKE
RESPONSIBILITY
FOR HARASSING
ME AND
WASTING MY
TIME?



UH!
FINE.

I'LL THROW
THIS AWAY IN
THE TRASH CAN
BY THE VENDING
MACHINE UP
THE ROAD...

DOES
THAT
WORK
FOR
YOU?



WHY
ME?

YOU PICKED
THE WRONG
PERSON TO
GET SELF-
RIGHTEOUS
WITH.

HEY, THERE
WERE LOTS OF
OTHER PEOPLE
IN THAT STORE
YOU COULD
HAVE
BOtherED.

"...
change
the
subject."

"Don't..."



OF ALL
THE PEOPLE
IN THAT
CONVENIENCE
STORE,
INCLUDING
YOU AND
ME...

...WHO'S
THE
WEIRDEST?

BUT
THINK
ABOUT
IT.

"What
are you
saying?"



IT'S
REALLY
RIDICU-
LOUS.

IT
DOESN'T
MATTER
ANYMORE
...



I WANT
YOU TO
REALIZE.

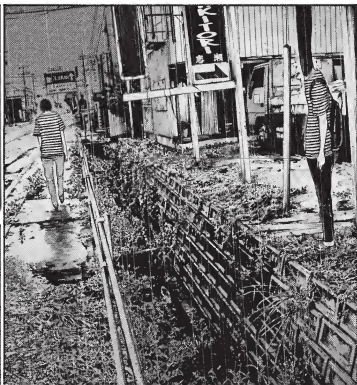
IT'S NOT
WHAT I'M
SAYING...



...I'M
BEYOND
ANGER—
IT JUST
SADDENS
ME.

...LIVES
HIS
SELFISH
BRAND OF
MISGUIDED
JUSTICE...

BUT
WHEN
I THINK
ABOUT HOW
SOMEONE
LIKE YOU...



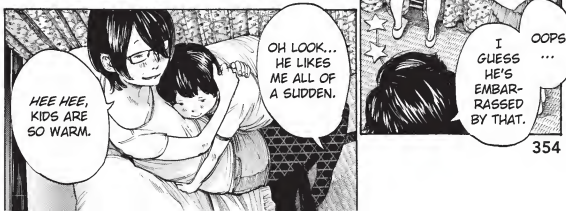
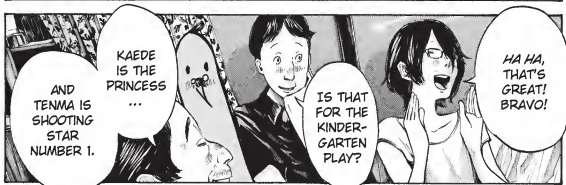
"People
like you
piss me
off."

"You
talk too
much."

OH?

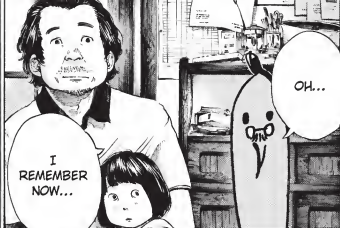


"People
like you
piss me
off the
most."





HE'S
DISAPPEARED
BEFORE,
YOU SEE...



I
REMEMBER
NOW...

OH...



IT MUST
HAVE BEEN
ABOUT WHEN
PUNPIN WAS
IN SECOND
GRADE...



WE WERE
IN A STATE
ALL DAY.

HE WAS
CHASING A
SHOOTING
STAR...

THAT
TIME THEY
FOUND
HIM IN
THE NEXT
TOWN.



"I
CAUGHT A
SHOOTING
STAR!"

IT WAS A
HARMLESS
FIB FROM A
CHILD.

...TOLD
EVERYBODY-

THIS KID
WATANABE,
WHO WAS
PUNPIN'S
BEST FRIEND...





...THE TWO
OF THEM
SET OFF TO
LOOK FOR
A SHOOTING
STAR.

WHEN
THE NEWS
ANNOUNCED
A METEOR
SHOWER...

I THINK
PUNPUN...

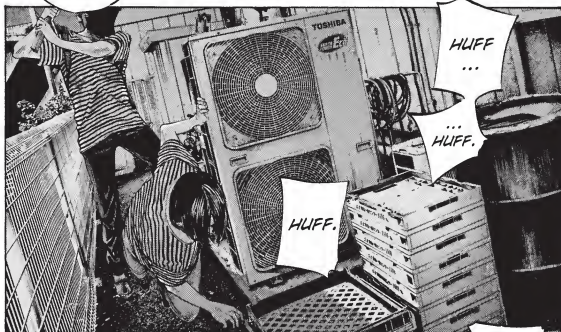
...DIDN'T
WANT
WATANABE
TO BE A
LIAR.



...AND
WATANABE GOT
HIT BY A SCOOTER
AT A HIGHWAY
CROSSING AND
WAS TAKEN INTO
PROTECTIVE
CUSTODY.

PUNPUN
ENDED UP
IN THE NEXT
TOWN...

BUT THEY
MUST HAVE
GOTTEN
SEPARATED.



HUFF

...

...
HUFF.

HUFF.



UHN!

OWW

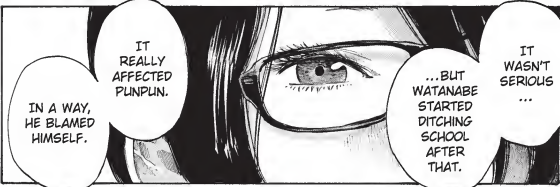
...

...
OWW.



A large, dark, grainy image showing a person's torso and arms in a striped shirt. Two hands are visible, one near the shoulder and one near the waist, suggesting the person is being held or restrained. The background is dark and textured.

AAAGH!



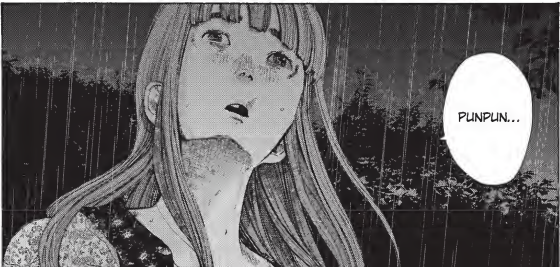
A close-up of a person's face, focusing on their eyes and glasses. The person has dark hair and is looking slightly to the side. The image is grainy and has a high-contrast, black and white aesthetic.

IT
REALLY
AFFECTED
PUNPUN.

IN A WAY,
HE BLAMED
HIMSELF.

...BUT
WATANABE
STARTED
DITCHING
SCHOOL
AFTER
THAT.

IT
WASN'T
SERIOUS
...



A person with long, light-colored hair is shown from the chest up, looking upwards with a concerned or surprised expression. The background is dark and textured.

PUNPUN...



...AND
HE DIDN'T
HAVE MANY
FRIENDS.

AFTER THAT,
HE RETREATED.
HE GOT QUIET
AND HAD
TROUBLE
EXPRESSING
HIS
EMOTIONS...

HE WAS
WORRIED THAT
ANOTHER
PERSON
WOULD
GET HURT
BECAUSE OF
HIM.

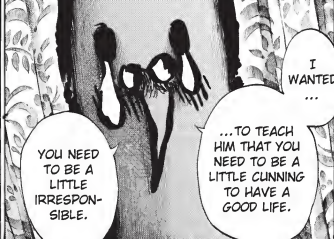




WAS I
WRONG?

YES, I
MUST'VE
BEEN...

...
BECAUSE
I HAVE
REGRETS.



YOU NEED
TO BE A
LITTLE
IRRESPON-
SIBLE.

I
WANTED
...

...TO TEACH
HIM THAT YOU
NEED TO BE A
LITTLE CUNNING
TO HAVE A
GOOD LIFE.



BUT HE'S
STUBBORN, SO I
DIDN'T INTERFERE
WHEN HE MADE
UP HIS MIND
ABOUT
SOMETHING.



WHAT'S
THE POINT
OF MY
LIFE?

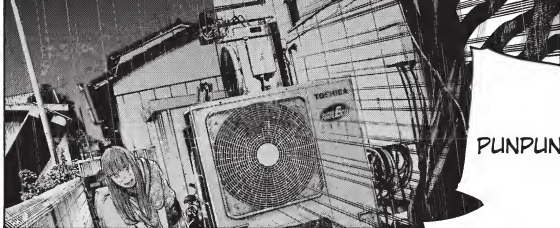
WHAT...



WHAT'S
WRONG,
PUNYAMA?
YOU'RE
BEING SO
SENTIMENTAL.

YOU
NEVER
LET YOUR
MEMORIES
TROUBLE
YOU.

HEY,
HEY,
HEY!

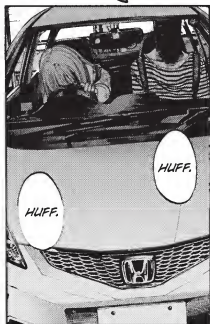


PUNPUN!



DON'T!

STOP
IT!



HUFF.

HUFF.

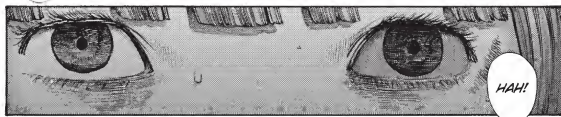
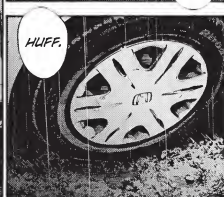
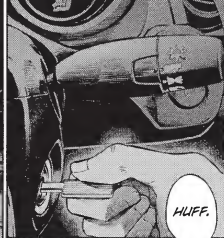


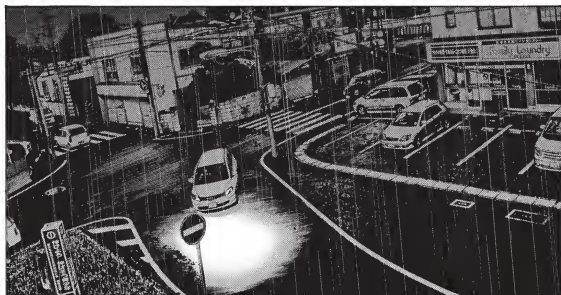
HUFF.



LET'S
GO...

LET'S
GO,
OKAY?



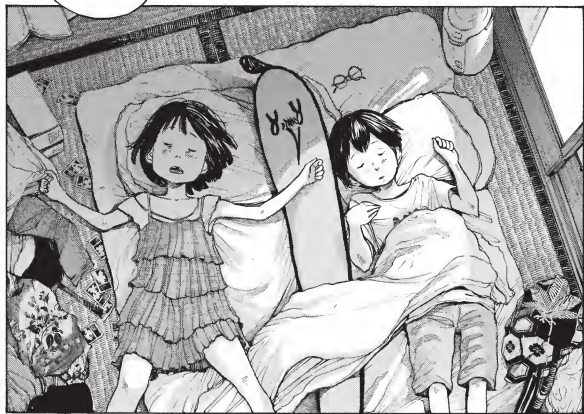


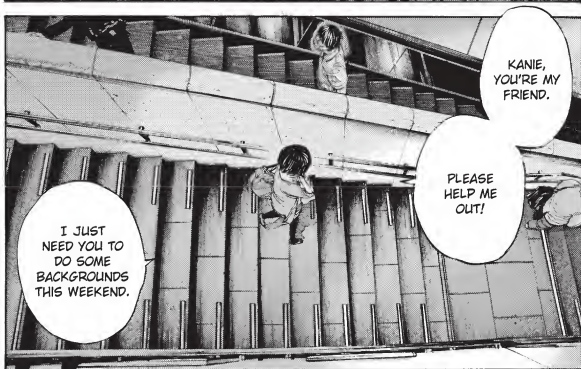
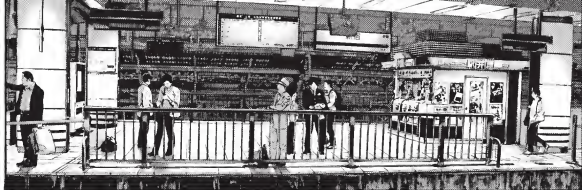






"I'M THE
HAPPIEST
RIGHT THIS
MOMENT."







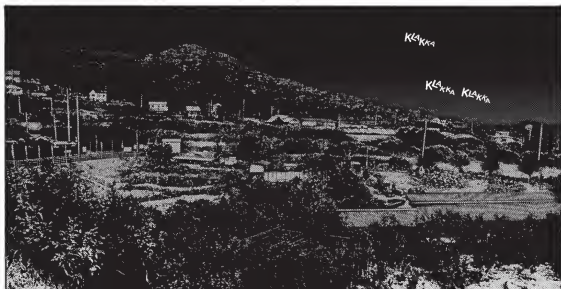
I'M
THE ONE
WHO NEEDS
TO PROTECT
PUNPUN.

IT'S
LIKE I
THOUGHT
...



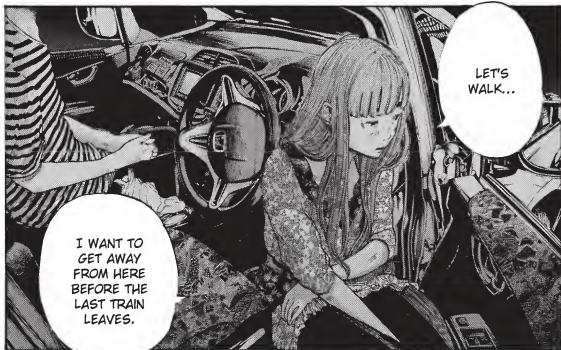
I
SEE.

HUH.





I
HEAR A
TRAIN.



I WANT TO
GET AWAY
FROM HERE
BEFORE THE
LAST TRAIN
LEAVES.

LET'S
WALK...



HMM?

"Aiko."

"...but he
came at
me with
a cinder
block.

"I just
meant
to scare
him...



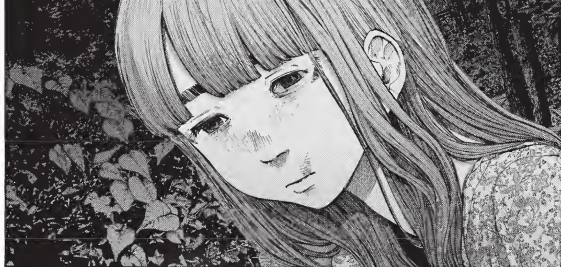
PUNPUN
...

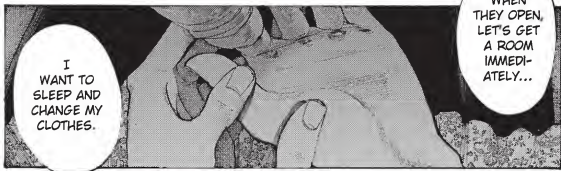
...YOU'RE
KIND OF
STRANGE.

"I didn't do anything wrong."
"If I hadn't defended myself, he might have killed me."

"Then everyone else is **really** strange."





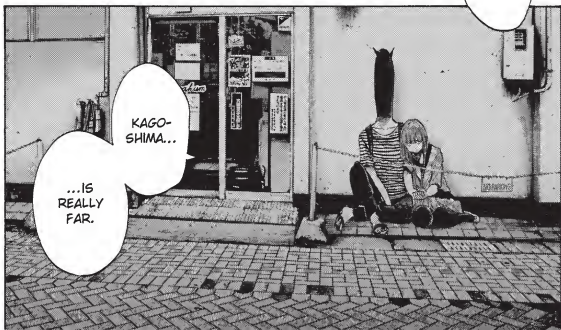


I
WANT TO
SLEEP AND
CHANGE MY
CLOTHES.

WHEN
THEY OPEN,
LET'S GET
A ROOM
IMMEDI-
ATELY...



I'M
TIRED.



KAGO-
SHIMA...

...IS
REALLY
FAR.



SO DO WHAT
YOU WANT IN
YOUR TEENS,
SAVE LOTS OF
MONEY AND
SPEND IT ALL
IN YOUR
TWENTIES.

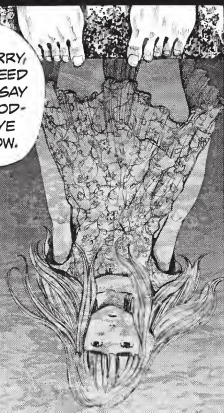
BUT I
THINK IF
IT'S GOING
TO PERISH,
IT WILL
PERISH.

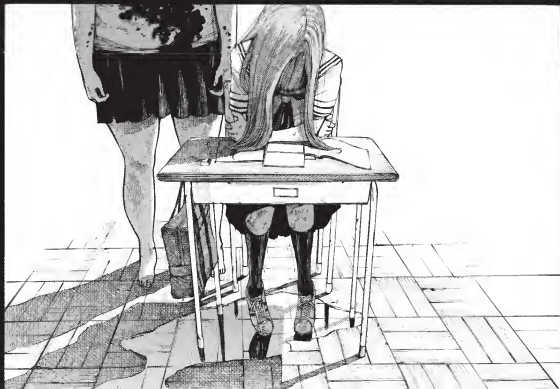


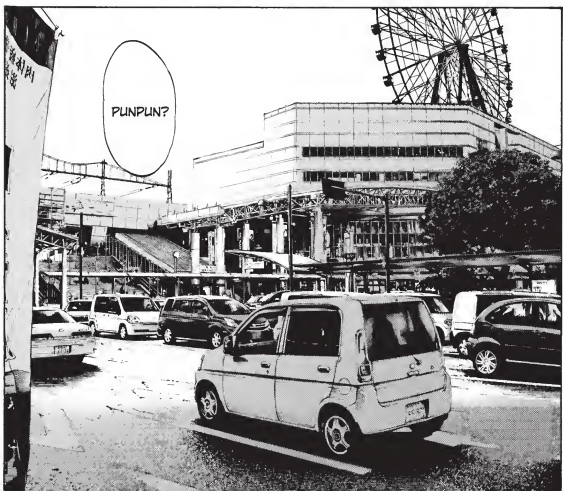
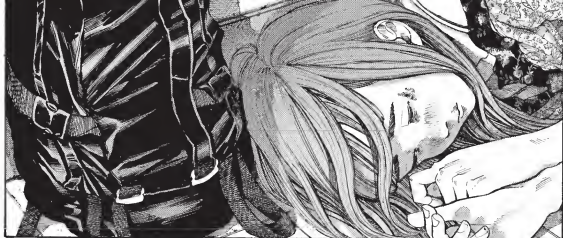
SORRY,
I NEED
TO SAY
GOOD-
BYE
NOW.

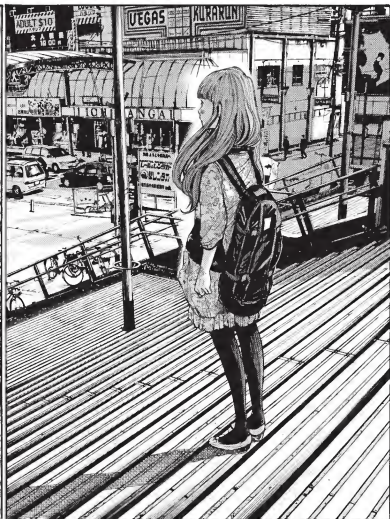


SEE YOU
TOMOR-
ROW.











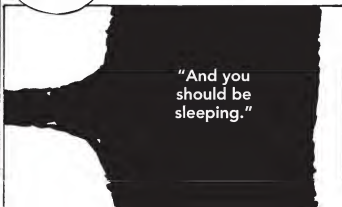
PUNPUN.



WHAT
WERE
YOU
DOING?

WHAT
ARE
YOU
DOING? YOU
LEFT YOUR
BACKPACK
AND WALLET
BEHIND.

I TOLD
YOU NOT
TO LEAVE
ME LIKE
THAT...



"And you
should be
sleeping."

TO TANEGASHIMA • YAKUSHIMA • AMAMI

TANEGA-
SHIMA?

(laugh)

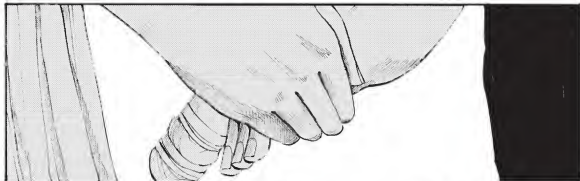
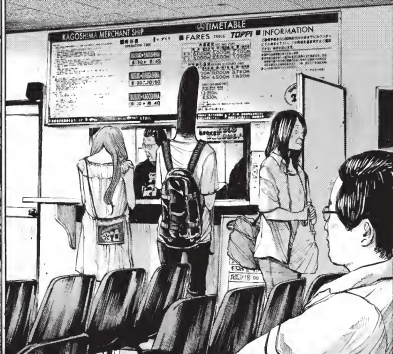
SURE,
OKAY.

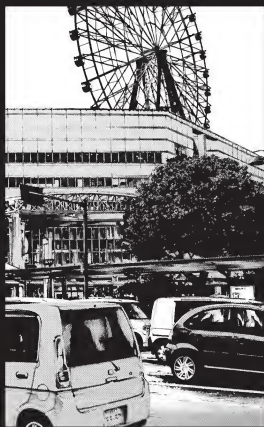
LET'S
GO.

**Haha
ha ha
ha ha**

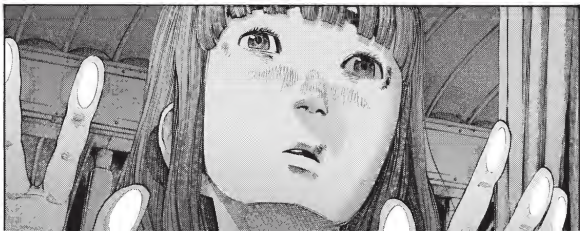
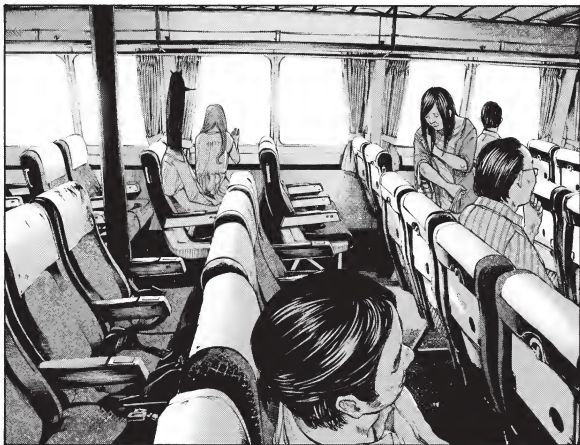


TOPPI PORT IBUSUKI WAITING ROOM

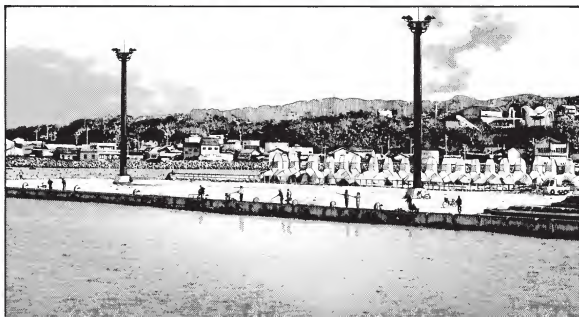
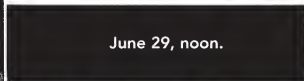
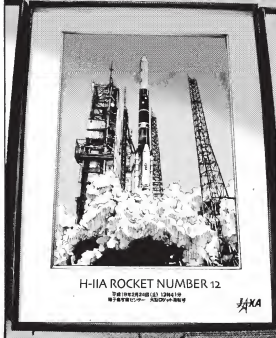
















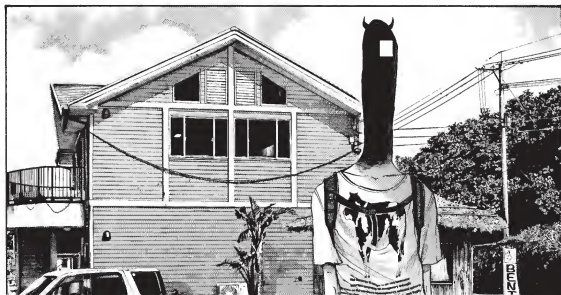
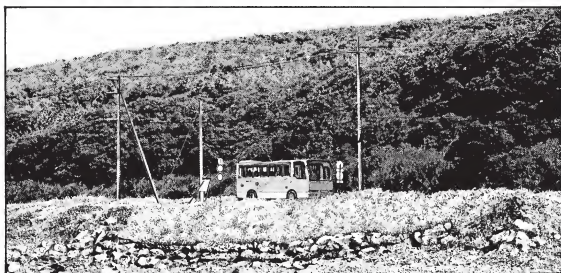
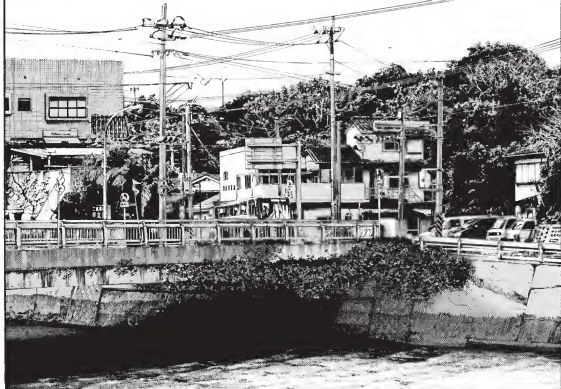
...WITH A
LITTLE LUCK,
THAT KIND
OF LIFE
WOULD'VE
BEEN
POSSIBLE.



"...in
talking
about
what-
ifs right
now?"

"Is
there
any
point..."

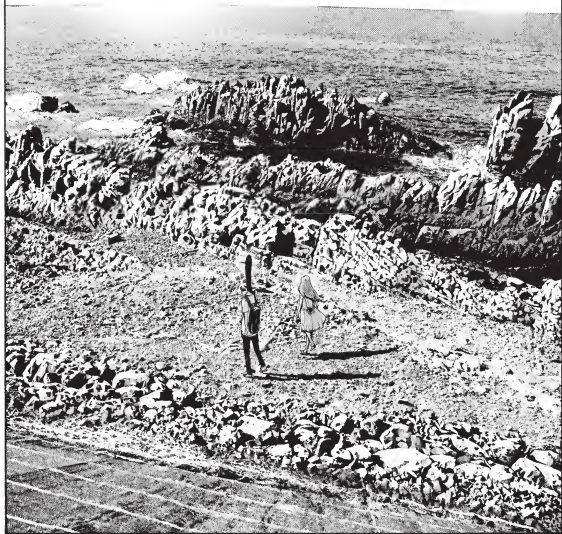


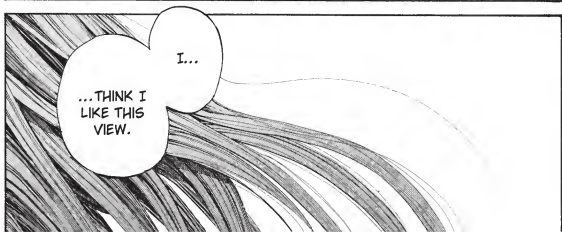
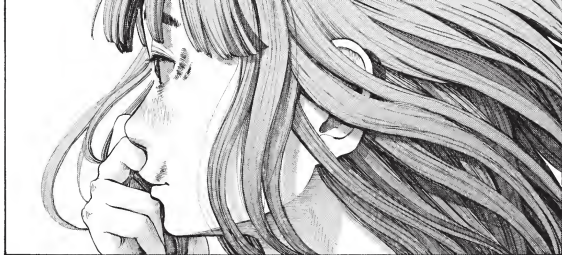




"You
look
really
cute,
Aiko."









I WANT
TO LIVE
ON THIS
ISLAND.



IT
MIGHT
NOT BE
EASY...

JUST A
SIMPLE
LIFE...

...BUT IF
WE WORK
TOGETHER...

...WITH
LOTS OF
NATURE.

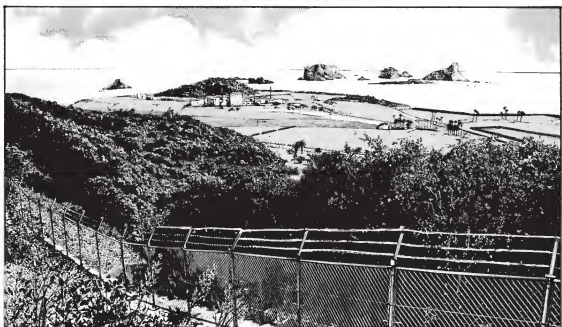


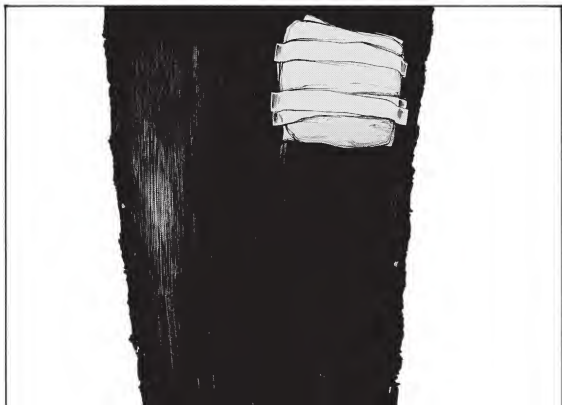
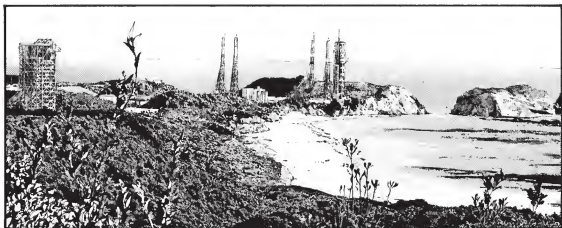
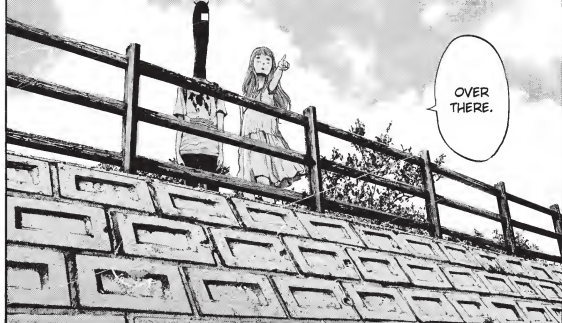
...AND
GROW
VEGETA-
BLES AND
BE SORT
OF SELF-
SUFFICIENT.

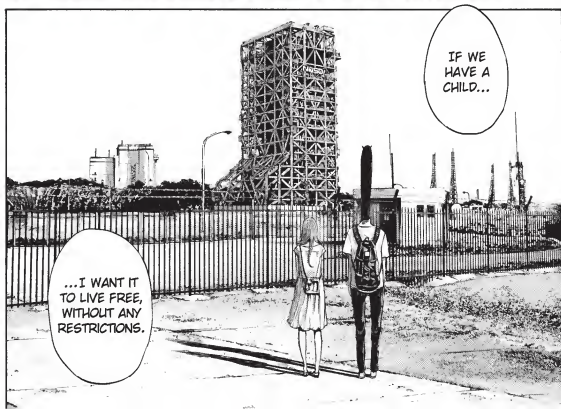
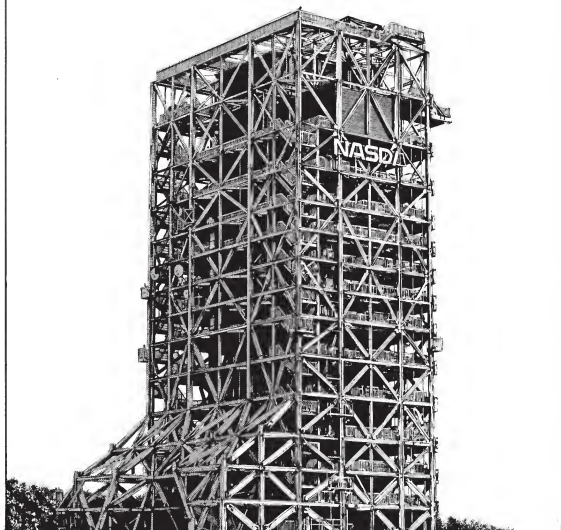
...WE
CAN RENT
A LITTLE
HOUSE
WITH A
YARD...

WE WON'T
INTERACT
WITH A
LOT OF
PEOPLE...

...AND
WE'LL
JUST LIVE
EVERY
DAY FOR
ITSELF.









IF THEY END UP REPEATING OUR MISTAKES, IT'S JUST TOO UNPRODUCTIVE.

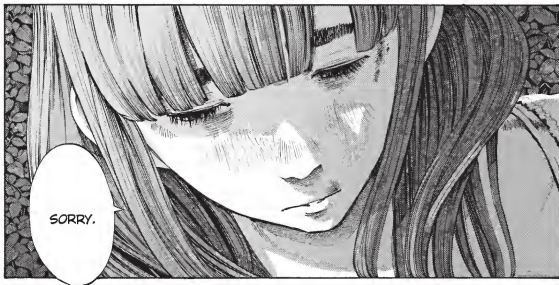


ACTUALLY ...

...IT'S OBVIOUSLY BETTER TO NOT HAVE A CHILD AT ALL.

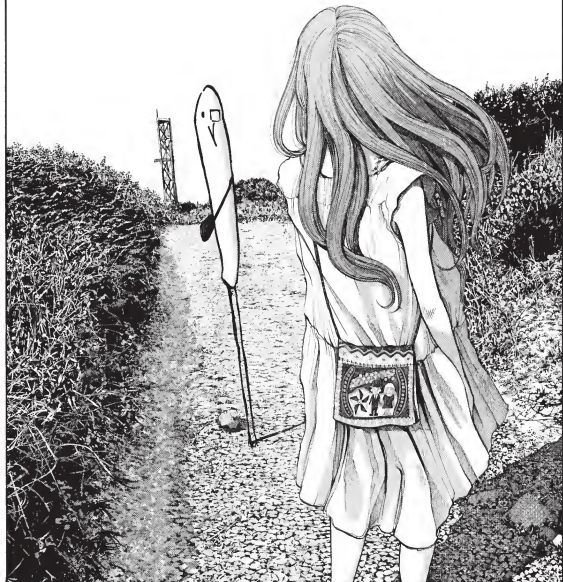
"...I think what-ifs are meaningless."

"That's why..."



SORRY.

"But.



"I'm
truly
glad
we
met.

"I'm
feeling
really
good
right
now...



"But even if
what-ifs are
meaningless,
one day I
hope we
can have fun
talking about
them.



"Thank
you."

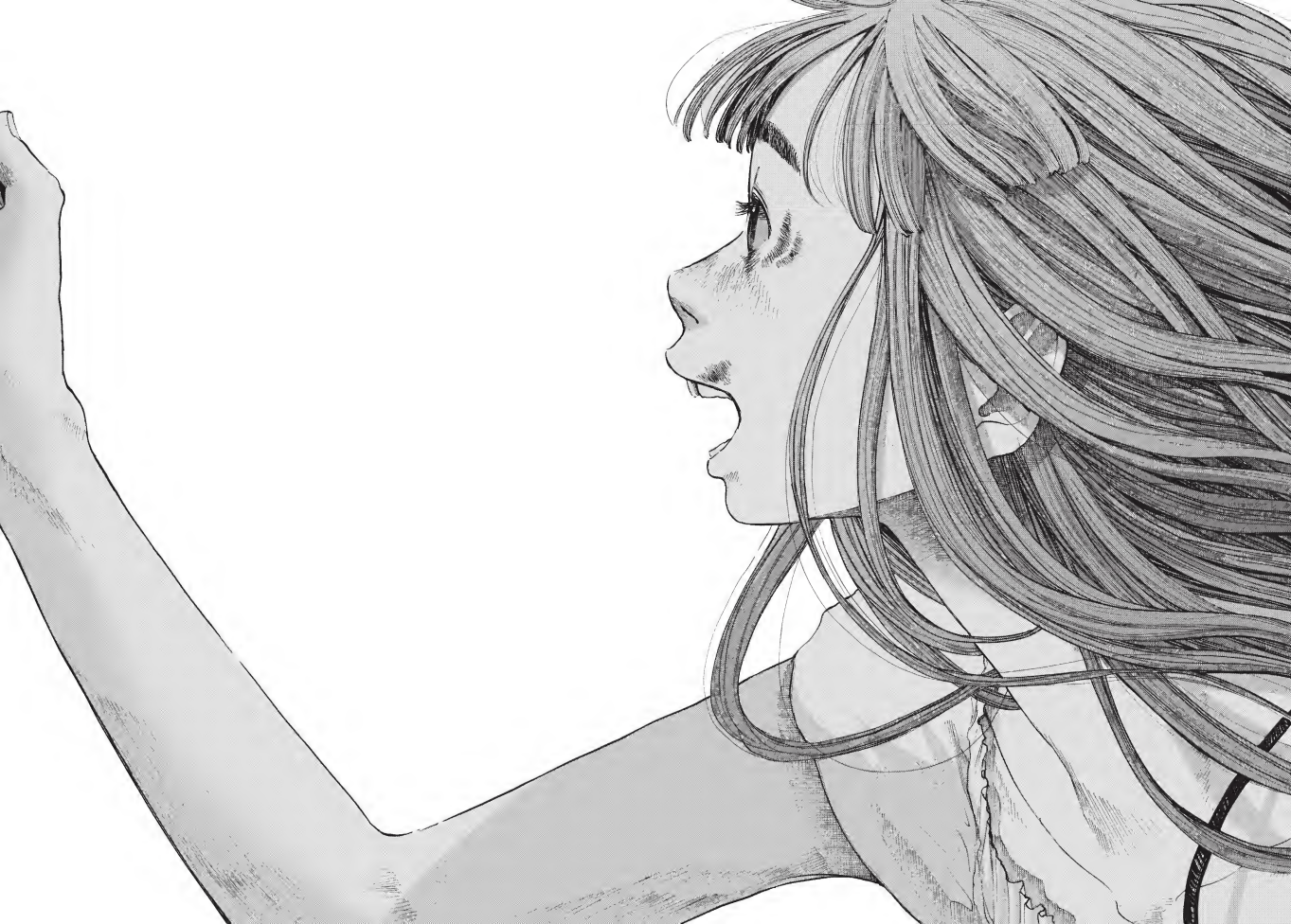


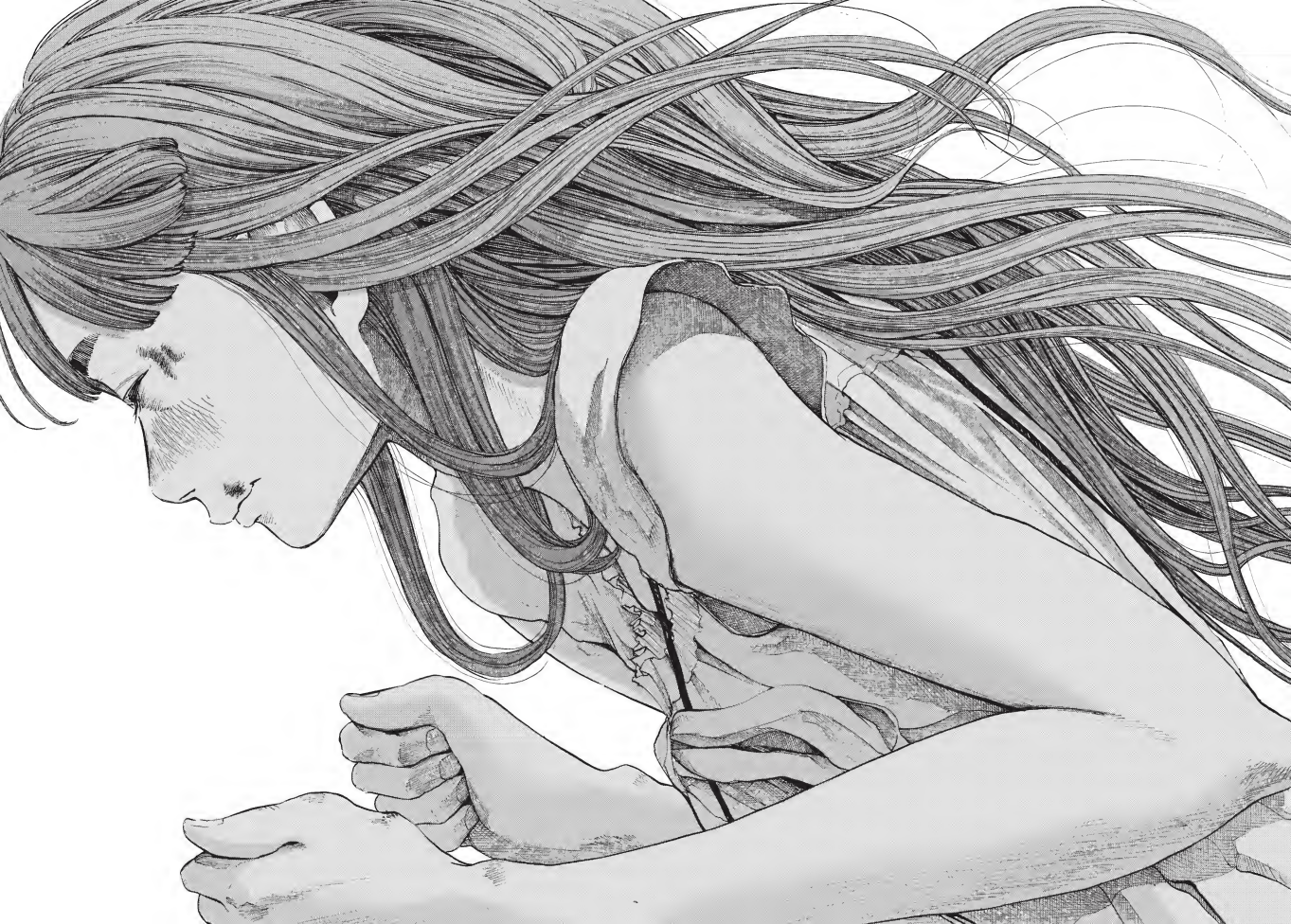
















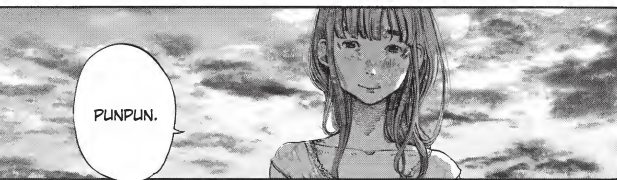
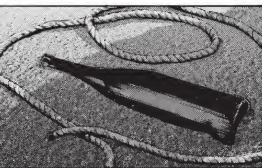
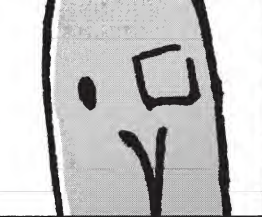
GOODNIGHT PUNPUN
Part Twelve

INIO ASANO





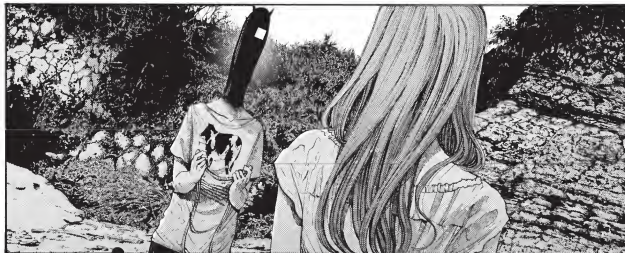




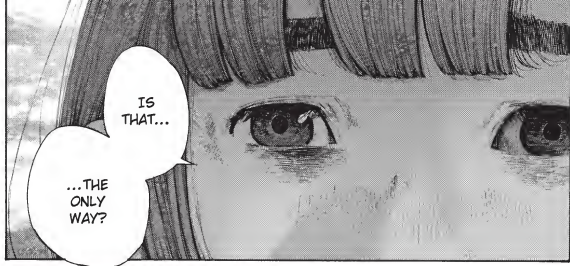


ARE
YOU...

...GOING
TO KILL
ME NOW?

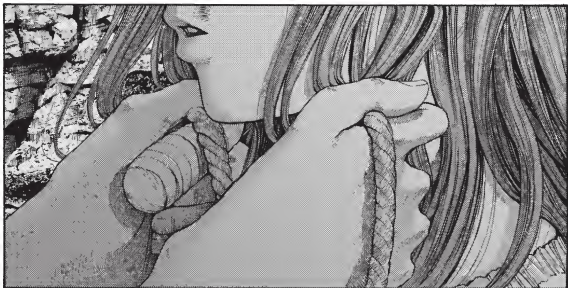


"Yeah."



"...at
my limit
too.

"I'm...



"...so
I think
this is
the best
way."

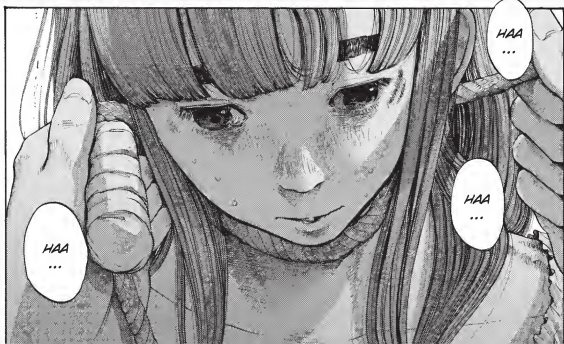
"You
don't
want
to be
alone..."



SEX.

LET'S
HAVE
SEX...

PUNPUN.



HAA
...

HAA
...

HAA
...



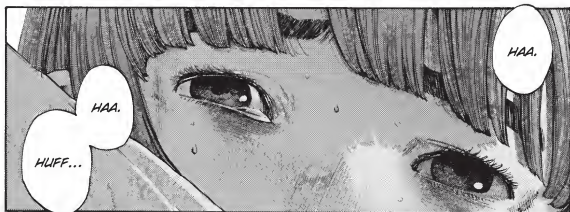
HUFF.

"I'll be
right
behind
you.
Don't
worry."



HUFF.

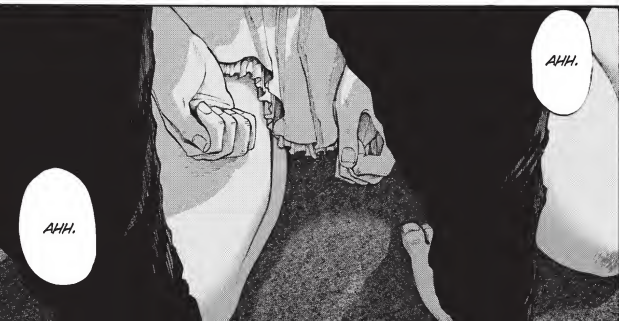
HUFF.



HAA.

HAA.

HUFF...



AHH.

AHH.



...DON'T
WANT
TO DIE.

I...

"Why are
you being
so silly?"



I
DON'T
WANT
TO DIE.

HUFF.

"Then
leave
now.
Get
out of
here!"



HUFF.

"Besides,
I'm
feeling
very
fulfilled
right
now."

"I don't
want your
sympathy
..."

I KNEW
THAT ALL
ALONG...

IF I
GO...

...YOU'RE
GOING
TO KILL
YOURSELF.

...BUT
YOU
CAN'T.

HUFF.

HUFF
...

...
HUFF.

HUFF.

"There
isn't a
more
perfect
existence."

"I threw
away my
entire life
to save
you..."



YOU'RE
WRONG...

THAT'S
CONTRIVED.

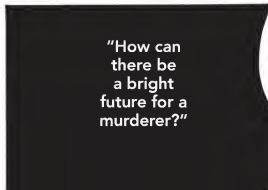
PEOPLE
SHOULDN'T
LIVE OR
DIE...

...BY
THAT
KIND OF
LOGIC.



...YOU
HAVE
TO KEEP
LIVING.

WHATEVER
HAPPENS...

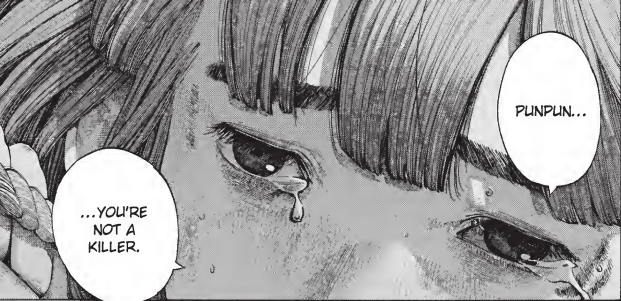


"How can
there be
a bright
future for a
murderer?"



TRUST
ME...

I'M SURE
THE DAY WILL
COME WHEN
YOU'RE GLAD
YOU'RE ALIVE.



PUNPUN...

...YOU'RE
NOT A
KILLER.

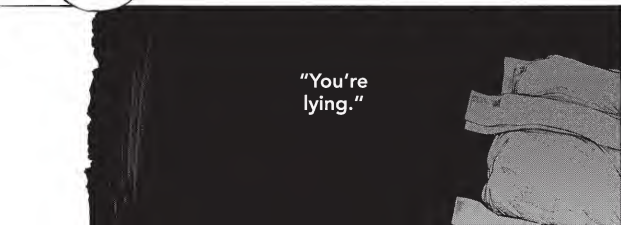


...SHE
CAME TO AND
STARTED TO
GET UP...

AFTER YOU
STRANGLERED
MOM...

...SO I
GRABBED
THE KNIFE...

...AND
WENT TO
GET THE
PACKAGE...

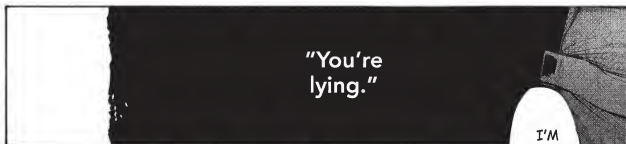


"You're
lying."



I STABBED
HER OVER
AND OVER...

...UNTIL
SHE
STOPPED
MOVING.



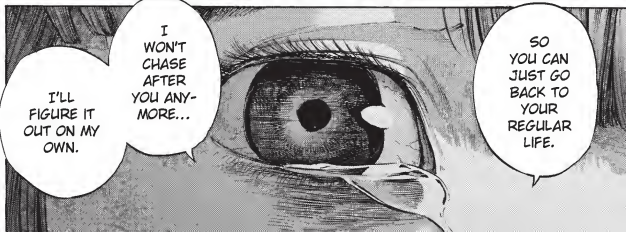
"You're
lying."

I'M
SORRY
...



I
WAS TOO
SCARED
TO SAY
IT.

I
COULDN'T
TELL YOU.



I'LL
FIGURE IT
OUT ON MY
OWN.

I
WON'T
CHASE
AFTER
YOU ANY-
MORE...

SO
YOU CAN
JUST GO
BACK TO
YOUR
REGULAR
LIFE.

YOU
HAVEN'T
DONE
ANYTHING.

...I'M
NOT
LYING.

NO...

"I'm
the
killer."

"No,
you're
lying..."

...HAVEN'T
DONE
ANYTHING.

YOU...

LE!



YOU WERE
JUST A
BYSTANDER.

I'M THE
KILLER.



SORRY.

I'M
SORRY.

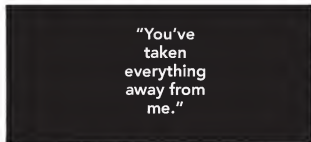
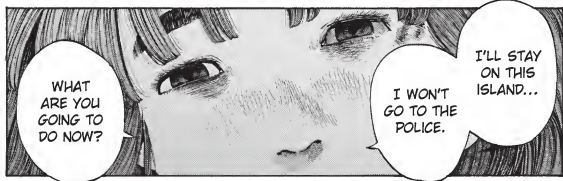
BUT
I'M
GLAD...

...I
FINALLY
TOLD
YOU.

...







"...those
words
summoned
God.

"When
I was
little,
my
uncle
told
me...

WHAT'S
THAT?

"...tinkle
hoy."

"Dear
God,
dear
God...



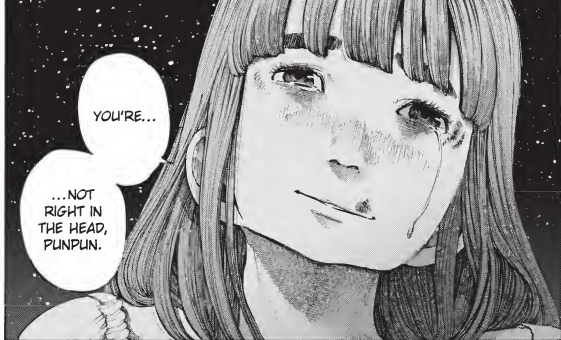
"Let's
get
married,
Aiko."

"...when
I realized
that I was
just talking
to myself?"

"I
wonder..."



I
HAVE
NO
IDEA.



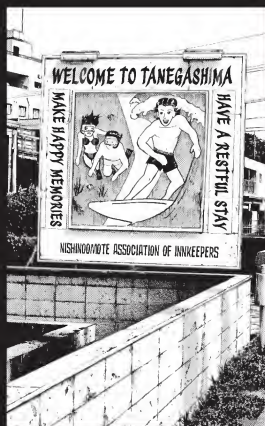
YOU'RE...

...NOT
RIGHT IN
THE HEAD,
PUNPUN.

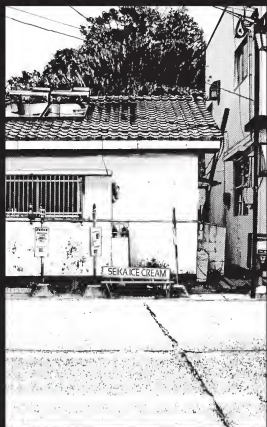


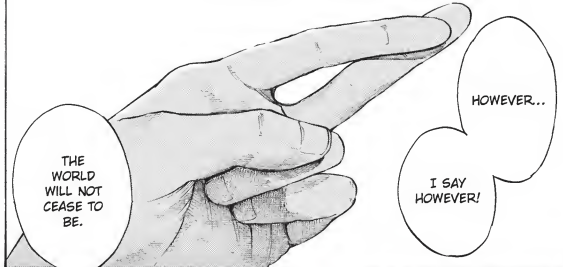
I
WISH...

...THIS
WHOLE
THING
WOULD
JUST GO
AWAY.











YOU
SHOULD
LIVE IN THE
FUTURE.

I GIVE
MANKIND
THE HIGHEST
PRAISE AND
YOU THESE
WORDS...

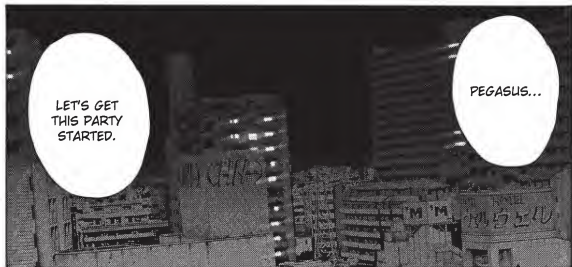
I
ABSOLUTELY
BELIEVE
IN YOU,
LOVERS.

SO NOW
IT'S MY
TURN...



GOOD
VIBRATIONS.

...THE
SLOGAN
OF
HOPE...



LET'S GET
THIS PARTY
STARTED.

PEGASUS...



KNOWING
NO DOUBT
IS A KIND OF
STRENGTH, I
GUESS.



... SCARES
ME
SOMETIMES.



YOUR
INNOCENCE
...



WADA.



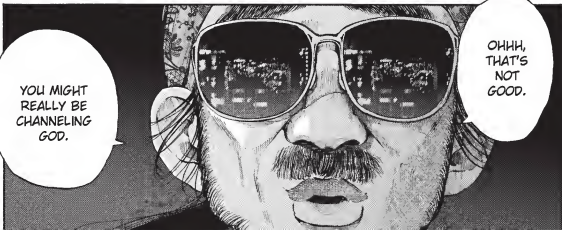
BUT...



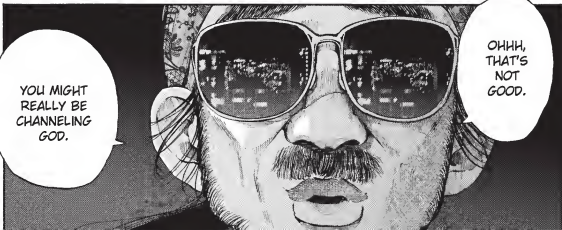
...DO YOU
THINK I'M
UNAWARE
OF YOUR
TRUE
PLANS?



THIS IS
ALL THE FRUIT
OF YOUR
INSTRUCTION.



YOU MIGHT
REALLY BE
CHANNELING
GOD.

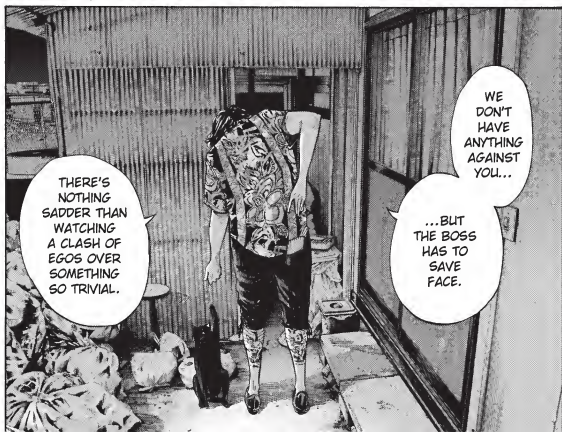
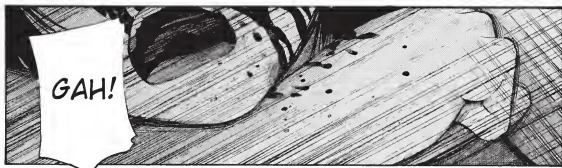
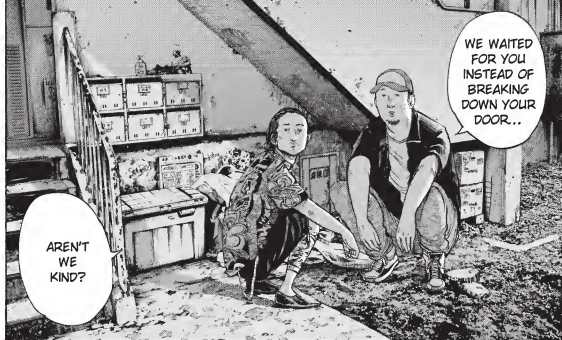


OHhh,
THAT'S
NOT
GOOD.



June 30, midnight.





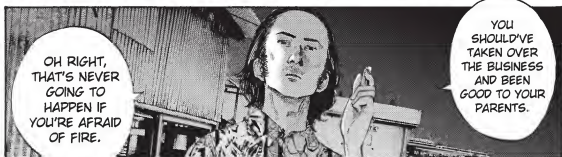


SEKI,
YOUR
FAMILY
OWNS A
BENTO
BUSINESS,
RIGHT?

YOUR
DAD SEEMS
LIKE HE'S
GOT ZERO
LUCK.

DON'T GO
POKING
AROUND
WITHOUT MY
PERMISSION—
IT'S SO
RUDE...

AND THE
BENTO
BUSINESS
FOLDED TEN
YEARS AGO.



OH RIGHT,
THAT'S NEVER
GOING TO
HAPPEN IF
YOU'RE AFRAID
OF FIRE.

YOU
SHOULD'VE
TAKEN OVER
THE BUSINESS
AND BEEN
GOOD TO YOUR
PARENTS.



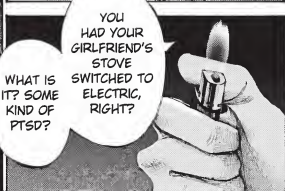
HA
HA
HA...

...YOU
REACT
JUST LIKE
MY DOG.

MAYBE
WE SHOULD
TATTOO "NO
OPEN FLAMES"
ON YOUR
FOREHEAD.



OH...



YOU
HAD YOUR
GIRLFRIEND'S
STOVE
SWITCHED TO
ELECTRIC,
RIGHT?

WHAT IS
IT? SOME
KIND OF
PTSD?



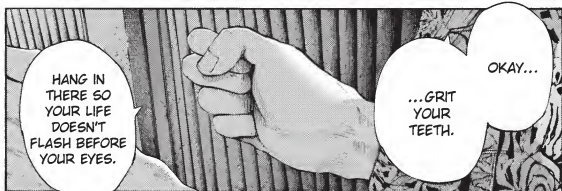
SEKI...

...YOU
NEED TO
PICK YOUR
BATTLES.



THAT'S
A GOOD
IDEA...

PLEASE
DO THAT.



HANG IN
THERE SO
YOUR LIFE
DOESN'T
FLASH BEFORE
YOUR EYES.

OKAY...

...GRIT
YOUR
TEETH.



DON'T
SAY
THAT...

WHY DON'T
YOU KILL ME
INSTEAD?

"BUT... "I'M NOT "JUST
I'VE FINISHED, FOR
NEVER SO I TODAY.
ACTU- DON'T
ALLY WANT TO
FINISHED SHARE IT
ANY OF YET.
THEM."



"CAN I "HEY,
BRING WHEN
MY CAN I
FRIEND READ
NEXT THE
TIME?!" REST?!"



HE THINKS
HE'S TOUGH,
BUT REALLY
HE'S SHY.

NO
POINT
TALKING
TO HIM.

YOU
WANNA
COME OVER
HERE AND
HANG OUT
WITH US?

HEY,
KID.



"MY MOM
WORKS IN
THIS FACTORY
TOO, SO
WE'LL PROB-
ABLY SEE
EACH OTHER
AGAIN.

"YOU'RE
THE
BENTO
GUY'S
KID,
RIGHT?"

"I'LL BE
WAITING!"

"I'M
GOING TO
TAKE OVER
MY DAD'S
BENTO
BUSINESS."

"I..."

"OF COURSE,
BY THE TIME
I'M DONE, WE
MAY BOTH BE
GROWN-UPS."



"..."

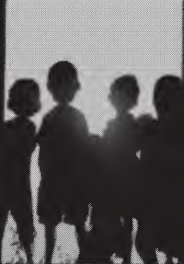
"IT'S A
PROMISE!"

"..."

DEFINITE

DEFINITE...

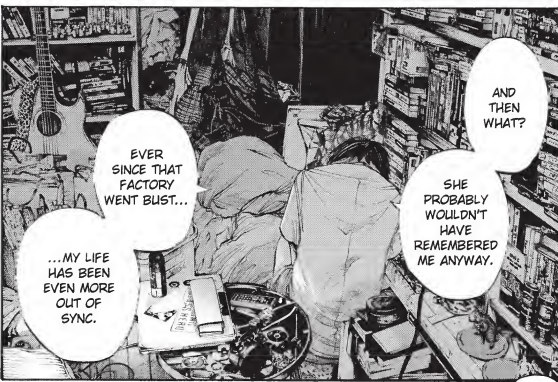
..."



I
WONDER
WHY I
DIDN'T
TALK TO
HER?

SHE
WAS THERE
WHEN WE
ALL WENT
TO THE
ABANDONED
FACTORY.

OH,
RIGHT...



EVER
SINCE THAT
FACTORY
WENT BUST...

...MY LIFE
HAS BEEN
EVEN MORE
OUT OF
SYNC.

AND
THEN
WHAT?

SHE
PROBABLY
WOULDN'T
HAVE
REMEMBERED
ME ANYWAY.

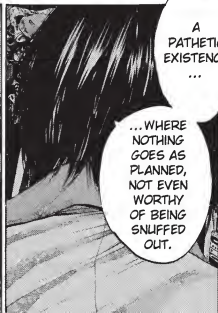


SORRY,
SHIMIZU...

I DON'T
SEEM TO
REMEMBER
YOU VERY
MUCH.



A
PATHETIC
EXISTENCE
...



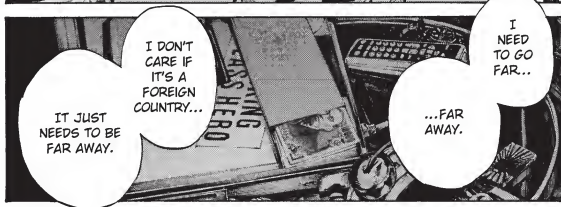
... WHERE
NOTHING
GOES AS
PLANNED,
NOT EVEN
WORTHY
OF BEING
SNIFFED
OUT.



I
DON'T WANT
TO BE TIED
DOWN BY OLD
MEMORIES.

YEAH...

...ALL THIS
IS PAST THE
STATUTE OF
LIMITATIONS.



IT JUST
NEEDS TO BE
FAR AWAY.

I DON'T
CARE IF
IT'S A
FOREIGN
COUNTRY...

I
NEED
TO GO
FAR...

...FAR
AWAY.



SHIII-
MIII-
ZUUUUUU.



IT'S SO
EARLY. ARE
YOU GOING
TO THAT
WEIRD GUY'S
PLACE?



THIS IS
MY LAST
WARNING,
OKAY?

DON'T GET IN
ANY DEEPER—
I'M SERIOUSLY
WORRIED
ABOUT YOU.

I DON'T KNOW
WHAT YOUR
CAUSE IS, BUT
PLAYING AT IT
ISN'T GOING TO
CHANGE THE
WORLD.



I
DON'T KNOW
WHAT *KIND* OF
BUTTON IT IS,
BUT I'M SURE
PUSHING IT
WILL HAVE AN
IMPACT...

I JUST GOT
A JOB THAT
WILL PAY
ME LOTS OF
MONEY FOR
PUSHING A
BUTTON.

SO LET'S
BLOW THIS
JOINT AND GO
TRAIN TO BE
MONKS IN
TIBET.



I'VE
DECIDED I'M
GOING TO DO
SOMETHING
FOR OTHER
PEOPLE.

I...



YOU TELL
ME IT'S FOR
MY OWN
GOOD...

...BUT
YOU'RE
ALWAYS
JUST
THINKING
ABOUT
YOURSELF.

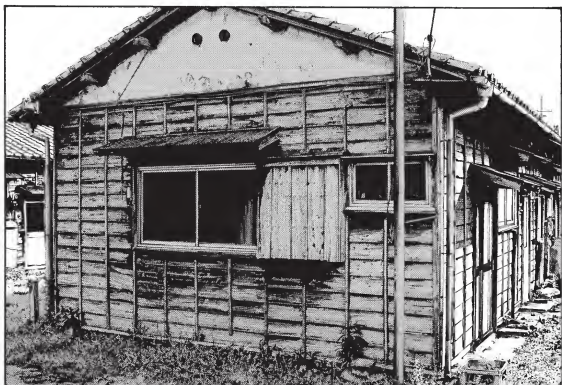


OKAY...

WELL,
LATER.



BUT...

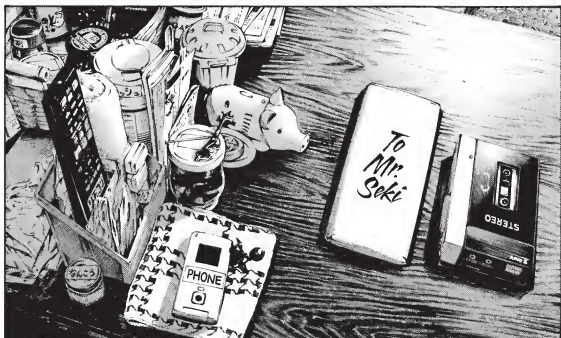




MR.
WADA...



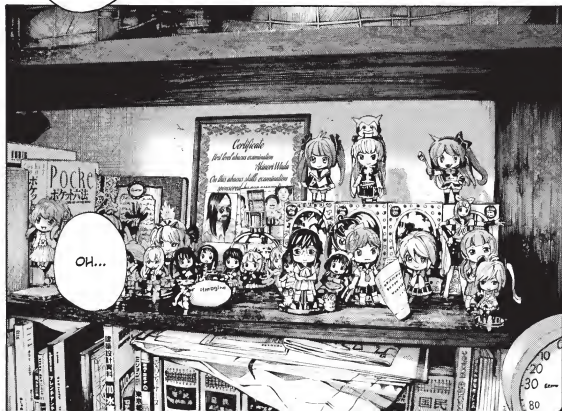
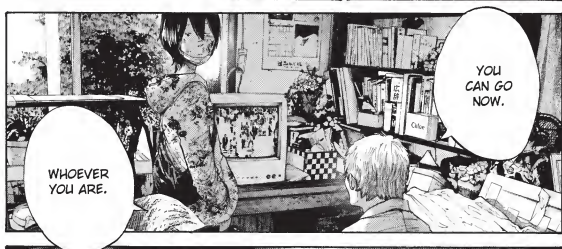
...I'M
HERE,
LIKE I
PROMISED.



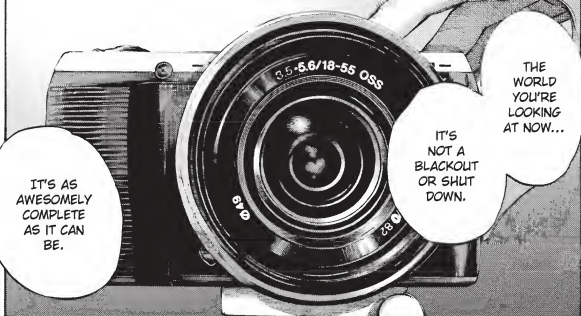
EXCUSE
ME...







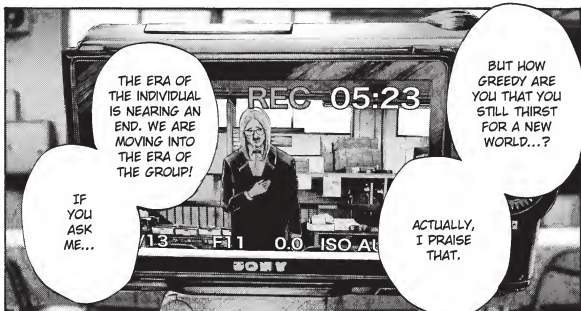




IT'S AS
AWESOMELY
COMPLETE
AS IT CAN
BE.

IT'S
NOT A
BLACKOUT
OR SHUT
DOWN.

THE
WORLD
YOU'RE
LOOKING
AT NOW...

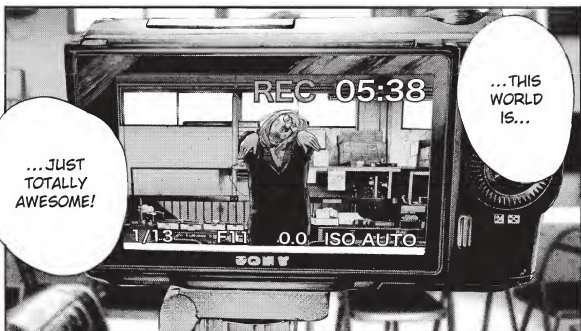


THE ERA OF
THE INDIVIDUAL
IS NEARING AN
END. WE ARE
MOVING INTO
THE ERA OF
THE GROUP!

BUT HOW
GREEDY ARE
YOU THAT YOU
STILL THIRST
FOR A NEW
WORLD...?

IF
YOU
ASK
ME...

ACTUALLY,
I PRAISE
THAT.



...JUST
TOTALLY
AWESOME!

...THIS
WORLD
IS...



YOU
WON'T ACT
ARBITRARILY
OR AMBIGU-
OUSLY...

YOU
LOVERS
HAVE
TOLD
ME...

...AND YOU
PROMISED YOU
WOULD NEVER
FORGET
THOSE
FEELINGS.

...THAT
YOU WILL
SACRIFICE
YOUR LIVES,
TOGETHER,
FOR THE
FUTURE
CHILDREN.



...YOU
SAID...

IN
SUMMARY,
TO PUT
IT VERY
BLUNTLY...

...THE
WORLD IS
CONNECTED
BY LOVE.



BECAUSE I
ABSOLUTELY
BELIEVE IN
YOU.

TRUTH-
FULLY, I
MAY NOT
UNDER-
STAND THAT
YET...

...BUT
I WAS
MOVED!





WE MAGIC
WARRIORS
WILL BE
ELEVATED TO
THE SOUL LEVEL
AND WILL
INSCRIBE OUR
HARMONY IN
THE AKASHIC
RECORDS.

ON JULY
7...

...WHEN
THE RIVERS
OF MILK AND
HOPE CROSS,
I WOULD BE
HAPPY IF YOU
REMEMBER US.

GOOD
VIBRATIONS...

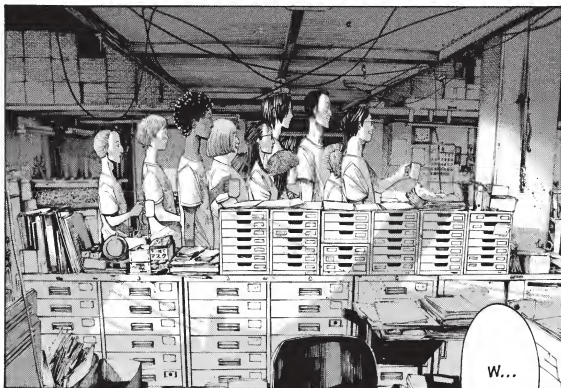
A
BEAUTIFUL
WORLD FOR
YOU...



CHEERS.



WARRIORS
OF THE 12
TONES...



W...



...WAIT!



I JUST
WANTED TO BE
FRIENDS WITH
EVERYBODY.

THIS
EGOTISTICAL
SELF-
SACRIFICE
IS STUPID!



BUT YOU
NEED TO
HANG IN
THERE.

...REALLY
SCARED
TOO.

I'M...

HEY,
PRINCESS
PUSSY,
SHUT IT.



OKAY.

THERE
SHOULD
HAVE BEEN
A MORE
IMPARTIAL
DEBATE...

YOU HAVE TO
ADMIT THERE
WAS PEER
PRESSURE...

YOU
OPPORTUNIST!



IT'S
IMPORTANT
TO ALL COME
TOGETHER.

LET'S
TAKE A
BREAK.





OH WELL, THE
END RESULT
WON'T BE MUCH
DIFFERENT.

IF THEY
HAD JUST
DIED WITHOUT
QUESTION, THEY
WOULD HAVE
BEEN THE CHOSEN
ONES OF THIS
GENERATION...



NO...

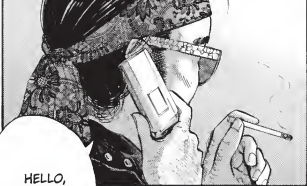
...THEY'RE
ORDINARY.

THEY'RE
ALL
SINCERE.



...WHEN
THEY'RE
JUST PART
OF THE
CROWD?

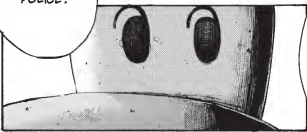
WHO DO
THEY THINK
THEY ARE,
HAVING
OPINIONS...



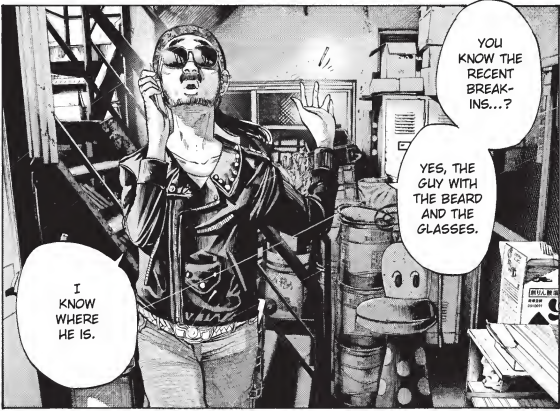
HELLO,
POLICE?



BEING
DENSE
IS A
CRIME...



PEOPLE
WHO'VE
STOPPED
THINKING,
PULLING EACH
OTHER DOWN—
NOTHING SEXY
ABOUT THAT.



YOU
KNOW THE
RECENT
BREAK-
INS...?

YES, THE
GUY WITH
THE BEARD
AND THE
GLASSES.

I
KNOW
WHERE
HE IS.

...AND I
HAVE ALWAYS
BEEN POLES
APART.



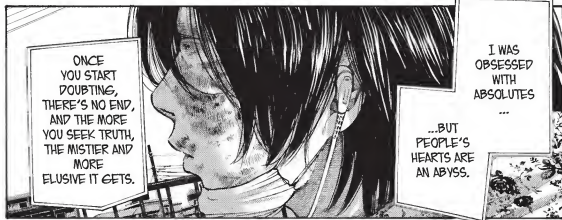
PEGASUS,
AKA
TOSHIKI
HOSHI-
KAWA...



I, ON
THE OTHER
HAND, LIVED
DISTRUSTING
AND
SCORNING
OTHERS...

I COULDN'T
ERASE MY
SKEPTICISM
FOR
INACCURACIES.

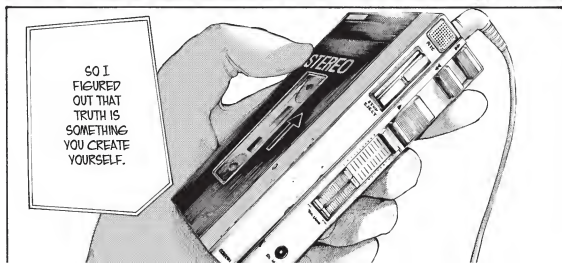
HE TRIED
TO BELIEVE IN
THIS WORLD,
OVERFLOWING
WITH
IMPECILES,
UNTIL THE
VERY END.



ONCE
YOU START
DOUBTING,
THERE'S NO END,
AND THE MORE
YOU SEEK TRUTH,
THE MISTIER AND
MORE
ELUSIVE IT GETS.

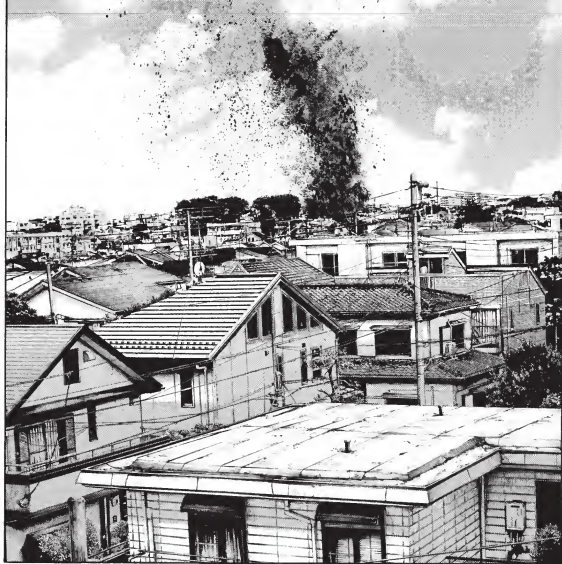
I WAS
OBSESSED
WITH
ABSOLUTES
...

...BUT
PEOPLE'S
HEARTS ARE
AN ABYSS.



SO I
FIGURED
OUT THAT
TRUTH IS
SOMETHING
YOU CREATE
YOURSELF.



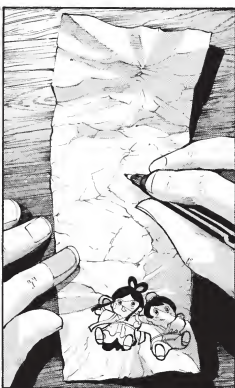


June 30, 11:30 a.m.

THE
TINIEST SPARK
CAN BECOME
AN INFERNO
AND SMOKE OUT
PEOPLE'S TRUE
NATURE.

A
FESTIVAL
SHOULD BE
LOUD.







I KNOW SOMEONE WHO HAS A DAIRY FARM, SO IF YOU WANT, I CAN INTRODUCE YOU RIGHT AWAY.

THE TOURISM AGENCY IS RUNNING A CAMPAIGN TO RECRUIT YOUNG PEOPLE.

THERE AREN'T ANY HOSPITALITY JOBS, BUT THERE'S FARM-WORK.



I'M SURE YOUR FRIEND CAN WORK THERE TOO.

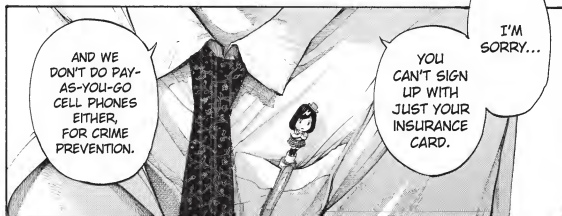
THERE'S PLENTY OF ROOM THERE TO LIVE.

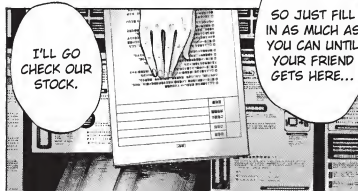
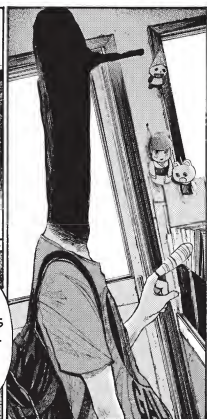
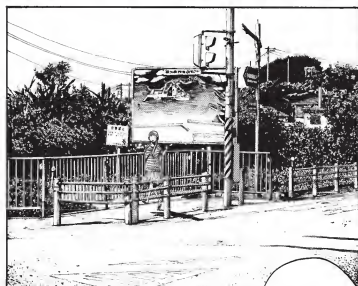


REALLY?



EEEE...





THE BODY
SHOWED SIGNS
OF STRANGULATION,
AS WELL AS SEVERAL
STAB WOUNDS TO THE
ABDOMEN. POLICE ARE
INVESTIGATING IT
AS A HOMICIDE.

THE
POLICE HAVE
IDENTIFIED THE
BODY AS THAT OF
MITSUKO TANAKA,
AGE 41...

VICTIM MITSUKO TANAKA (41)

ADDITIONALLY,
MS. TANAKA'S
CAR WAS FOUND
ABANDONED IN
KAGOSHIMA...

...AND HER
20-YEAR-OLD
DAUGHTER
AIKO IS
MISSING.

THE POLICE ARE
INVESTIGATING
FOUL PLAY OR
A POSSIBLE
CONNECTION
TO THE CASE.

	(FILL IN)
NAME	AIKO TANAKA
ADDRESS	
HOME PHONE	
CELL PHONE	
ID NUMBER	



GOODNIGHT PUNPUN INIO ASANO
Part Twelve

BACKGROUND ASSISTANTS: Satsuki Sato
Hiro Kashiwaba
Ran Atsumori
COOPERATION: Kumatsuto
Yu Uehara



THE END IS COMING.





INIO ASANO, a bona fide earthling, was born in Ibaraki, Japan, in 1980. In 2001, his short story "Uchu kara Konnichiwa" (Hello from Outer Space) won the first Sunday GX Rookie Prize. Later, GX published his series *Subarashi Sekai*, available in English from VIZ Media as *What a Wonderful World!* His other works include *Hikari no Machi* (City of Light), *Nijigahara Holograph* and *Umibe no Onna no Ko* (A Girl on the Shore), as well as *solanin*, also available from VIZ Media.



GOODNIGHT PUNPUN

Volume 6

VIZ Signature Edition

Story and Art by INIO ASANO

OYASUMI PUNPUN Vol. 11, 12

by Inio ASANO

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